University of Hawai'i at Mānoa Libraries & University of Hawai'i Press are pleased to present a series of free lectures to highlight the Year of the University Press.

Saturday Morning AUTHORS

Eugene Tsun Choy Yap Conference Room, A153
Hamilton Library, Maile Way, University of Hawai'i at Mānoa
October 2–December 4, 10:30 to 11:30 a.m.

**Oct 2**

JOHN CLARK • Hawai'i Place Names
John R. K. Clark is deputy fire chief for the City and County of Honolulu and recently elected president of the Hawaiian Historical Society. He is the author of the bestselling series on Hawai'i's beaches, of which the latest, a revised edition of Beaches of O'ahu, will be released this fall. His presentation will be based on Hawai'i Place Names: Shores, Beaches, and Surf Sites.

**Oct 9**

PATRICK CHING • Art and Wildlife of Northwest Hawai'i
Internationally recognized for his beautifully detailed artwork, Patrick Ching is the artist/author of several books on Hawaiian wildlife, notably Sea Turtles of Hawai'i and The Hawaiian Monk Seal. As a former ranger for the U.S. Fish and Wildlife Service, he worked on the remote northwestern Hawaiian atolls. He is the owner of Naturally Hawaiian, a gallery, gift shop, and education center in Waimānalo.

**Oct 16**

PAUL WEISSICH • Gardens in Hawai'i
Well-known for his familiarity with tropical landscape species, Paul R. Weissich is a licensed landscape architect and former director of the Honolulu Botanical Gardens. He coauthored Plants for Tropical Landscapes: A Gardener’s Guide and Nā Lei Makamae: The Treasured Lei. Since his retirement, he has served as a consultant and volunteer on numerous landscaping projects.

**Oct 23**

ALBERT WENDT • From the Deadwater to the Mānoa Stream
Born in Western Samoa and educated in New Zealand, Albert Wendt has been influential in Pacific literature since the 1970s. He has written numerous works of fiction and several poetry volumes, and edited notable anthologies of Pacific writers. He has just joined UH Mānoa as the prestigious Citizen’s Chair in the English department.

**Oct 30**

LEE SIEGEL • Writing about Indian Magic
A professor of South Asian religions at UH Mānoa, Lee Siegel has published both nonfiction and fiction. His most recent titles, which have been critically acclaimed, include Love and Other Games of Chance, Love in a Dead Language, and Net of Magic: Wonders and Deceptions in India. His latest novel, Who Wrote the Book of Love, is forthcoming in Spring 2005.

**Nov 6**

CEDRIC YAMANAKA • Hawai'i Stories in Literature and Film
Cedric Yamanaka, an award-winning fiction writer and journalist, is the author of In Good Company, a collection of short stories published in 2002. He is a recipient of the Cades Award for Literature and wrote the screen adaptation of “The Lemon Tree Billiards House,” winner of the Hawai'i International Film Festival’s Best Hawai'i Film Award.

**Nov 13**

MICHAEL AUNG-THWIN • The Mists of Ramanna: The Legend that was Lower Burma

**Nov 20**

PATRICIA STEINHOFF • Doing Fieldwork in Japan
Patricia Steinhoff is professor of sociology at UH Mānoa with a research focus on social movements in Japan. Her recent work includes web-based projects, one of which was a major undertaking of cataloging the Takazawa Collection. She is co-editor of Doing Fieldwork in Japan, a lively look at conducting research across rural and urban Japan in a wide range of settings.

**Dec 4**

MARIE MCDONALD & PAUL WEISSICH • Nā Lei Makamae: The Treasured Lei
Marie A. McDonald, ethnologist, educator, and master lei maker, was recognized as a “Master of Traditional Arts” by the National Endowment for the Arts in 1990. Her first book, Ka Lei, remains in print after a quarter century. Paul Weissich, series speaker on October 16, collaborated with Marie McDonald on Nā Lei Makamae: The Treasured Lei.

**Events are free and open to the public**
Light refreshments 10:00-10:30 a.m.
$3.00 vehicle entry fee
For more information, call 956-2540 or email: srutter@hawaii.edu
Details on The Year of the University Press can be found at www.aapnet.org/arlaaup