

CONTRIBUTORS

Carlos Andrade is Associate Professor and Director at Kamakakūokalani Center for Hawaiian Studies at the University of Hawai‘i at Mānoa. He returned to university at age forty-three, earned a BA in Hawaiian Studies (1989), a MEd in Educational Counseling (1993), and finally a doctorate in Geography (2001). He is a father of three, grandfather of five, has lived as a subsistence fisherman and farmer, and worked as a musician and professional boat captain. A former crewmember aboard *Hōkūle‘a* on two voyages in 1985 and 1993, he is a recording artist, a composer of songs, a practitioner of kī hō‘alu (slack key guitar), and an author.

Chad Blair reports on state issues for *Honolulu Civil Beat*. He previously reported for *Pacific Business News*, *Hawai‘i Public Radio*, and *Honolulu Weekly*. Blair holds a PhD in American Studies from the University of Hawai‘i at Mānoa (1996), and has taught political science, communications, journalism, English, and other disciplines at the University of Hawai‘i at Mānoa, Hawai‘i Pacific University, Chaminade University of Honolulu, and Honolulu Community College. He is author of *Money, Color and Sex in Hawaii Politics* (Mutual, 1998), and was a Racial Justice Fellow 2005–2006, at the Institute for Justice and Journalism, University of Southern California Annenberg School for Communication.

Kat Brady is Coordinator of Community Alliance on Prisons, a community initiative promoting smart justice strategies for Hawai‘i’s lawbreakers for more than a decade.

Susan M. Chandler is the Director of the College of Social Sciences Public Policy Center and a Professor of Public Administration at the University of Hawai‘i at Mānoa. From 1995 to 2002 she served in Governor Benjamin J. Cayetano’s administration as the Director of Human Services. From 1976 to 2006 she was a Professor in the UHM School of Social Work. She teaches in the areas of public policy, network governance, community and organizational change, and policy implementation. She recently completed a book with Richard Pratt, *Backstage in the Bureaucracy: Politics and Public Services* (U of Hawai‘i P, 2010).

Meda Chesney-Lind is Professor of Women's Studies at the University of Hawai'i at Mānoa, and the author of numerous books on imprisonment in the United States, including *Invisible Punishment: The Collateral Consequences of Mass Incarceration* (New Press, 2003), and most recently, *Beyond Bad Girls: Gender, Violence and Hype* (Routledge, 2009), with Katherine Irwin.

Lowell Chun-Hoon is a Honolulu labor lawyer, and the former editor and co-founder of the *Amerasia Journal*.

Tom Coffman is an independent researcher, writer, and documentary producer. He moved to Hawai'i in 1965, and began his work as a newspaper reporter, first for the *Honolulu Advertiser* and then the *Honolulu Star-Bulletin*. He also worked as a field coordinator for the Honolulu Community Action Program. Books by Tom Coffman include *Catch A Wave, Nation Within*, and *The Island Edge of America*. Films include *O Hawai'i, Nation Within*, and *First Battle: The Battle for Equality in Wartime Hawai'i*. A written biography of the labor lawyer Ed Nakamura, *And Justice for All*, is soon to be released by the University of Hawai'i Press, and a new documentary film, *Ninoy Aquino and the Rise of People Power*, is being distributed nationally by PBS.

Sara L. Collins worked as a regulatory archaeologist at SHPD for ten years. Her areas of responsibility included Maui and Kaua'i Counties and the City and County of Honolulu. She has also taught Historic Preservation at the University of Hawai'i at Mānoa. Her professional and research interests include Hawaiian archaeology, human and faunal osteology, forensic anthropology, and historic preservation law and practice.

Marilyn Cristofori is Chief Executive Officer of the Hawai'i Arts Alliance. Earlier in her career she was a professional dancer, directed national Summer Arts Festivals, and produced award-winning PBS documentaries. She is Professor Emeritus, California State University, and serves as Affiliate Graduate Faculty at the University of Hawai'i at Mānoa. From 2005 to 2008 she served on the National Leadership Committee for National Partnerships at the John F. Kennedy Center for the Performing Arts. In 2008 she was recognized by Hawai'i Community Foundation with the Ho'okele Award for executive leadership.

Henry Curtis has been Executive Director of Life of the Land since 1995, and has a BA in Economics from Queens College, City University of New York. He is a community organizer, videographer, director, producer, peer reviewer, moot court judge, community facilitator, and provides expert testimony on

ocean power, biofuels, energy, and externalities at the Public Utilities Commission, where he has represented Life of the Land in over twenty regulatory proceedings. He is committed to Hawai'i's energy self-reliance and well-being, and is motivated by the values of aloha 'āina, mālama 'āina, and his love for Hawai'i nei.

Kathy E. Ferguson is Professor of Political Science and Women's Studies at the University of Hawai'i at Mānoa. She is co-author of *Oh, Say, Can You See? The Semiotics of the Military in Hawai'i* (U of Minnesota P, 1999). She is currently writing a book on Emma Goldman.

Chip Fletcher is Professor and past Chair of the Department of Geology and Geophysics at the University of Hawai'i at Mānoa. He and his wife have raised three children in Kailua, O'ahu.

Dana Naone Hall is a former member of the Maui-Lāna'i Island Burial Council, and has been involved with cultural, environmental, and historic preservation issues for twenty-five years. She lives in Haiku, Maui.

Susan Hippensteele is a faculty member in the Women's Studies Program at the University of Hawai'i at Mānoa, and a licensed attorney who has represented victims of domestic violence in Hawai'i courts. She has studied aspects of violence and discrimination in Hawai'i and worked in various capacities with victims since 1987.

Craig Howes has been Director of the Center for Biographical Research at the University of Hawai'i at Mānoa since 1997, Editor and Co-Editor of the journal *Biography: An Interdisciplinary Quarterly* since 1994, and a faculty member in the Department of English since 1980. The co-producer and principal scholar for the television documentary series *Biography Hawai'i*, he has also been active in Hawai'i's arts and humanities communities. A past President of the Hawai'i Literary Arts Council and a former board member of Kumu Kahua Theatre, he currently serves as President of Monkey Waterfall Dance Theatre Company and as a member of the board for the Hawaiian Historical Society.

Karl Kim is Professor of Urban and Regional Planning at the University of Hawai'i at Mānoa, where he is currently serving as the Executive Director of the National Disaster Preparedness Training Center. He was educated at Brown University and the Massachusetts Institute of Technology, and has been a Fulbright Scholar to Korea and the Russian Far East.

Sumner La Croix is Professor of Economics and Research Fellow in the University of Hawai'i Economic Research Organization, University of Hawai'i at Mānoa. He is co-author of *Government and the American Economy* (Chicago, 2007), and a co-editor of *Institutional Change in Japan* (Routledge, 2006), and *Challenges to the Global Trading System* (Routledge, 2007). La Croix is an associate editor of *Asian Economic Journal*, and a member of the editorial board of the *Journal of Economic History*.

Ian Lind writes a daily blog on Hawai'i politics and media (www.iLind.net). He was previously an award-winning investigative reporter for the *Honolulu Star-Bulletin*, served as executive director of Common Cause Hawaii, and is a past chair of the Honolulu Community-Media Council, now known as Media Council Hawaii.

Melody Kapilialoha MacKenzie is an Associate Professor and Director of Ka Huli Ao Center for Excellence in Native Hawaiian Law, William S. Richardson School of Law, University of Hawai'i at Mānoa. After serving as a law clerk to Hawai'i Supreme Court Chief Justice William S. Richardson, she joined the staff of the Native Hawaiian Legal Corporation, a public interest law firm advancing Native Hawaiian rights. Prof. MacKenzie is chief editor for the second edition of the *Native Hawaiian Rights Handbook*, and has litigated cases dealing with Hawaiian lands, asserting traditional and customary rights, and defending the constitutionality of Hawaiian programs.

Mari Matsuda is author of two of the hundred most-cited law review articles in the United States. She is a founder of Critical Race Theory, a professor of law, and a proud product of Hawai'i public schools, including Mānoa Elementary, Stevenson Intermediate, Roosevelt High School, and the William S. Richardson School of Law. She is the author, with Charles Lawrence, of a forthcoming book entitled *The Last Public Place: Essays on Race, Education, and Democracy*.

Davianna Pōmaika'i McGregor is a Professor and founding member of Ethnic Studies at the University of Hawai'i at Mānoa. Dr. McGregor is a historian of Hawai'i and the Pacific. She lives in Kaiwi'ula, O'ahu and Ho'olehua, Moloka'i, and helps steward Kanaloa Kaho'olawe as a member of the Protect Kaho'olawe 'Ohana. Her book, *Nā Kua'āina: Living Hawaiian Culture* (U of Hawai'i P, 2007) focuses on Hawaiian cultural customs, beliefs, and practices in cultural kīpuka.

Neal Milner is Professor of Political Science at the University of Hawai‘i at Mānoa. He is also a political analyst. He headed the UH Mānoa Ombuds Office from its beginning in 2006 until the office was shut down in 2009.

Deane Neubauer is Professor Emeritus of Political Science at the University of Hawai‘i at Mānoa. He also currently serves as Senior Consultant to the International Forum for Education 2020 Program of the East-West Center, and as Senior Research Fellow for the Globalization Research Center, UHM. His research focus is on policy and globalization, with particular interests in health and educational policy.

Jonathan Kay Kamakawiwo‘ole Osorio, PhD, is Professor of Hawaiian Studies at the University of Hawai‘i at Mānoa, a historian of the Hawaiian Kingdom, and a practicing musician and composer. He has been an advocate for the restoration of Hawai‘i’s political independence, and writes about the sovereignty movement in Hawai‘i. He and his wife Mary live in Pālolo, and have sent all of their children to public schools and Kamehameha High School.

Charles Reppun was born and raised in Hawai‘i, and has been farming with his brother Paul for thirty-plus years. They grow all kinds of food, with taro as a central focus. He also helped to draft the state water code.

John P. Rosa is Assistant Professor of Modern Hawai‘i History at the University of Hawai‘i at Mānoa. He previously taught U.S. history at Kamehameha Schools–Kapālama (2006–2008), and was Assistant Professor of Asian Pacific American Studies at Arizona State University, Tempe (2000–2006), and Visiting Assistant Professor at Loyola Marymount University (1998–1999). His book, *Local Story: The Massie-Kahahawai Case and the Politics of History*, is under contract with University of Hawai‘i Press. If you really must know, he went grad in ’86 from Damien Memorial High School in Kalihi-Pālana.

D. Kapua‘ala Sproat is an Assistant Professor at the University of Hawai‘i at Mānoa’s William S. Richardson School of Law, where she teaches courses and provides program support for Ka Huli Ao Center for Excellence in Native Hawaiian Law and the Environmental Law Program. Ms. Sproat has spent over a decade working on water issues on O‘ahu, Maui, Moloka‘i, and Hawai‘i Island, both in her capacity as UH’s Environmental Law Clinic Director and as an attorney with Earthjustice, a public interest environmental litigation firm. She hails from the Island of Kaua‘i and is a member of the Akana and Sproat ‘ohana.

Ramsay Remigius Mahealani Taum is President of the Hawai'i-based Life Enhancement Institute (LEI) of the Pacific LLC. He lectures on host cultural values in the workplace at the University of Hawai'i School of Travel Industry Management (TIM), is on the Hawaii Visitors and Convention Bureau Board of Trustees, HVCB Marketing Advisory Committee, and the Hawaii Tourism Authority Hawaiian Cultural Program Advisory Group. Taum works with travel, leisure, retail, and development industries integrating cultural values and principles into contemporary business, and is a sought after keynote speaker, lecturer, trainer, and facilitator. His work promoting sustainable place-based Hawaiian cultural stewardship principles and practices is acknowledged locally, nationally, and internationally.

Patricia Tummons is a career journalist. She has written for *Environment Hawai'i* since 1990, winning many awards for her hard-hitting reports on Hawai'i's environmental problems. She was awarded a BA in philosophy and history from the University of Buffalo, and an MA in philosophy from the same institution. She makes her home in Hilo.

Phyllis Turnbull is retired from teaching in the Political Science Department at the University of Hawai'i at Mānoa. She is co-author of *Oh, Say, Can You See? The Semiotics of the Military in Hawai'i* (U of Minnesota P, 1999).

Trisha Kehaulani Watson, JD, PhD, earned her degrees from Washington State University and the University of Hawai'i at Mānoa. A lifelong Mānoa resident, she works as a community advocate and private consultant. She particularly enjoys working with Hawaiian nonprofit organizations and other cultural organizations. She is President of Honua Consulting, and specializes in environmental issues, historic preservation, fundraising/grant-writing, evaluation, research, and policy matters. She is a member of numerous community organizations, including 'Ahahui Ka'ahumanu, the Hawaiian Civic Club of Honolulu, the Daughters of Hawai'i, and the Native Hawaiian Bar Association.