EDITORIAL NOTES

This has been a banner year for the Yearbook. As can be seen from the preceding pages, I had many excellent submissions from which to choose; what you don’t see is the large number of otherwise quite worthy papers I had to turn down this round. I also am pleased to be able to include the large array of book reviews in this edition. To all contributors to Yearbook Volume 63, a sincere “Thank You!” and congratulations on such excellent scholarship.

I hope you find this as interesting a volume as I do. As is often the case, I especially like the Plenary Session: the pieces forcefully illuminate accomplishments, but also point to areas where we as a discipline can improve. Les Rowntree’s contribution has already had an impact on our thinking at Northridge; my hope is that other departments will take heed of the important messages contained in this Session.

I wish to extend thanks to the many individuals who helped make this installment of the Yearbook a success. First to all the contributors, who without grumble made the changes I requested and did so very quickly. Second to all the reviewers who perform such a vital—though largely thankless—task on behalf of the Association. Third to the officers of the Association, present and past, who continually and tirelessly work to maintain the high quality of everything associated with the APCG. No one deserves greater praise in this vein than Bob Richardson, who continued his usual efforts well beyond the call of duty during personally devastating events. I would hazard to guess that no Distinguished Service Award has been as richly deserved as that bestowed on Bob this year.

Finally, I would like to give much deserved credit to Robert Provin and Rick Cooper. I have the relatively easy and fun part in producing the Yearbook. I get to read all the articles and work with authors to bring them up to speed. Robert has to work his magic on all the graphics (maps, photos, and graphs), which not only arrive in various formats and produced in several different programs, but often are in need of sometimes extensive makeovers. In each of my Editorial Notes I end up singing the praises of Rick, and this time is no exception. However, since it embarrasses him, I won’t say how
much I appreciate his efforts on behalf of the Association and the Yearbook; I won’t mention that working with him continues to be not only enjoyable and a great learning experience for me, but downright fun to boot; I won’t compliment him yet again on his skill in turning roughly edited material into the finely tuned and well-formatted publication you see before you; nor will I continue to make the plea for his future participation in this endeavor. So, Rick, you’ve got nothing to complain about!

Darrick Danta
California State University, Northridge