CONTENTS

Acknowledgments ix

Prologue 1

CHAPTER ONE
Introduction: Why Not Modern Chinese Drama? 17

CHAPTER TWO
Operatic Revolutions: Tradition, Memory, and Women in Model Theater 73

CHAPTER THREE
Family, Village, Nation/State, and the Third World: The Imagined Communities in Model Theater 123

CHAPTER FOUR
Audience, Applause, and Actor: Border Crossing in Social Problem Plays 159

CHAPTER FIVE
Performing Tiananmen: From Street Theater to Theater of the Street 195
CHAPTER SIX
A Stage of Their Own: Feminism, Countervoices, and the Problematics of Women’s Theater 235

CHAPTER SEVEN
From Discontented Mother to Woman Warrior: Body Politics in Post-Maoist Theater 261

CHAPTER EIGHT
A Stage in Search of a Tradition: The Dynamics of Form and Content in Post-Maoist Theater 291

Appendix
A Selected List of Plays in English Translation 331

Notes 339
Glossary 399
Bibliography 409
Index 439

Color plates follow page 148