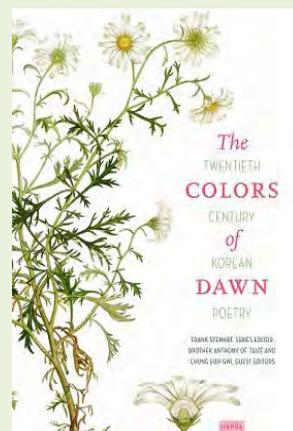
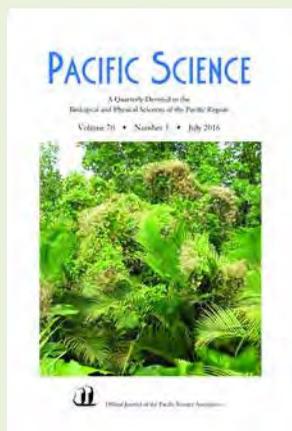
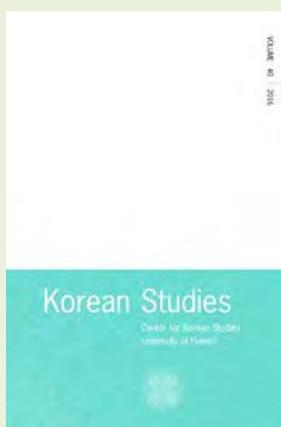
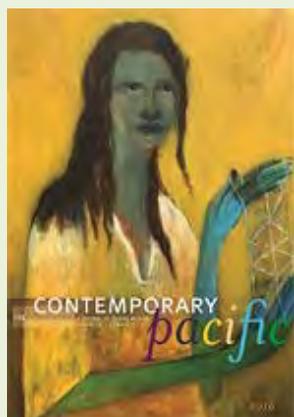


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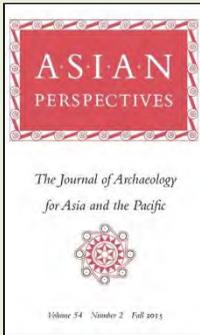
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Asian Theatre Journal

The official publication of the Association for Asian Performance

KATHY FOLEY, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color plates and black-and-white photographs illustrate each issue. Available online through Project MUSE and archived in JSTOR.

VOLUME 34 2017
Institutions: \$160.00
Individuals: \$40.00
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Print ISSN: 0742-5457
E-ISSN: 1527-2109



Azalea

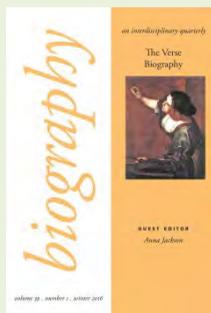
Journal of Korean Literature and Culture

DAVID R. MCCANN, EDITOR

Azalea promotes Korean literature among English-language readers. The first volume includes works of several contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. *Azalea* introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online through Project MUSE.

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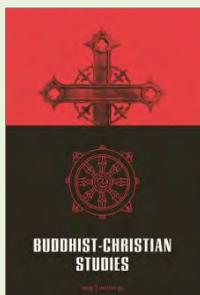


Biography

An Interdisciplinary Quarterly
 CYNTHIA FRANKLIN, CRAIG HOWES,
 AND JOHN ZUERN, EDITORS

For over thirty years, **Biography** has been an important forum for well-considered biographical scholarship. It features stimulating articles that explore the theoretical, generic, historical, and cultural dimensions of life-writing; and the integration of literature, history, the arts, and the social sciences as they relate to biography. Each issue also offers insightful reviews, concise excerpts of reviews published elsewhere, an annual bibliography of works about biography, and listings of upcoming events, calls for papers, and news from the field. Available online through Project MUSE.

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Buddhist-Christian Studies

The official publication of the
 Society for Buddhist-Christian
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THOMAS CATTOI AND CAROL
 ANDERSON, EDITORS

A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies (SBCS), c/o Journals Department, University of Hawai'i Press. Available online through Project MUSE and archived in JSTOR.

VOLUME 37 2017
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 E-ISSN: 1527-9472



China Review International

A Journal of Reviews of Scholarly
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 FREDERICK LAU, EDITOR

Every quarter, **China Review International** presents timely, English-language reviews of recently published China-related books and monographs from China, Taiwan, Hong Kong, Japan, Europe, the U.S., and elsewhere. Its multidisciplinary scope and international coverage make it an indispensable tool for all those interested in Chinese culture and civilization, and enable the sinologist to keep abreast of cutting-edge scholarship in Chinese studies. Available online through Project MUSE.

VOLUME 22 2015
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[The Contemporary Pacific](#)

A Journal of Island Affairs
ALEXANDER MAWYER, EDITOR

With editorial offices at the Center for Pacific Islands Studies, **The Contemporary Pacific** covers a wide range of disciplines with the aim of providing comprehensive coverage of contemporary developments in the entire Pacific Islands region, including Melanesia, Micronesia, and Polynesia. It features refereed, readable articles that examine social, economic, political, ecological, and cultural topics, along with political reviews, book and media reviews, resource reviews, and a dialogue section with interviews and short essays. Each issue highlights the work of a Pacific Islander artist. Available online through Project MUSE.

VOLUME 28 2017

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E-ISSN: 1527-9464

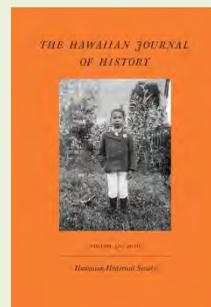


[Cross-Currents](#)

East Asian History and Culture
Review
SUNGTAEK CHO AND WEN-HSIN
YEH, EDITORS

Cross-Currents: East Asian History and Culture Review offers its readers up-to-date research findings, emerging trends, and cutting-edge perspectives on material from the sixteenth century to the present day that have significant implications for current models of understanding East Asian history and culture. Its semiannual print issues feature peer-reviewed content from the online version of the journal. Available online through Project MUSE.

VOLUME 6 2017
Institutions: \$150.00
Individuals: \$50.00
Semiannual, 6"x9"
Print ISSN: 2158-9666
E-ISSN: 2158-9674



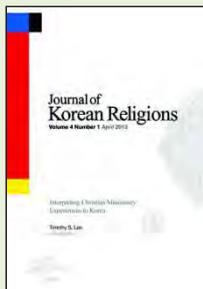
[Hawaiian Journal of History](#)

JOHN CLARK AND LINDA K.
MENTON, EDITORS

The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online through Project MUSE.

VOLUME 51 2017
Institutions: \$35.00
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Press for the Hawaiian Historical Society
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Print ISSN: 0440-5145

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Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER,
EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October. Available online through Project MUSE.

VOLUME 8 2017

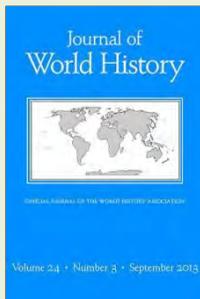
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Print ISSN: 2093-7288

E-ISSN: 2167-2040



Journal of World History

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FABIO LÓPEZ LÁZARO, EDITOR

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online through Project MUSE and archived in JSTOR.

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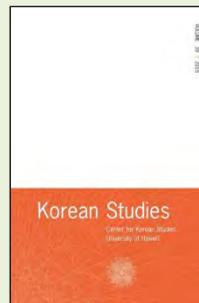
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E-ISSN: 1527-8050



Korean Studies

CHRISTOPHER BAE, EDITOR

Korean Studies, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and non-specialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online through Project MUSE and archived in JSTOR.

VOLUME 41 2017

Institutions: \$50.00

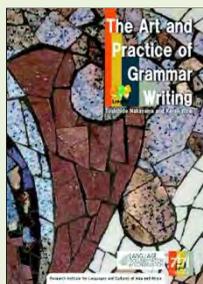
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E-ISSN: 1529-1529

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Language Documentation and Conservation

NICHOLAS THIEBERGER, EDITOR

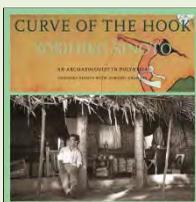
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VOLUME 11 2017

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Annual, electronic only

E-ISSN: 1934-5275



MĀNOA

A Pacific Journal of International Writing

FRANK STEWART, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor.

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VOLUME 28 2016

VOLUME 29 2017

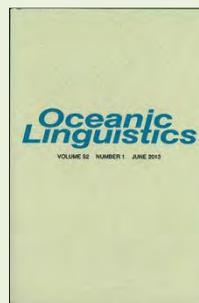
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Oceanic Linguistics

JOHN LYNCH, EDITOR

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online through Project MUSE and archived in JSTOR.

VOLUME 56 2017

Institutions: \$120.00

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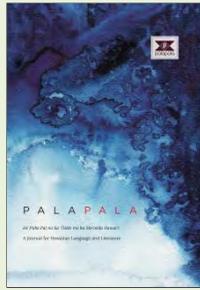


Pacific Science

A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region
CURTIS DAEHLER, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Available online through BioOne and Project MUSE.

VOLUME 71 2017
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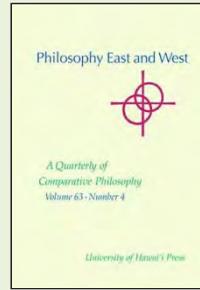
Palapala

He puke pai no ka 'ōlelo me ka mo'olelo Hawai'i
 A journal for Hawaiian language and literature
JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: New research in Hawaiian language and literature; Reviews of new work related to Hawaiian; Critical reviews of older, standard works of reference; Transcriptions and reprints of older materials; Problems and guidelines in interpretation; Analysis of individual texts, genres, authors, schools, and periods; Comparative Polynesian literature; Education in Hawaiian Language and literature; Use of Hawaiian texts in different fields.

The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 1 2017
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Annual, electronic only
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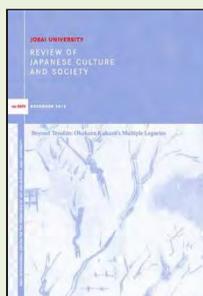
Philosophy East and West

A Quarterly of Comparative Philosophy
FRANK PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, **Philosophy East and West** has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online through Project MUSE and archived in JSTOR.

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[Review of Japanese Culture and Society](#)

NORIKO MIZUTA, EDITOR

The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story.

Distributed for the Josai University Center for the Promotion of Art and Science.

VOLUME 29 2017
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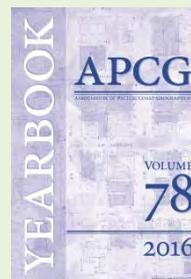
[U.S.-Japan Women's Journal](#)

ALISA FREEDMAN AND NORIKO MIZUTA, EDITORS

U.S.-Japan Women's Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the

U.S.-Japan Women's Journal was published in both Japanese (as *Nichibei Josei Journal* from 1988) and English (as a supplement from 1991). It is now published in English only, jointly produced by the Josai International Center for the Promotion of Art and Science and the Purdue University Department of History.

NUMBERS 50 2017
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Semiannual, 7"x10"
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[Yearbook of the APCG](#)

Association of Pacific Coast Geographers
 JAMES W. CRAINE, EDITOR

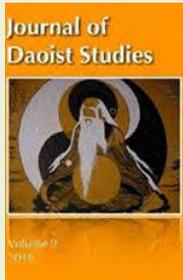
Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its *Yearbook* includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai'i) of the Association of American Geographers.

Individual subscription is by membership in the APCG. Available in the Project MUSE database of electronic journals.

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NEW TITLES ADDED IN 2017



Journal of Daoist Studies

FACILITATORS: LIVIA KOHN, JAMES MILLER, ROBIN WANG

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Distributed for Three Pines Press

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Annual, electronic only
 ISSN: 1941-5524



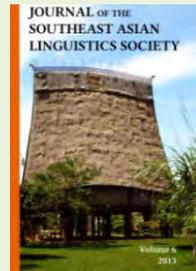
Trans-Humanities

KI-JEONG SONG, EDITOR

The **Trans-Humanities** journal is published by the Ewha Institute for the Humanities (EIH) at Ewha Womans University, which has been involved in the Humanities Korea (HK) Project since 2007: "Trans-Humanities: Re-imagining and Reconstructing the Human Sciences."

The journal publishes materials that expand humanities research to include contemporary cultural and sociological phenomena and to open an academic and discursive space for trans-boundary and multi or trans-disciplinary approaches and communications not just in the humanities but also the social sciences, the natural sciences and the arts.

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Tri-Annual, electronic only
 E-ISSN: 2383-9899



Journal of the Southeast Asian Linguistics Society

MARK J. ALVES, EDITOR

JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society.

JSEALS accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

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