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HAWAII PRESS



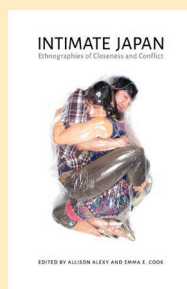
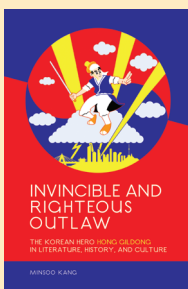
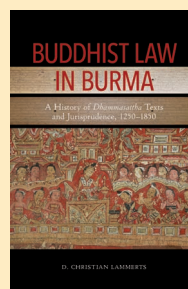
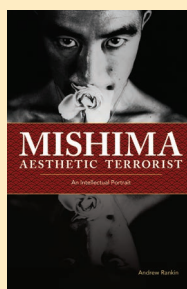
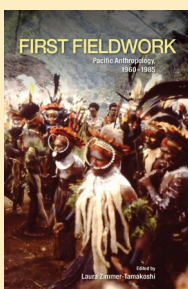
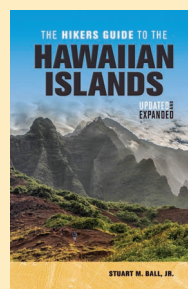
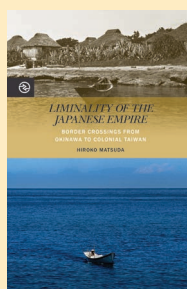
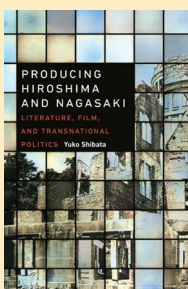
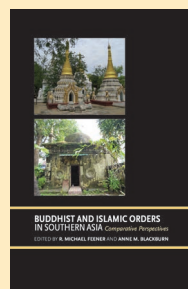
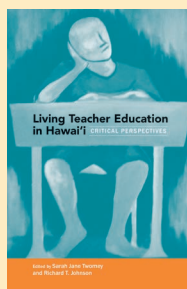
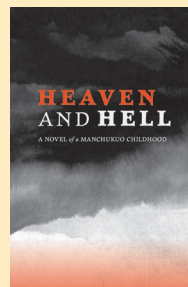
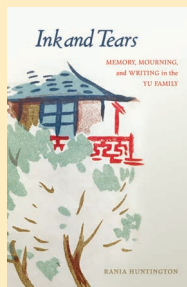
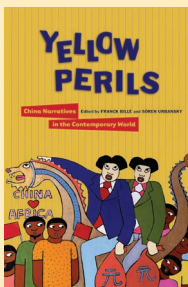
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FALL 2018

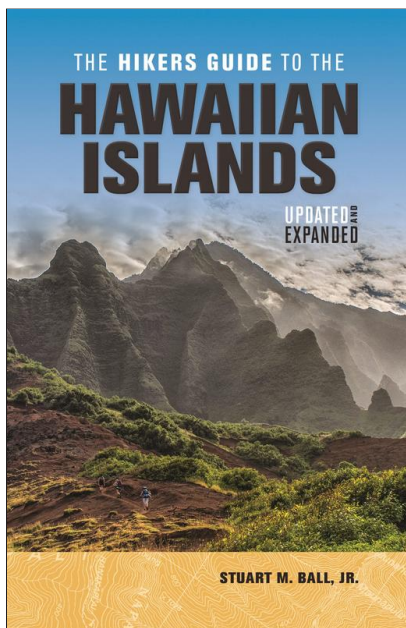
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COVER PHOTOS: (Front) *Hawai'i's White Tern* (p. 2), Parent and offspring, Honolulu. Courtesy of Rich Downs. (Back) *The Hikers Guide to the Hawaiian Islands, Updated and Expanded* (p. 1), Double rainbow over the Nā Pali coast. Kalalau backpack, Kaua'i. Courtesy of Kelvin Lu.





OCTOBER 2018

344 pages, 5 1/2 x 8 1/2, 29 color illustrations,
59 maps

Paper 9780824876371 **\$21.99**

Hawai'i / Trail Guide

Stuart M. Ball, Jr. has been hiking in Hawai'i for more than thirty years. He is a hike coordinator for the Hawaiian Trail and Mountain Club and is author of *Native Paths to Volunteer Trails: Hiking and Trail Building on O'ahu*, *The Backpackers Guide to Hawai'i*, and *The Hikers Guide to O'ahu*. Retired from the Bank of Hawaii, he holds a BA from Dartmouth College and an MBA from Stanford University.

The Hikers Guide to the Hawaiian Islands

Updated and Expanded

STUART M. BALL, JR.

Written in the same accessible style and format as the highly successful *The Hikers Guide to O'ahu*, this updated and expanded volume includes the best day hikes and backpacks on the Big Island, Kaua'i, Maui, and O'ahu. Each island is represented by thirteen hikes, for a total of fifty-two in all. Together they offer residents and visitors the essential information to safely explore some of Hawai'i's most spectacular scenery.

For each trip, the author provides directions to the trailhead, a detailed route description, a topographical map, and facts on the hike length, elevation gain, and degree of difficulty. For GPS users, UTM and latitude/longitude coordinates are added for the trailhead and endpoint of each route. The expanded notes section helps readers identify and appreciate geological features, historical points of interest, and commonly encountered plants and birds along the trail.

By the same author:

The Hikers Guide to O'ahu

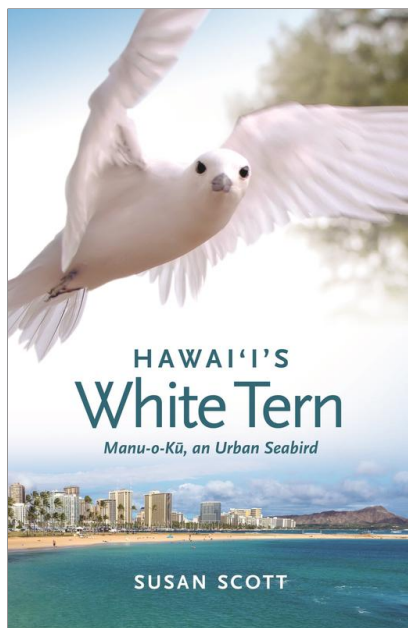
Paper 9780824838997 **\$21.99**

The Backpackers Guide to Hawai'i

Paper 9780824817855 **\$17.99**

Native Paths to Volunteer Trails

Paper 9780824835606 **\$21.99**



NOVEMBER 2018

96 pages, 5 1/2 x 8 1/2, 79 color illustrations

Paper 9780824878023 **\$16.99**

A Latitude 20 book

Hawai'i / Natural History

A former registered nurse, **Susan Scott** earned a bachelor's degree in biology from the University of Hawai'i in 1985 and is a graduate of the university's Marine Option Program, where she specialized in marine science journalism. Since 1987, Susan has written the weekly "Ocean Watch" column for the *Honolulu Star-Advertiser*, and has worked as a volunteer for the U.S. Fish and Wildlife Service since 1989. This is her ninth book about nature in Hawai'i.

Hawai'i's White Tern

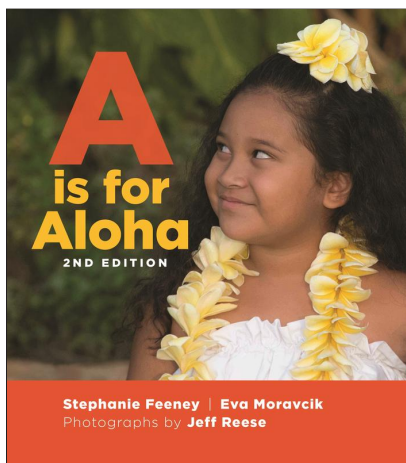
Manu-o-Kū, an Urban Seabird

SUSAN SCOTT

White Terns are native throughout the world's tropics and subtropics, where they breed almost exclusively on remote islands that are free of predators like cats, dogs, rats, and mongooses. Historically, this was also true in Hawai'i, but in 1961 a pair of White Terns laid an egg and raised a chick near Hanauma Bay. Since then, their numbers in the city of Honolulu have steadily increased and in 2007 the White Tern, also known by its Hawaiian name, Manu-o-Kū, was designated the official bird of the City and County of Honolulu.

Other native seabirds nest on O'ahu and its nearby islands, but the graceful White Tern is the only species known to lay its eggs in the city's nonnative trees, on window ledges, and on other man-made structures, making Honolulu unique among world cities. People who live in apartment buildings and work in office towers can watch parents brooding eggs and feeding chicks. An energetic fishing bird, the Manu-o-Kū can fly far from land in its search for fish and squid. Sailors on traditional voyaging canoes keep a close eye on them: as the sun starts to go down, the birds head home, effectively providing the bearing of nearby islands.

Today, White Terns are a common sight in Honolulu, from downtown parks to Nu'uano and Mānoa valleys to bustling Waikiki, and the photogenic birds are gaining in popularity as their range increases. In bringing together data about White Terns from here and abroad, marine biologist Susan Scott has crafted a reliable, informative resource filled with remarkable photographs for anyone curious about Manu-o-Kū, Honolulu's official bird.



SEPTEMBER 2018

64 pages, 8 x 9, 50 color photos

Cloth 9780824876548 **\$16.99**

A Latitude 20 book

Hawai'i / Books for Children

Stephanie Feeney is professor emerita of education at the University of Hawai'i, where she taught and administered early childhood education programs for many years.

Eva Moravcik is professor of early childhood education at Honolulu Community College and coordinator of the Leeward Community College Children's Center.

Jeff Reese works in Oregon as an education specialist for the Coast Guard and alternates his time between Hawai'i and the Oregon coast. He has received a number of awards for his photography.

A is for Aloha

2nd edition

STEPHANIE FEENEY AND EVA MORAVCIK,
PHOTOGRAPHS BY **JEFF REESE**

A is for Aloha . . . Z is for Zori!

This updated edition of Hawai'i's beloved alphabet book has been redesigned with bold color photographs featuring the islands' unique cultures and natural beauty. Hawai'i's young children will delight in seeing their everyday pleasures—eating noodle soup, dancing hula, wearing plumeria lei, and watching birds and geckos. Children who live elsewhere will enjoy discovering the unfamiliar and be pleased to find similarities to their own lives. Parents and teachers will appreciate the section with information about the Aloha State, facts about the images that represent each letter, and expert guidance on sharing the book with their children. For ages 3 to 6.

By the same author:

Sun and Rain: Exploring Seasons in Hawaii

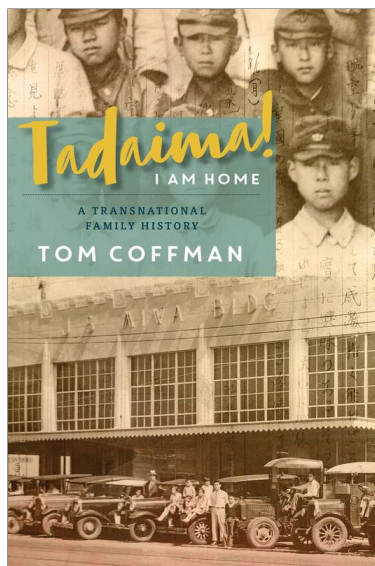
Paper 9780824830885 **\$15.99**

Hawaii Is a Rainbow

Paper 9780824810078 **\$15.99**

Sand to Sea: Marine Life of Hawaii

Paper 9780824811808 **\$15.99**



OCTOBER 2018

184 pages, 6 x 9, 30 b&w illustrations

Paper 9780824877279 \$17.99

Cloth 9780824876647 \$45.00s

*Intersections: Asian and Pacific American**Transcultural Studies*

Hawai'i / Asian American Studies / Biography / History

Tom Coffman is a political reporter who evolved into writing books and directing historical documentaries. Previous books include the widely read *Catch A Wave*, a political case study; *Nation Within*, a history of America's occupation of Hawai'i; *The Island Edge of America*, a twentieth-century political history; and *I Respectfully Dissent*, a biography of a distinguished labor lawyer and jurist, Edward H. Nakamura. His numerous films include *The First Battle*, about the struggle for equality in wartime Hawai'i; *Arirang: The Korean American Journey*; *Nation Within*; and *Ninoy Aquino and the Rise of People Power*. Coffman is a three-time recipient of the Hawai'i Book Publishers Association's award for nonfiction writing, and for his cumulative work he received the Hawai'i Award for Literature.

Tadaima! I Am Home

A Transnational Family History

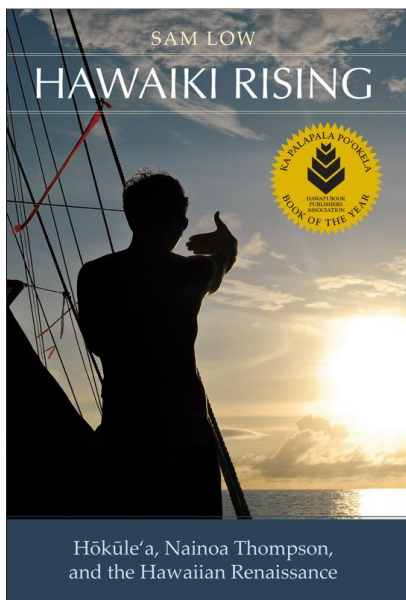
TOM COFFMAN

Tadaima! I Am Home unearths the five-generation history of a family that migrated from Hiroshima to Honolulu but never settled. In the telling, the common Japanese greeting “tadaima!” takes on a perplexing meaning. *What is home?* Where most immigrants either establish roots in a new place or return to their place of origin, the Miwa family became transnational. With one foot in Japan, the other in America, they attempted to build lives in both countries. In the process, they faced the challenges of internment, a civilian prisoner exchange, the atomic bomb, and the loss of their holdings on both sides of the Pacific.

The story begins and ends with the fifth-generation figure, Stephen Miwa of Honolulu, who is trying to get to the bottom of a shadowed reference to his family name: “The Miwas are unlucky.” Tom Coffman’s research tracks back to the founding sojourner, Marujiro, a fallen samurai, and to the sons of subsequent generations—Senkichi, a field laborer turned storekeeper; James Seigo, a merchant prince; Lawrence Fumio, a heroically struggling “foreign” student; and, finally, the contemporary Stephen, whose nagging questions drive him to excavate his enigmatic past. Among the book’s unusual finds, the most extraordinary is the fourteen-year-old Fumio’s student diary, which he maintained in Hiroshima from July 4, 1945, through his survival of atomic bombing and into the following autumn.

The Miwas climbed from poverty to wealth, and then fell precipitously from wealth into poverty. The most recent generations have regrouped by dint of intense determination and devotion to education, exercised against the strange transformation of Japanese Americans from despised “other” to model minority. Throughout, this resilient family has kept an outwardly facing cheerfulness, giving no clues as to what they have been through.

Tadaima! I Am Home confronts history from a largely unexplored transnational viewpoint, suggesting new ways of looking and seeing. Although it does not explicitly beg the question of internal security in the present, it poses new perspectives on immigration, acculturation, commitment to nation, and the marginalization of distrusted minorities.



JANUARY 2018

344 pages, 6 x 9, 64 b&w illustrations

Cloth 9780824877354 \$29.99

Hawai'i / Pacific / Navigation

Sam Low served in the U.S. Navy in the Pacific from 1964 to 1966 and earned a PhD in anthropology from Harvard in 1975. He produced the award-winning film, *The Navigators: Pathfinders of the Pacific*, and is the author of many articles on the canoe, and her meaning to Polynesians. He has sailed aboard *Hōkūle'a* on three voyages, from 1999 to 2007.

Hawaiki Rising

Hōkūle'a, Nainoa Thompson,
and the Hawaiian Renaissance

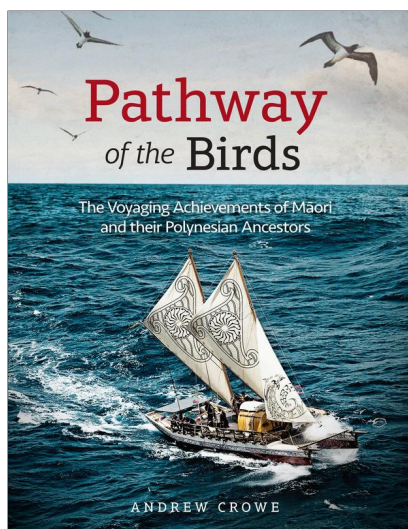
SAM LOW

"This book is an important part of our 'ōlelo, our history, and it contains the *mana* of all those who helped create and sail *Hōkūle'a*."
—Nainoa Thompson

Attuned to a world of natural signs—the stars, the winds, the curl of ocean swells—Polynesian explorers navigated for thousands of miles without charts or instruments. They sailed against prevailing winds and currents aboard powerful double canoes to settle the vast Pacific Ocean. And they did this when Greek mariners still hugged the coast of an inland sea, and Europe was populated by stone-age farmers. Yet by the turn of the twentieth century, this story had been lost and Polynesians had become an oppressed minority in their own land. Then, in 1975, a replica of an ancient Hawaiian canoe—*Hōkūle'a*—was launched to sail the ancient star paths, and help Hawaiians reclaim pride in the accomplishments of their ancestors.

Hawaiki Rising tells this story in the words of the men and women who created and sailed aboard *Hōkūle'a*. They speak of growing up at a time when their Hawaiian culture was in danger of extinction; of their vision of sailing ancestral sea-routes; and of the heartbreaking loss of Eddie Aikau in a courageous effort to save his crewmates when *Hōkūle'a* capsized in a raging storm. We join a young Hawaiian, Nainoa Thompson, as he rediscovers the ancient star signs that guided his ancestors, navigates *Hōkūle'a* to Tahiti, and becomes the first Hawaiian to find distant landfall without charts or instruments in a thousand years.

Hawaiki Rising is the saga of an astonishing revival of indigenous culture by voyagers who took hold of the old story and sailed deep into their ancestral past.



AUGUST 2018

258 pages, 6 3/8 x 9 1/2, over 400 illustrations

Paper 9780824878658 **\$39.00s**

Published in association with David Bateman Ltd.

For sale only in North America

Oceania / History / Anthropology

Andrew Crowe is a bestselling New Zealand author with a special interest in helping make nature accessible to beginners of all ages. He has written over forty nature books covering seashells, insects, spiders, birds and other animals and plants. Andrew has won numerous New Zealand book awards, including the Margaret Mahy Medal in 2009 for his overall contribution to children's literature and the Ashton Wylie Award in 2005 for a biography for teenagers on the Dalai Lama. It was his interest in the natural world and its importance to Maori that led him to explore the indigenous links between the first peoples of New Zealand and their voyaging ancestors.

Pathway of the Birds

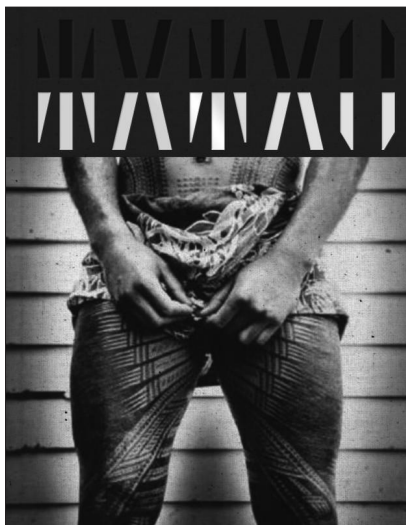
The Voyaging Achievements of Māori and their Polynesian Ancestors

ANDREW CROWE

This book tells of one of the most expansive and rapid phases of human migration in prehistory, a period during which Polynesians reached and settled nearly every archipelago scattered across some 28 million square kilometers of the Pacific Ocean, an area now known as East Polynesia.

Through an engaging narrative and over 400 maps, diagrams, photographs, and illustrations, Crowe conveys some of the skills, innovation, resourcefulness, and courage of the people that drove this extraordinary feat of maritime expansion.

In this masterful work, Andrew Crowe integrates a diversity of research and viewpoints in a format that is both accessible to the lay reader and required reading for any serious scholar of this fascinating region.



Tatau

A Cultural History of Samoan Tattooing

SEAN MALLON AND SÉBASTIEN GALLIOT

Tatau is a beautifully designed and richly illustrated retelling of the unique and powerful history of Samoan tattooing, from 3,000 years ago to modern practices.

The Samoan Islands are virtually unique in that tattooing has been continuously practiced with indigenous techniques: the full male tattoo, the pe'a has evolved in subtle ways in its design since the nineteenth century, but remains as elaborate, meaningful, and powerful as it ever was.

This cultural history is the first publication to examine Samoan tatau from its earliest beginnings. Through a chronology rich with people, encounters, and events it describes how Samoan tattooing has been shaped by local and external forces of change over many centuries. It argues that Samoan tatau has a long history of relevance both within and beyond Samoa, and a more complicated history than is currently presented in the literature.

It is richly illustrated with historical images of nineteenth and twentieth century Samoan tattooing, contemporary tattooing, diagrams of tattoo designs and motifs, and with supplementary photographs such as posters, ephemera, film stills, and artefacts.

AUGUST 2018

320 pages, 7 7/8 x 10, 198 illustrations

Cloth 9780824878498 \$80.00s

Published in association with Te Papa Press

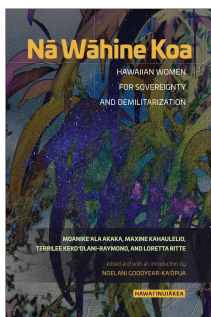
For sale only in North America

Oceania / Anthropology / Tattooing

Sean Mallon is Senior Curator of Pacific Cultures at the Museum of New Zealand Te Papa Tongarewa.

He is the author of *Samoan Art and Artists: O Measina a Samoa* and co-editor of *Tangata o le Moana: New Zealand and the People of the Pacific*. His exhibitions include *Paperskin: The Art of Tapa Cloth* and *Voyagers: Discovering the Pacific and Tatau/Tattoo*. He has been a council member of The Polynesian Society since 2008

Sébastien Galliot holds a PhD in social anthropology and ethnology from EHESS (Paris). He has written numerous articles on Samoan traditional tattooing and the contemporary practice of this ritual. He is also a photographer and filmmaker whose work has been exhibited in museums in France and New Zealand.



NOVEMBER 2018

184 pages, 7 x 10, 6 color, 70 b&w illustrations

Paper 9780824878245 \$18.00s

Hawaiʻinuiākea

Hawaiʻi / Indigenous Studies

Moanikeʻala Akaka was a founding member of Kōkua Hawaiʻi, the Protect Kahoʻolawe ʻOhana, and Ka Lāhui Hawaiʻi. She served for twelve years as an Office of Hawaiian Affairs trustee, from 1984 to 1996.

Maxine Kahaulelio was born and raised on Oʻahu. She supported communities in Chinatown, Waiāhole, and elsewhere against eviction. Her demilitarization work includes efforts to protect Kahoʻolawe and Pōhakuloa.

Terrilee Kekoʻolani-Raymond has been a peace activist since the late 1960s. Her activism for Hawaiian sovereignty and demilitarization has been done through Nuclear Free and Independent Pacific; Hawaiʻi Peace and Justice; and Womens' Voices, Women Speak, among other organizations.

Loretta Ritte is an aloha ʻāina who has been involved in struggles to protect numerous sacred places across the islands. Born and raised on Kauaʻi, she has dedicated her adult life to Molokaʻi, where she continues to reside with her ʻohana.

Noelani Goodyear-Kaʻōpua is associate professor of political science at the University of Hawaiʻi at Mānoa, where she teaches Hawaiian and Indigenous politics.

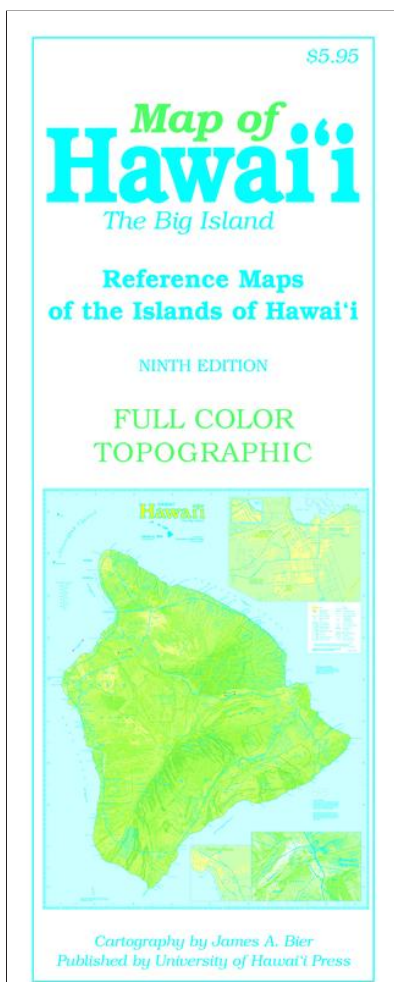
Nā Wāhine Koa

Hawaiian Women for Sovereignty and Demilitarization

**MOANIKEʻALA AKAKA, MAXINE KAHAULELIO, -
TERRILEE KEKOʻOLANI-RAYMOND, AND LORETTA RITTE, -
EDITED AND WITH AN INTRODUCTION BY -
NOELANI GOODYEAR-KAʻŌPUA -**

Nā Wāhine Koa: Hawaiian Women for Sovereignty and Demilitarization documents the political lives of four wāhine koa (courageous women): Moanikeʻala Akaka, Maxine Kahaulelio, Terrilee Kekoʻolani-Raymond, and Loretta Ritte, who are leaders in Hawaiian movements of aloha ʻāina. The women narrate the ways they came into activism and talk about what enabled them to sustain their involvement for more than four decades. All four of these warriors emerged as movement organizers in the 1970s, and each touched the Kahoʻolawe struggle during this period. While their lives and political work took different paths in the ensuing decades—whether holding public office, organizing Hawaiian homesteaders, or building international demilitarization alliances—they all maintained strong commitments to Hawaiian and related broader causes for peace, justice, and environmental health into their golden years. They remain koa aloha ʻāina—brave fighters driven by their love for their land and country.

The book opens with an introduction written by Noelani Goodyear-Kaʻōpua, who is herself a wāhine koa, following the path of her predecessors. Her insights into the role of Hawaiian women in the sovereignty movement, paired with her tireless curiosity, footwork, and determination to listen to and internalize their stories, helped produce a book for anyone who wants to learn from the experiences of these fierce Hawaiian women. Combining life writing, photos, news articles, political testimonies, and other movement artifacts, *Nā Wāhine Koa* offers a vivid picture of women in the late twentieth- and early twenty-first-century Hawaiian struggles. Their stories illustrate diverse roles ʻŌiwi women played in Hawaiian land struggles, sovereignty initiatives, and international peace and denuclearization movements. The centrality of women in these movements, along with their life stories, provide a portal toward liberated futures.



AUGUST 2018

24 x 30 inches (unfolded), color

9780824877835 \$5.95

Reference Maps of the Islands of Hawai'i

Hawai'i / Maps

James A. Bier was staff cartographer and lecturer for the Geography Department at the University of Illinois at Urbana-Champaign until his retirement in 1989. He has produced nearly 3,000 maps and atlases. His interest in Hawai'i and Pacific island nations began as designer and cartographer for *Atlas of Hawai'i* and the *Reference Maps of the Islands of Hawai'i*.

Map of Hawai'i, 9th Edition

The Big Island

CARTOGRAPHY BY JAMES A. BIER

Features of the ninth edition of this full-color, topographic map of the Big Island include detailed road networks; large-scale inset maps of towns; points of interest (historic, natural, and cultural); hiking trails, parks, and beaches; waterfalls, peaks, and ridges (with altitudes); more than 2,200 place names (index included); and Hawaiian words spelled with diacritical marks.

Other maps in the *Reference Maps of the Islands of Hawai'i* series:

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Paper 9780824859480 \$4.95

O'ahu, 7th Edition

Paper 9780824830755 \$4.95

Kaua'i, 8th Edition

Paper 9780824852511 \$4.95

Maui, 9th Edition

Paper 9780824873851 \$5.95

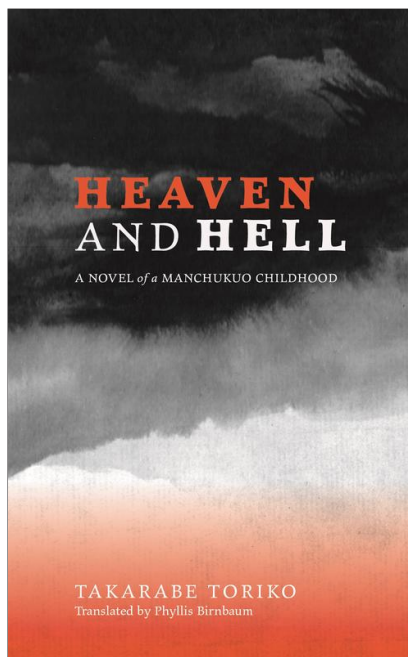
Other maps by James A. Bier:

Reference Map of Oceania: The Pacific Islands of Micronesia, Polynesia, and Melanesia, 2nd Edition

Paper 9780824831080 \$9.95

Islands of Sāmoa: Reference Map of Tutuila, Manu'a, 'Upolu, and Savai'i, 2nd Edition

Paper 9780824813307 \$5.99



SEPTEMBER 2018

176 pages, 5 1/2 x 8 1/2

Paper 9780824876555 \$24.00s

Cloth 9780824875404 \$68.00s

Japan / China / Fiction

Takarabe Toriko was born in 1933 in Niigata prefecture. Two months after her birth, she left with her parents to live in Manchukuo. Following repatriation with her family in 1946, she went on to become one of Japan's most eminent poets. She is particularly noted for her evocations of her youth and has received numerous prizes for her work over a long career.

Phyllis Birnbaum is a novelist, biographer, journalist, and translator. Her translation *Confessions of Love*, a novel by Uno Chiyo, won the Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature. Her most recent biography is *Manchu Princess, Japanese Spy: The Story of Kawashima Yoshiko, the Cross-Dressing Spy Who Commanded Her Own Army*.

Heaven and Hell

A Novel of a Manchukuo Childhood

TAKARABE TORIKO, TRANSLATED BY PHYLLIS BIRNBAUM

Takarabe Toriko's autobiographical novel *Heaven and Hell* is a beautiful, chilling account of her childhood in Manchukuo, the puppet state established by the Japanese in northeast China in 1932. As seen through the eyes of a precocious young girl named Masuko, the frontier town of Jiamusi and its inhabitants are by turns enchanting, bemusing, and horrifying. Takarabe skillfully captures Masuko's voice with language that savors Manchukuo's lush forests and vast terrain, but violence and murder are ever present, as much a part of the scenery as the grand Sungari River.

Masuko recounts the "Heaven" of her early life in Jiamusi, a place so cold in winter her joints freeze as she walks to school. She accepts this world, with its gentle ways and terrible brutality, because it is the only home she has known. Masuko feels at ease wandering among the street vendors hawking their hot and sticky steamed cakes or watching the cook slaughter ducks for dinner, and takes pleasure in following the routines of her Chinese, Russian, and Japanese neighbors. Her world is shattered in 1945, when she and her family must flee their adopted home and struggle, along with other Japanese settlers, to return to Japan. This second half of the book, the "Hell" of refugee life, is heartbreaking and disturbing, yet described with ferocious honesty.

From the book

Yang Yushu owned gold mines, farmland, and other properties so he rarely came to the Suixi Hotel. I only met him once, in a dark, windowless hallway in the hotel. He was slowly walking in a long blue satin robe that gleamed from a light coming in from somewhere, and he stopped when he saw me, placing his hand on my head with its bowl-shaped haircut. One of the sleeves of his robe hung down, empty.

"Here's a good child," he said in Chinese. "How old are you?" "I'm seven."

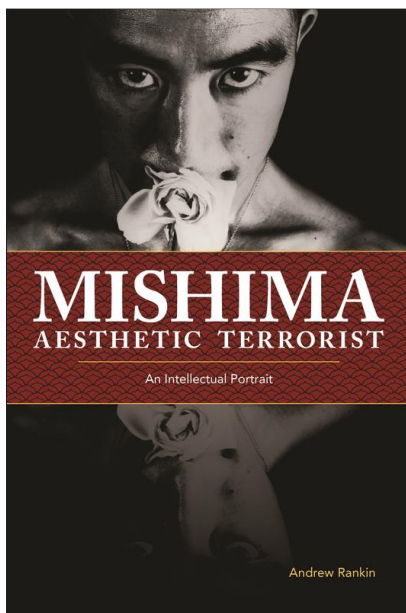
When I looked up at him, his face brought to mind one of those dolls of the emperor that are displayed on the day of the Doll Festival. . . . I must have looked up at him trembling, with fear in my eyes.

"Come on, smile," Yang Yushu said, lifting up my chin. "Show me a smile."

That's when I saw the big red expanse inside his mouth and his quivering tongue as his face broke into a big smile.

"That's a good child!" he seemed to be saying in Chinese.

I forced myself to smile though all I felt was dread. At the same time, he had a strange attractiveness.



SEPTEMBER 2018

240 pages, 6 x 9

Cloth 9780824873745 \$44.99

Japan / Literature

British author **Andrew Rankin** was educated at the universities of London, Tokyo, and Cambridge. His other books include *Snakelust*, a translation of short fiction by Nakagami Kenji, and *Seppuku: A History of Samurai Suicide*.

Mishima, Aesthetic Terrorist

An Intellectual Portrait

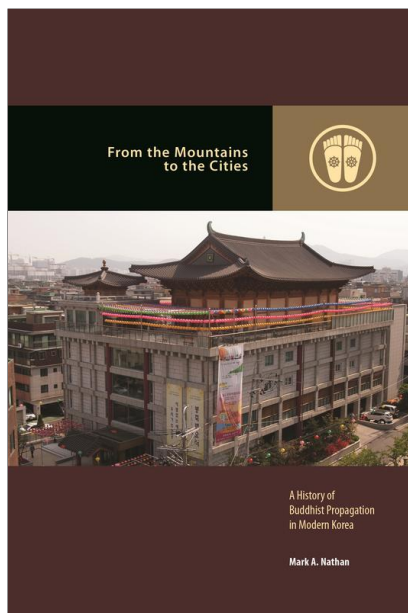
ANDREW RANKIN

"This is one of the best books on Mishima I have read in years. By using Mishima's aesthetics of beauty and violence (what the author calls 'aesthetic terrorism'), the book provides a fascinating and insightful picture of Mishima's aesthetic, stylistic, and overall development both as a writer and as what might be called a 'performance artist,' a man who combined his own life and art in the final performance of his attempted coup d'état and suicide. Mishima is once again being taken seriously as a major writer, and this book is a valuable contribution to the renewed discussion surrounding his work. It is a provocative and useful study about one of the most interesting writers of twentieth-century Japan." —**Susan Napier**, author of *Miyazakiworld: A Life in Art*

"This is a powerful book written with style about a powerful writer who lived and died with style; a thought-provoking critique of the artistic and intellectual themes that characterize the figure we know as 'Mishima.' Rankin delves deep into the vast archive of Mishima's essays, most of them untranslated, and juxtaposes them carefully with the fiction to spectacular effect. The result is to transport Mishima well beyond the immediate 'Japaneseness' of his environment and reveal a writer whose work is of increasing relevance in a world that, more than ever, needs to understand the motivations that drive the 'terrorist.'" —**Richard Bowring**, Emeritus Professor of Japanese Studies, University of Cambridge

"This book is a real pleasure to read: it's zippy and lucid and smart and has a nice personal touch. Given the amount that has been written on Mishima in Japanese, it is remarkable that Rankin's argument comes across as fresh and original. Rankin reveals that Mishima's spectacular suicide and his kitsch aesthetic politics were far more lucidly motivated than one had imagined. One of the biggest payoffs is the revelation of Mishima as a great, original, idiosyncratic literary critic and thinker." —**Alan Tansman**, author of *The Aesthetics of Japanese Fascism*

Half a century after his shocking samurai-style suicide, Yukio Mishima (1925–1970) remains a deeply controversial figure. Though his writings and life-story continue to fascinate readers around the world, Mishima has often been scorned by scholars, who view him as a frivolous figure whose work expresses little more than his own morbid personality. *Mishima, Aesthetic Terrorist* is essential reading for all those who seek a deeper understanding of this radical and provocative figure.



JULY 2018

248 pages, 6 x 9, 1 diagram

Cloth 9780824872618 \$62.00s

Contemporary Buddhism

Korea / Buddhism / Religion / History

Mark A. Nathan is assistant professor in the Department of History and the Asian Studies Program at the University at Buffalo, the State University of New York.

From the Mountains to the Cities

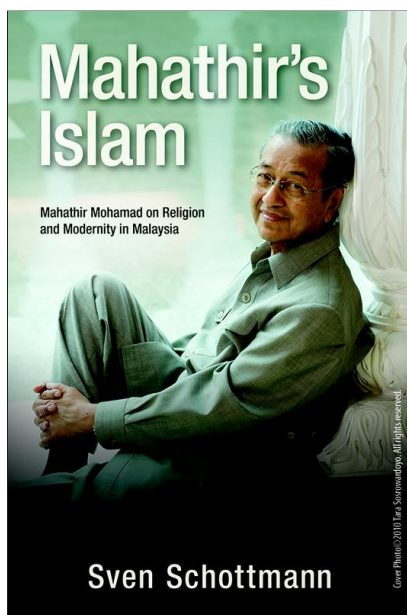
A History of Buddhist Propagation
in Modern Korea

MARK A. NATHAN

At the start of the twentieth century, the Korean Buddhist tradition was arguably at the lowest point in its 1,500-year history in the peninsula. Discriminatory policies and punitive measures imposed on the monastic community during the Chosŏn dynasty (1392–1910) had severely weakened Buddhist institutions. Prior to 1895, monastics were prohibited by law from freely entering major cities and remained isolated in the mountains where most of the surviving temples and monasteries were located. In the coming decades, profound changes in Korean society and politics would present the Buddhist community with new opportunities to pursue meaningful reform. The central pillar of these reform efforts was *pogyo*, the active propagation of Korean Buddhist teachings and practices, which subsequently became a driving force behind the revitalization of Buddhism in twentieth-century Korea.

From the Mountains to the Cities traces *pogyo* from the late nineteenth to the early twenty-first century. While advocates stressed the traditional roots and historical precedents of the practice, they also viewed *pogyo* as an effective method for the transformation of Korean Buddhism into a modern religion—a strategy that proved remarkably resilient as a response to rapidly changing social, political, and legal environments. As an organizational goal, the concerted effort to propagate Buddhism conferred legitimacy and legal recognition on Buddhist temples and institutions, enabled the Buddhist community to compete with religious rivals (especially Christian missionaries), and ultimately provided a vehicle for transforming a “mountain-Buddhism” tradition, as it was pejoratively called, into a more accessible and socially active religion with greater lay participation and a visible presence in the cities.

Ambitious and meticulously researched, *From the Mountains to the Cities* will find a ready audience among researchers and scholars of Korean history and religion, modern Buddhist reform movements in Asia, and those interested in religious missions and proselytization more generally.



SEPTEMBER 2018

264 pages, 6 x 9

Cloth 9780824846749 \$68.00s

Southeast Asia / Islam

Associate Professor **Sven Schottmann** is director of internationalisation for the Arts, Education and Law Group at Griffith University in Brisbane, and a member of the Griffith Centre for Social and Cultural Research.

Mahathir's Islam

Mahathir Mohamad on Religion and Modernity in Malaysia

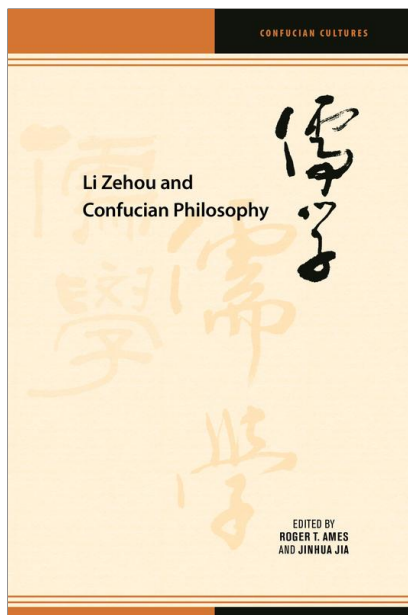
SVEN SCHOTTMANN

"This vivid, engaging book makes an important contribution to the literature on Islam and politics in Southeast Asia and represents a significant addition to the scholarship on Islam and political thought in general. And now that Mahathir is back in power, his take on religion is more timely than ever." —**Timothy P. Daniels**, author of *Living Sharia: Law and Practice in Malaysia*

Mahathir Mohamad's legacy as Malaysia's longest serving prime minister (1981–2003) is deeply controversial. His engagement with Islam, the religion of just over half Malaysia's population, has often been dismissed as partisan maneuvering. Yet his willingness to countenance a more prominent place for Islam in government and society is what distinguished him from other modernist politicians, and his instinct to set Malaysian politics against the backdrop of the wider Muslim world was politically astute.

Author Sven Schottmann argues that Mahathir's transformative effect on Malaysia can only be fully appreciated if we also take him seriously as one of the postcolonial Muslim world's most significant political thought leaders. Schottmann sees Mahathir's representations of Islam as a relatively coherent discourse that can legitimately be described as "Mahathir's Islam." This discourse contains Mahathir's assessment of the economic, political, and sociocultural problems facing the contemporary Muslim world and the range of solutions and corrective measures that he proposed Muslims should adopt. His ideas contributed to Malaysia's worsening state of interethnic relations, yet his insistence that every Muslim had the right to speak for Islam may have, paradoxically, prepared the ground for a future democratization of Malaysian politics.

Mahathir's Islam is based on rigorous analysis of Mahathir's speeches, interviews, and writings, which the author links to parallel processes elsewhere in the Muslim world—Indonesia, the Middle East, Pakistan, Turkey, and diaspora communities in the West. Mahathir's Islamic discourse, Schottmann suggests, must be read against the wider late twentieth-century resurgence of religion in general, and the post-1970s Islamic revival in particular. Balanced in approach and engagingly written, this book will be of interest to scholars and students of political science, religious studies, and others interested in Malaysia, Southeast Asia, or Mahathir himself.



JULY 2018

408 pages, 6 x 9, 7 diagrams

Cloth 9780824872892 \$72.00s

Confucian Cultures

China / Confucianism / Comparative Philosophy /
Intellectual History

Roger T. Ames is Humanities Chair Professor at Peking University, a Berggruen Fellow, and professor emeritus of philosophy at the University of Hawai'i.

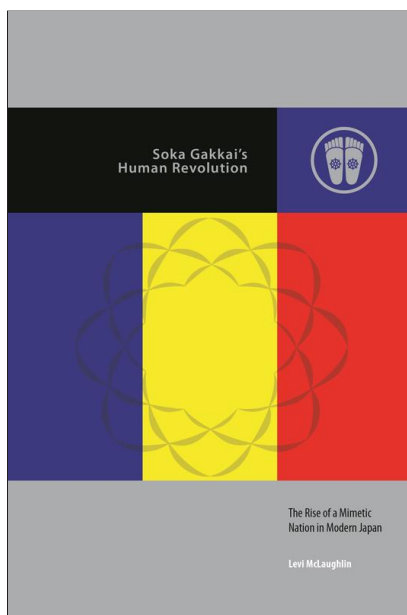
Jinhua Jia is professor of Chinese culture at the Hong Kong Polytechnic University, a National Humanities Center Fellow, and an Institute for Advanced Study (Princeton) Member.

Li Zehou and Confucian Philosophy

EDITED BY ROGER T. AMES AND JINHUA JIA

For more than a century scholars both inside and outside of China have undertaken the project of modernizing Confucianism, but few have been as successful or influential as Li Zehou (b. 1930). Since the 1950s, Li's extensive efforts in this regard have in turn exerted a profound influence on Chinese modernization and resulted in his becoming one of China's most prominent social critics. To transform Confucianism into a contemporary resource for positive change in China and elsewhere, Li has reinterpreted major ideas and concepts of classical Confucianism, including a rereading of the entire *Analects*, replete with his own philosophical speculations derived from other Chinese and Western traditions (most notably, the ideas of Kant and Marx), and developed an aesthetical theory that has proved especially far-reaching.

Although the authors of this volume hail from East Asia, North America, and Europe and a wide variety of academic backgrounds and fields of study, they are unanimous in their appreciation of Li's contributions to not only an evolving Confucian philosophy, but also world philosophy. They view Li first and foremost as a *sui generis* thinker with broad global interests and not one who fits neatly into any one philosophical category, Chinese or Western. This is clearly reflected in the chapters included here, which are organized into three parts: Li Zehou and the Modernization of Confucianism, Li Zehou's Reconception of Confucian Philosophy, and Li Zehou's Aesthetical Theory and Confucianism. Together they form a coherent narrative that reveals how Li has, for more than half a century, creatively studied, absorbed, and reconceptualized the Confucian ideational tradition to integrate it with Western philosophical elements and develop his own philosophical insights and original theories. At the same time, he has transformed and modernized Confucianism for the purpose of both coalescing with and reconstructing a new world cultural order.



DECEMBER 2018

272 pages, 6 x 9, 2 charts

Cloth 9780824875428 \$68.00s

Contemporary Buddhism

Japan / Buddhism / Religion / Anthropology

Levi McLaughlin is associate professor in the Department of Philosophy and Religious Studies, North Carolina State University.

Soka Gakkai's Human Revolution

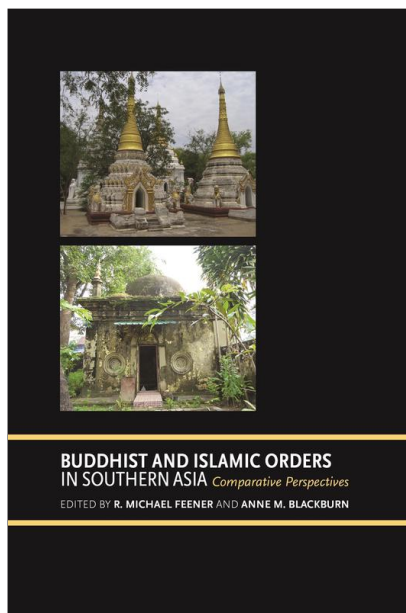
The Rise of a Mimetic Nation in Modern Japan

LEVI MCLAUGHLIN

Soka Gakkai is Japan's largest and most influential new religious organization: It claims more than 8 million Japanese households and close to 2 million members in 192 countries and territories. The religion is best known for its affiliated political party, Komeito (the Clean Government Party), which comprises part of the ruling coalition in Japan's National Diet, and it exerts considerable influence in education, media, finance, and other key areas.

Levi McLaughlin's comprehensive account of Soka Gakkai draws on nearly two decades of archival research and non-member fieldwork to account for its institutional development beyond Buddhism and suggest how we should understand the activities and dispositions of its adherents. McLaughlin explores the group's Nichiren Buddhist origins and turns to insights from religion, political science, anthropology, and cultural studies to characterize Soka Gakkai as mimetic of the nation-state. Ethnographic vignettes combine with historical evidence to demonstrate ways Soka Gakkai's twin Buddhist and modern humanist legacies inform the organization's mimesis of the modern Japan in which the group took shape. To make this argument, McLaughlin analyzes Gakkai sources heretofore untreated in English-language scholarship; provides a close reading of the serial novel *The Human Revolution*, which serves the Gakkai as both history and de facto scripture; identifies ways episodes from members' lives form new chapters in its growing canon; and contributes to discussions of religion and gender as he chronicles the lives of members who simultaneously reaffirm generational transmission of Gakkai devotion as they pose challenges for the organization's future.

Readers looking for analyses of the nation-state and strategies for understanding New Religions and modern Buddhism will find *Soka Gakkai's Human Revolution* to be an especially thought-provoking study that offers widely applicable theoretical models.



Buddhist and Islamic Orders in Southern Asia

Comparative Perspectives

EDITED BY R. MICHAEL FEENER AND ANNE M. BLACKBURN

Over the last few decades historians and other scholars have succeeded in identifying diverse patterns of connection linking religious communities across Asia and beyond. Yet despite the fruits of this specialist research, scholars in the subfields of Islamic and Buddhist studies have rarely engaged with each other to share investigative approaches and methods of interpretation. This volume was conceived to open up new spaces of creative interaction between scholars in both fields that will increase our understanding of the circulation and localization of religious texts, institutional models, ritual practices, and literary specialists.

The book's approach is to scrutinize one major dimension of the history of religion in Southern Asia: religious orders. "Orders" (here referring to Sufi *tariqas* and Buddhist monastic and other ritual lineages) established means by which far-flung local communities could come to be recognized and engaged as part of a broader world of co-religionists, while presenting their particular religious traditions and their human representatives as attractive and authoritative to potential new communities of devotees. Contributors to the volume direct their attention toward analogous developments mutually illuminating for both fields of study. Some explain how certain orders took shape in Southern Asia over the course of the nineteenth century, contextualizing these institutional developments in relation to local and transregional political formations, shifting literary and ritual preferences, and trade connections. Others show how the circulation of people, ideas, texts, objects, and practices across Southern Asia, a region in which both Buddhism and Islam have a long and substantial presence, brought diverse currents of internal reform and notions of ritual and lineage purity to the region. All chapters draw readers' attention to the fact that networked persons were not always strongly institutionalized and often moved through Southern Asia and developed local bases without the oversight of complex corporate organizations.

Buddhist and Islamic Orders in Southern Asia brings cutting-edge research to bear on conversations about how "orders" have functioned within these two traditions to expand and sustain transregional religious networks. It will help to develop a better understanding of the complex roles played by religious networks in the history of Southern Asia.

NOVEMBER 2018

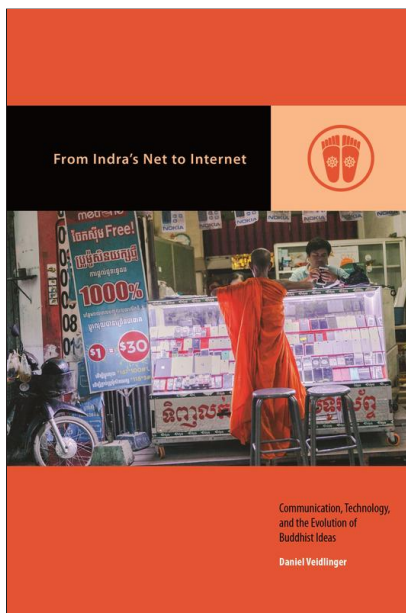
232 pages, 6 x 9

Cloth 9780824872113 \$68.00s

South Asia / Buddhism / Islam

R. Michael Feener is the Sultan of Oman Fellow at the Oxford Centre for Islamic Studies and a member of the History Faculty at the University of Oxford.

Anne M. Blackburn is professor of South Asia studies and Buddhist studies at Cornell University and director of the Cornell University South Asia Program.



AUGUST 2018

288 pages, 6 x 9

Cloth 9780824873400 \$68.00s

Contemporary Buddhism

Asia / Buddhism / Religion / History

Daniel Veidlinger is professor of Buddhism in the Department of Comparative Religion and Humanities at California State University, Chico.

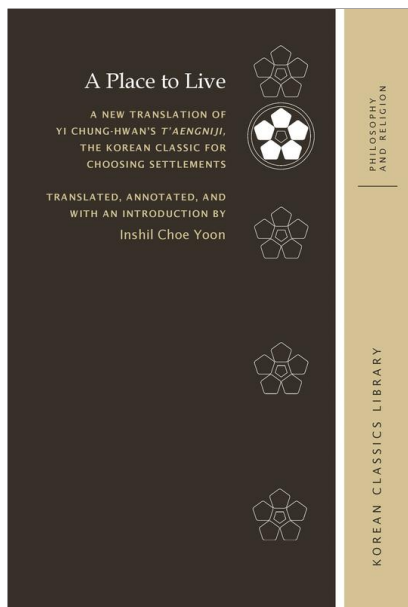
From Indra's Net to Internet

Communication, Technology, and the Evolution of Buddhist Ideas

DANIEL VEIDLINGER

In this sweeping and ambitious intellectual history, Daniel Veidlinger traces the affinity between Buddhist ideas and communications media back to the efflorescence of Buddhism in the Axial Age of the mid-first millennium BCE. He uses both communications theory and the idea of convergent evolution to show how Buddhism arose in the largely urban milieu of Axial Age northeastern India and spread rapidly along the transportation and trading nodes of the Silk Road, where it appealed to merchants and traders from a variety of backgrounds. Throughout, he compares early phases of Buddhism with contemporary developments in which rapid changes in patterns of social interaction were also experienced and brought about by large-scale urbanization and growth in communication and transportation. In both cases, such changes supported the expansive consciousness needed to allow Buddhism to germinate. Veidlinger argues that Buddhist ideas tend to fare well in certain media environments; through a careful analysis of communications used in these contexts, he finds persuasive parallels with modern advances in communications technology that amplify the conditions and effects found along ancient trade routes.

From Indra's Net to Internet incorporates historical research as well as data collected using computer-based analysis of user-generated web content to demonstrate that robust communication networks, which allow for relatively easy contact among a variety of people, support a de-centered understanding of the self, greater compassion for others, an appreciation of interdependence, a universal outlook, and a reduction in emphasis on the efficacy of ritual—all of which lie at the heart of the Buddha's teachings. The book's interdisciplinary approach should appeal to those interested in not only Buddhism, media studies and history, but also computer science, cognitive science, and cultural evolution.



DECEMBER 2018

248 pages, 6 x 9, 9 color, 2 b&w illustrations

Cloth 9780824877606 \$68.00s

Korean Classics Library: Philosophy and Religion

Korea / Culture / History

Inshil Choe Yoon is senior lecturer in the School of Languages, Cultures, and Linguistics, University of Auckland.

A Place to Live

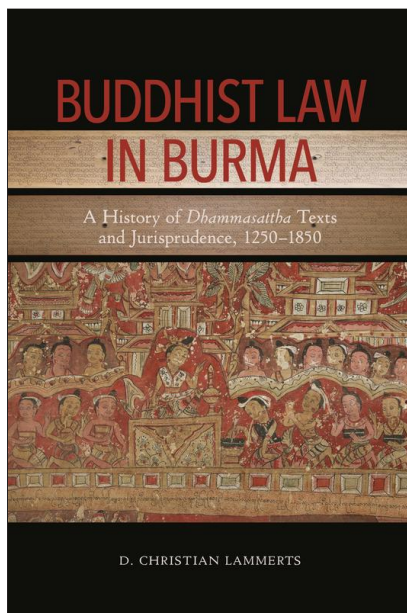
A New Translation of Yi Chung-hwan's *T'aengniji*, the Korean Classic for Choosing Settlements

TRANSLATED, ANNOTATED, AND WITH AN INTRODUCTION BY
INSHIL CHOE YOON

A Place to Live brings together in a single volume an introduction to Yi Chung-hwan's (1690–1756) *T'aengniji* (Treatise on Choosing Settlement)—one of the most widely read and influential of the Korean classics—and an annotated translation of the text, including the author's postscript.

Yi composed the *T'aengniji* in the 1750s, a time when, despite King Yǒngjo's (r. 1724–1776) policy of impartiality, the scholar-gentry class continued to identify strongly with literati factions and to participate in the political scene as such. A prominent secretary who had his career cut short because of suspected involvement in one of the largest literati purges at court, Yi endured long periods of living in exile before finishing the *T'aengniji* in his early sixties. The treatise, his only substantial work, is based largely on his travels throughout the Korean peninsula and presents not only his views on the desirability of places for settlement, but also his opinions on contemporary matters and criticism of government policy. As a result, the *T'aengniji* circulated as an anonymous work for many years. Employing the latest research on *T'aengniji* manuscripts, translator Inshil Yoon maintains in her introduction that the original title of the treatise was *Sadaebu kagōchō* (Livable Places for the Scholar-Gentry); she goes on to discuss in detail its reception by pre-modern and contemporary scholars and the treatise's ongoing popularity as evidenced by the numerous versions and translations done in this and the previous century, its having been made into a novel, and current usage of “*t'aengniji*” as a noun meaning “regional geography” or “travelogue.”

The present translation is based on the Chosŏn Kwangmunhoe edition.



AUGUST 2018

296 pages, 6 x 9

Cloth 9780824872601 \$65.00s

Southeast Asia / Buddhism / History

D. Christian Lammerts is associate professor of Buddhist and Southeast Asian studies at Rutgers University.

Buddhist Law in Burma

A History of *Dhammasattha* Texts and Jurisprudence, 1250–1850

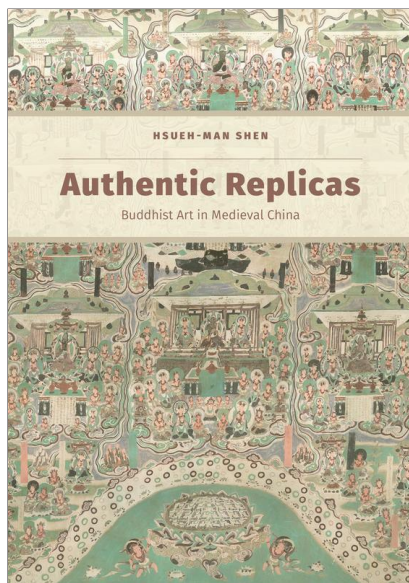
D. CHRISTIAN LAMMERTS

“Buddhist Law in Burma is a major contribution to the study of Buddhist textual history, jurisprudence, and Southeast Asian history. It will be a valued contribution to scholarship that will not be surpassed for decades as Lammerts has nearly unparalleled experience in textual research and language skills in this field.” —Justin Thomas McDaniel, University of Pennsylvania

“This is not only a radical reexamination of Burmese law, but possibly the most subtle and original inquiry we have into precolonial Burmese intellectual life. No other scholar has produced so massive and painstaking an analysis of the evolution of Burmese law over some six centuries with such erudition and sensitivity. Lammerts’ archival and bibliographic expertise, his multilingualism, and the care and judiciousness with which he examines various hypotheses combine to inspire total confidence in his scholarship. Withal, he writes with vigor, grace, and clarity.” —Victor Lieberman, University of Michigan

In *Buddhist Law in Burma*, D. Christian Lammerts provides an intellectual and literary history of the dynamic jurisprudence of the *dhammasattha* legal genre in precolonial Southeast Asia. Composed by lay and monastic jurists in prose and verse, in Pali, Burmese, and other regional vernaculars, *dhammasattha* were intended for use by judges to guide the adjudication of legal disputes. Lammerts argues that there were multiple, sometimes contentious, modes of reckoning Buddhist jurisprudence and legal authority in the region and assesses these in the context of local cultural, textual, and ritual practices. Over time the foundational jurisprudence of the genre underwent considerable reformulation in light of arguments raised by its critics, bibliographers, and historians, resulting in a reorientation from a cosmological to a more positivist conception of Buddhist law and legislation that had far-reaching implications for innovative forms of *dhammasattha*-related discourse on the eve of British colonialism.

Buddhist Law in Burma shows how, despite such textual and theoretical transformations, late precolonial Burmese jurists continued to promote and justify the *dhammasattha* genre, and the role of law generally in Buddhism, as a vital aspect of the ongoing effort to protect and preserve the *sāsana* of Gotama Buddha. The book will be of value to students and scholars interested in the rich legal, intellectual, and cultural histories of Buddhism in Burma and Southeast Asia, or in the historical intersections of law and Buddhism.



OCTOBER 2018

392 pages, 7 x 10, 132 illustrations, 113 in color

Cloth 9780824867058 \$72.00s

China / Buddhism / Art History

Hsueh-man Shen is Associate Professor:
Ehrenkranz Chair in World Art at the Institute of
Fine Arts, New York University.

Authentic Replicas

Buddhist Art in Medieval China

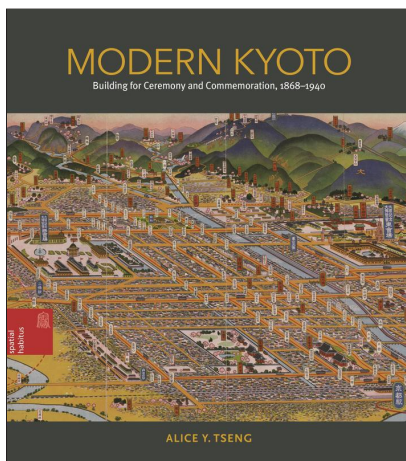
HSUEH-MAN SHEN

As belief in the Buddha grew and his teachings were transmitted across Asia, Buddhist images, scriptures, and relics were duplicated and reduplicated to satisfy the needs of increasing numbers of the faithful. Yet how were these countless copies of sacred objects able to retain their authenticity and efficacy?

Authentic Replicas explores how Buddhists in medieval China (seventh to twelfth centuries) solved this conundrum through the use of traditional methods of replication such as stamping, mold casting, and woodblock printing to create objects that fulfilled the spiritual aspirations of those who possessed them. Setting aside Western notions about the relative value of copies versus the “original,” the book posits Buddhist ideas on what imbues an object with credibility and authority and offers fresh insights into the ways authenticity was represented and reproduced in the Chinese Buddhist context.

Each section of the volume focuses on an area of artistic output to provide readers with a thorough grasp of the theological concepts underpinning each act of duplication. Part I looks at the replication of sutras to clarify how the spiritual value of a handwritten sutra differed from a printed one. In Part II, clay tablets, woodblock prints, silk paintings, and cave murals are examined to trace iconographic lineages and uncover the divine identity in each new replica. The chapters in Part III describe in detail the copying of the Buddha’s bodily relics and the endlessly repeated votive act of burying these in stupas. Of particular significance is the visual and textual vocabulary used on reliquaries to persuade adherents to believe in the actual presence of the Buddha concealed inside.

Deftly weaving together data and research from several disciplines, including Buddhist studies, archaeology, and art history, *Authentic Replicas* vividly conveys how replication lay at the heart of Buddhist worship in medieval China, offering a new understanding of how religious belief guided the artistic output of an entire age.



OCTOBER 2018

296 pages, 7 3/4 x 8 3/4, 74 illustrations,
35 in color

Cloth 9780824873752 **\$68.00s**

Spatial Habitus: Making and Meaning in

Asia's Architecture

Japan / Architecture / History

Alice Y. Tseng is associate professor of history of art and architecture at Boston University.

Modern Kyoto

Building for Ceremony and Commemoration, 1868-1940

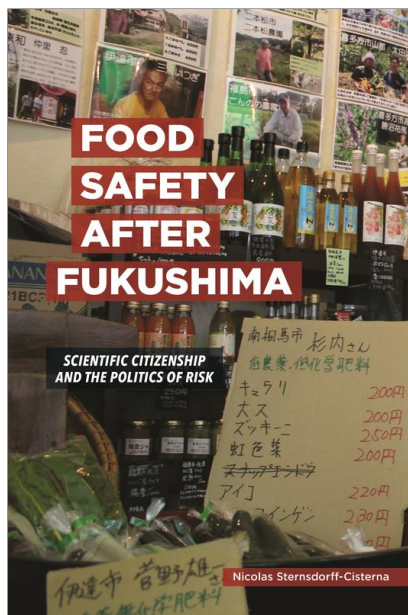
ALICE Y. TSENG

"*Modern Kyoto* is a stellar work of research and an important contribution to a number of fields, including Japanese history, architecture, and urbanism. I know of no other English-language work that addresses Kyoto urbanism and its relationship to imperial presentation in the modern era. It is sui generis and has no comparands." —Yukio Lippit, Harvard University

"Alice Tseng provides a lucid and visually vivid account of the Meiji, Taishō, and early Shōwa Imperial presence in Kyoto's built environment through a spectacular array of ceremonies, pageantry, exhibitions, and public architecture. Her multifaceted, persuasive analysis of Kyoto complements the extensive literature on Tokyo during this critical period of Japan's modernization. Based on assiduous primary research, Tseng offers one of the most comprehensive accounts of the topic in English, extending the political and cultural analyses of the Japanese throne to capture its visual and spatial presences within the popular realm prior to the Pacific War." —Ken Tadashi Oshima, University of Washington

Can an imperial city survive, let alone thrive, without an emperor? Alice Y. Tseng answers this intriguing question in *Modern Kyoto*, a comprehensive study of the architectural and urban projects carried out in the old capital following Emperor Meiji's move to Tokyo in 1868. Using a wide range of visual material (including architectural plans, postcards, commercial maps, and guidebooks), Tseng traces the development of four core areas of Kyoto: the palaces in the center, the Okazaki Park area in the east, the Kyoto Station area in the south, and the Kitayama district in the north. She offers an unprecedented framework that correlates nation building, civic boosterism, and emperor reverence to explore a diverse body of built works. Interlinking microhistories of the Imperial Garden, Heian Shrine, Lake Biwa Canal, the prefectural library, zoological and botanical gardens, main railway station, and municipal art museum, among others, her work asserts Kyoto's vital position as a multifaceted center of culture and patriotism in the expanding Japanese empire.

Richly illustrated with many never-before-published photographs and archival sources, *Modern Kyoto* challenges readers to look beyond Tokyo for signposts of Japan's urban modernity and opens up the study of modern emperors to incorporate fully built environments and spatial practices dedicated in their name.



OCTOBER 2018

200 pages, 6 x 9, 10 b&w illustrations, 2 maps

Cloth 9780824872137 \$62.00s

Anthropology / Disaster Studies

Nicolas Sternsdorff-Cisterna is assistant professor of anthropology at Southern Methodist University.

Food Safety after Fukushima

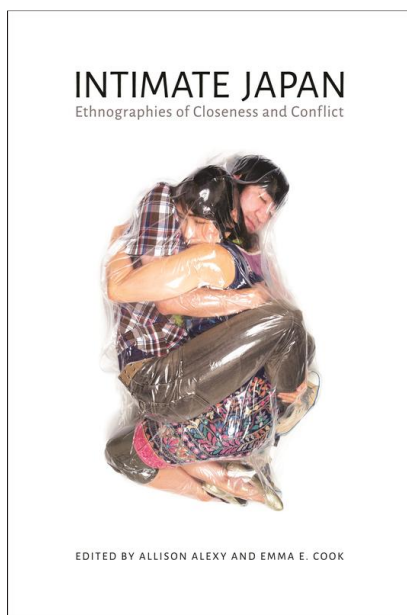
Scientific Citizenship and the Politics of Risk

NICOLAS STERNSDORFF-CISTERNA

The triple disaster that struck Japan in March 2011 forced people living there to confront new risks in their lives. Despite the Japanese government's reassurance that radiation exposure would be small and unlikely to affect the health of the general population, many questioned the government's commitment to protecting their health. The disaster prompted them to become vigilant about limiting their risk exposure, and food emerged as a key area where citizens could determine their own levels of acceptable risk.

Food Safety after Fukushima examines the process by which notions about what is safe to eat were formulated after the nuclear meltdown. Its central argument is that as citizens informed themselves about potential risks, they also became savvier in their assessment of the government's handling of the crisis. The author terms this "Scientific Citizenship," and he shows that the acquisition of scientific knowledge on the part of citizens resulted in a transformed relationship between individuals and the state. Groups of citizens turned to existing and newly formed organizations where food was sourced from areas far away from the nuclear accident or screened to stricter standards than those required by the state. These organizations enabled citizens to exchange information about the disaster, meet food producers, and work to establish networks of trust where food they considered safe could circulate.

Based on extensive fieldwork and interviews with citizens groups, mothers' associations, farmers, government officials, and retailers, *Food Safety after Fukushima* reflects on how social relations were affected by the accident. The author vividly depicts an environment where trust between food producers and consumers had been shaken, where people felt uneasy about their food choices and the consequences they might have for their children, and where farmers were forced to deal with the consequences of pollution that was not of their making. Most poignantly, the book conveys the heavy burden now attached to the name "Fukushima" in the popular imagination and explores efforts to resurrect it.



OCTOBER 2018

288 pages, 6 x 9

Cloth 9780824876685 \$68.00s

Japan / Anthropology / Gender Studies

Allison Alexy is assistant professor in the Department of Women's Studies and the Department of Asian Languages and Cultures at the University of Michigan.

Emma E. Cook is associate professor in the Modern Japanese Studies Program at Hokkaido University.

Intimate Japan

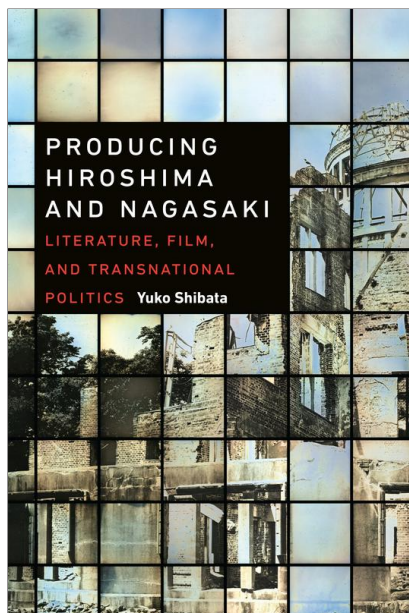
Ethnographies of Closeness and Conflict

EDITED BY ALLISON ALEXY AND EMMA E. COOK

How do couples build intimacy in an era that valorizes independence and self-responsibility? How can a man be a good husband when full-time jobs are scarce? How can unmarried women find fulfillment and recognition outside of normative relationships? How can a person express their sexuality when there is no terminology that feels right? In contemporary Japan, broad social transformations are reflected and refracted in changing intimate relationships. As the Japanese population ages, the low birth rate shrinks the population, and decades of recession radically restructure labor markets, Japanese intimate relationships, norms, and ideals are concurrently shifting.

This volume explores a broad range of intimate practices in Japan in the first decades of the 2000s to trace how social change is becoming manifest through deeply personal choices. From young people making decisions about birth control to spouses struggling to connect with each other, parents worrying about stigma faced by their adopted children, and queer people creating new terms to express their identifications, Japanese intimacies are commanding a surprising amount of attention, both within and beyond Japan. With ethnographic analysis focused on how intimacy is imagined, enacted, and discussed, the volume's chapters offer rich and complex portraits of how people balance personal desires with feasible possibilities and shifting social norms.

Intimate Japan will appeal to scholars and students in anthropology and Japanese or Asian studies, particularly those focusing on gender, kinship, sexuality, and labor policy. The book will also be of interest to researchers across social science subject areas, including sociology, political science, and psychology.



AUGUST 2018

176 pages, 6 x 9

Cloth 9780824867775 \$62.00s

Japan / Film Studies / Comparative Literature

Yuko Shibata is a research fellow at the International Peace Research Institute at Meiji Gakuin University.

Producing Hiroshima and Nagasaki

Literature, Film, and Transnational Politics

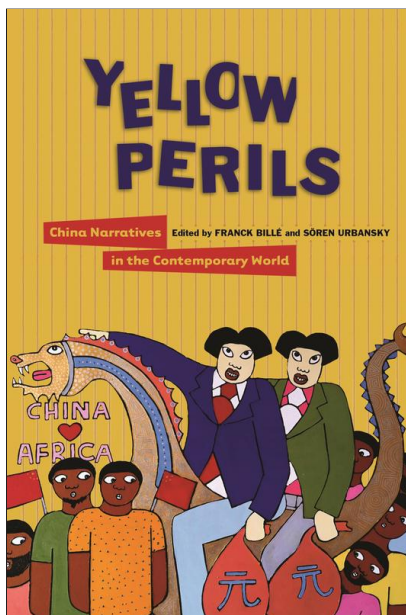
YUKO SHIBATA

“Producing Hiroshima and Nagasaki is a beautifully researched and long overdue reassessment of the aftermath of the nuclear obliteration of these two cities. Drawing extensively from Japanese as well as western sources, Shibata expertly assesses eyewitness accounts, films, novels, and scholarship with nuanced readings of critical and postcolonial theory. Her fine analysis of the best-known literary and cinematic accounts of the bombings provides a devastating critique of the politics of representation and the way that western audiences have been encouraged to sentimentalize and compartmentalize these world-shattering events.” —**Inez Hedges**, author of *World Cinema and Cultural Memory*

“Producing Hiroshima and Nagasaki issues a resolute challenge to the nation-centered histories and avant-garde pieties—‘the impossibility of talking about Hiroshima’—that have distorted our understanding of the political implications and social costs of the atomic bombings. Yuko Shibata offers instead an elegant and persuasive counter-reading, working across films and novels of disparate provenance to lay bare the entangled imperial legacies that have been consistently disavowed. Her book also has an immediate and practical concern, an ethical insistence on the centrality and complexity of the experiences of victims and survivors.” —**Thomas Lamarre**, McGill University

National, disciplinary, and linguistic boundaries all play a role in academic study and nowhere is this more apparent than in traditional humanities scholarship surrounding the atomic bombing of Hiroshima and Nagasaki. How would our understanding of this seminal event change if we read Japanese and Euro-American texts together and across disciplines? In *Producing Hiroshima and Nagasaki*, Yuko Shibata juxtaposes literary and cinematic texts usually considered separately to highlight the “connected divides” in the production of knowledge on Hiroshima and Nagasaki, shedding new light on both texts and contexts in the process.

Producing Hiroshima and Nagasaki allows us to trace the complex and entangled political threads that link representations of Hiroshima and Nagasaki, reminding us that narratives and images deploy different effects in different places and times. This highly original approach establishes a new kind of transnational and transpacific studies on Hiroshima and Nagasaki and raises the possibility of a comparative area studies to match the age of world literature.



JULY 2018

280 pages, 6 x 9, 6 b&w illustrations

Cloth 9780824875794 \$68.00s

China / Ethnic Studies / History

Franck Billé is a cultural anthropologist based at the Institute of East Asian Studies, University of California, Berkeley.

Sören Urbansky is assistant professor of history at the University of Munich and postdoctoral fellow at the University of Cambridge.

Yellow Perils

China Narratives in the Contemporary World

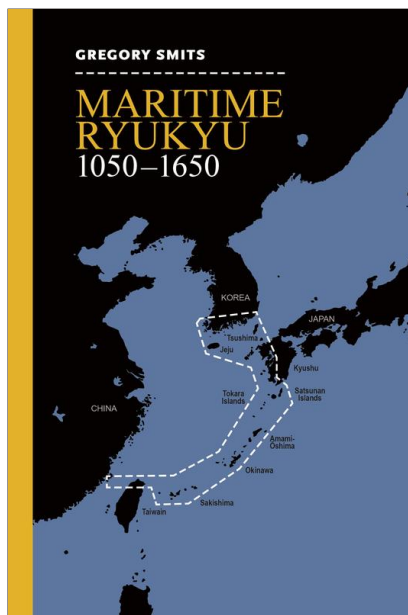
EDITED BY FRANCK BILLÉ AND SÖREN URBANSKY

"An elegant and timely collection of essays showing the persistence and the virulence of many varieties of 'Yellow Peril' discourse—both in the West and within East Asia itself. A touchstone for further work on this important subject." —**Michael Keevak**, author of *Becoming Yellow: A Short History of Racial Thinking*

China's meteoric rise and ever expanding economic and cultural footprint have been accompanied by widespread global disquiet. Whether admiring or alarmist, media discourse and representations of China often tap into the myths and prejudices that emerged through specific historical encounters. These deeply embedded anxieties have shown great resilience, as in recent media treatments of SARS and the H5N1 virus, which echoed past beliefs connecting China and disease. Popular perceptions of Asia, too, continue to be framed by entrenched racial stereotypes: its people are unfathomable, exploitative, cunning, or excessively hardworking. This interdisciplinary collection of original essays offers a broad view of the mechanics that underlie Yellow Peril discourse by looking at its cultural deployment and repercussions worldwide.

Building on the richly detailed historical studies already published in the context of the United States and Europe, contributors to *Yellow Perils* confront the phenomenon in Italy, Australia, South Africa, Nigeria, Mongolia, Hong Kong, and China itself. The emergence of the term "Yellow Peril" in such disparate contexts cannot be assumed to be singular, to refer to the same fears, or to revolve around the same stereotypes. The discourse, even when used in reference to a single country like China, is therefore inherently fractured and multiple.

This timely and provocative book offers a unique overview of the ways in which anti-Chinese narratives continue to play out in today's world. It will appeal to Chinese and Asian Studies scholars, but will also be highly relevant to historians and anthropologists working on diasporic communities and on ethnic formations both within and beyond Asia.



NOVEMBER 2018

320 pages, 6 x 9

Cloth 9780824873370 \$68.00s

Okinawa / East Asia / History

Gregory Smits is professor of history and Asian studies at Pennsylvania State University.

Maritime Ryukyu, 1050-1650

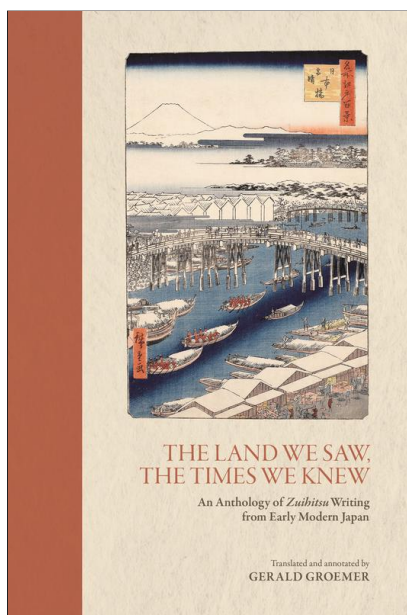
GREGORY SMITS

Why do Ryukyu's official histories locate the origins of its early dynastic founders in Iheya and Izena, small islands located northwest of Okinawa? Why did the Ming court extend favorable trade terms to Ryukyuan rulers? What was the nature of Okinawa's enigmatic principalities, Sannan, Chūzan, and Hokuzan? When and how did the Ryukyu islands become united under a single ruler? Was this Ryukyuan state an empire, why did it go to war with the powerful Japanese domain of Satsuma in 1609, and what actually happened during that war? Answers to these and other key questions concerning early Ryukyuan history can be found in this bold reappraisal by a leading authority on the subject.

Conventional portrayals of early Ryukyu are based on official histories written between 1650 and 1750. Taking an interdisciplinary approach, Gregory Smits makes extensive use of scholarship in archaeology and anthropology and leverages unconventional sources such as the *Omoro sōshi* (a collection of ancient songs) to present a fundamental rethinking of early Ryukyu. Instead of treating Ryukyu as a natural, self-contained cultural or political community, he examines it as part of a maritime network extending from coastal Korea to the islands of Tsushima and Iki, along the western shore of Kyushu, and through the Ryukyu Arc to coastal China.

Smits asserts that Ryukyuan culture did not spring from the soil of Okinawa: He highlights Ryukyu's northern roots and the role of *wakō* (pirate-merchant seafarers) in the formation of power centers throughout the islands, uncovering their close historical connections with the coastal areas of western Japan and Korea. Unlike conventional Ryukyuan histories that open with Okinawa, *Maritime Ryukyu* starts with the northern island of Kikai, an international crossroads during the eleventh century. It also focuses on other important but often overlooked territories such as the Tokara islands and Kumejima, in addition to bringing the northern and southern Ryukyu islands into a story that all too often centers almost exclusively on Okinawa.

Readers interested in the history of the Ryukyu islands, premodern Japan, and East Asia, as well as maritime history, will welcome this original and persuasive volume.



NOVEMBER 2018

376 pages, 6 x 9, 51 b&w illustrations

Cloth 9780824874445 \$68.00s

Japan / History

Gerald Groemer is professor of Japanese and Western music history at the University of Yamanashi in Kōfu, Japan.

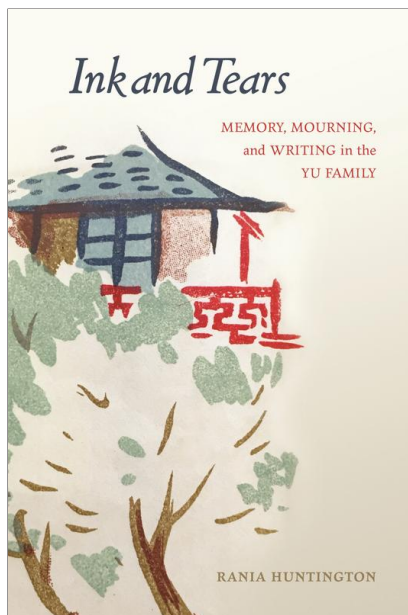
The Land We Saw, the Times We Knew

An Anthology of *Zuihitsu* Writing from Early Modern Japan

TRANSLATED AND ANNOTATED BY GERALD GROEMER

Japanese *zuihitsu* (essays) offer a treasure trove of information and insights rarely found in any other genre of Japanese writing. Especially during their golden age, the Edo period (1600–1868), *zuihitsu* treated a great variety of subjects. In the pages of a typical *zuihitsu* the reader encountered facts and opinions on everything from martial arts to music, food to fashions, dragons to drama—much of it written casually and seemingly without concern for form or order. The seven *zuihitsu* translated and annotated in this volume date from the early seventeenth to the late nineteenth centuries. Some of the essays are famous while others are less well known, but none have been published in their entirety in any Western language.

Following a substantial introduction outlining the development of the genre, “Tales That Come to Mind” is an early seventeenth-century account of Edo kabuki theater and the Yoshiwara “pleasure quarters” penned by a Buddhist monk. “A Record of Seven Offered Treasures,” composed by a retired samurai-monk near the end of the seventeenth century, starts as a treatise on the proper education of youth but ends as a critique of the author’s own life and moral failings. Perhaps the most famous piece in the volume, “Monologue,” was drafted by the renowned Confucianist Dazai Shundai, a keen and insightful observer of life during the late seventeenth and early eighteenth centuries. Dazai treats, in turn, poetry, the tea ceremony, comic verse, music, theater, and fashion. “Nagasaki Prattle” is an entertaining record of a journey to Nagasaki by a group of Confucianists in the early eighteenth century. In “Kyoto Observed,” a mid-eighteenth century Edo resident compares the shogun’s and the emperor’s capital in a series of brief vignettes. An 1814 *zuihitsu* classic written by a physician, “A Dustheap of Discourses” presents another colorful mosaic of topics related to life in Edo. The book closes with “The Breezes of Osaka,” a lively essay by a highly cultured Edo administrator contrasting the food, life, and culture of his hometown with that of Osaka, where he briefly served as mayor in the 1850s.



AUGUST 2018

352 pages, 6 x 9, 20 b&w illustrations, 2 maps

Cloth 9780824867096 \$68.00s

China / Literature / History

Rania Huntington is professor of Chinese in the Department of Asian Languages and Cultures at the University of Wisconsin–Madison.

Ink and Tears

Memory, Mourning, and Writing
in the Yu Family

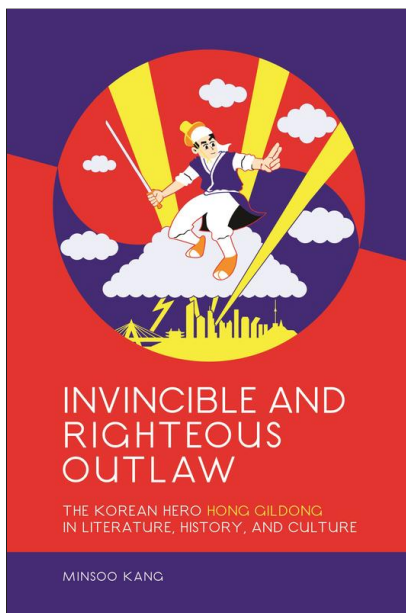
RANIA HUNTINGTON

“This is a beautifully crafted study focusing on five generations of one family while addressing large themes of loss, memory, and writing. Its depth of literary analysis and extraordinary sensitivity to, and openness about, what is lost or silent in the archival materials make it a joy to read. The author conveys with great immediacy the textures and rhythms of life and death in the late nineteenth and early twentieth centuries.” —Hu Ying, University of California, Irvine

How does an extended family, bound by shared history, affection, and duty but divided by generation, gender, status, and personality, memorialize its dead? This fascinating study shows how members of the prominent Yu family passed down their personal and familial memories over five generations, through the traumatic transition from imperial to modern China and amidst the radical change and destruction of the nineteenth and twentieth centuries. Their memory writing is unusual and compelling for its quantity, variety, and resonance of themes across generations. It reflects a particular cultural moment and family, yet offers insight into universal practices of writing and remembrance.

Ink and Tears begins and ends with the Yu family’s two most famous members: the late Qing writer Yu Yue and his great-great grandson Yu Pingbo, each among the most famous and prolific scholars of their respective generations. Over a span of one and a half centuries, they and their lesser-known female and male kin made use of an impressive diversity of genres—poetry, prefaces, biographies, diaries, correspondence, and strange tales—to preserve their family’s memories. During the times in which they wrote, the technologies of printing and the institutions of publication and book distribution were being transformed, and by the time of the great-grandchildren the language of education and governance, definitions of scholarship and literature, and the map of literary genres had all been remade. The Yus’ memory writing thus reveals not just how different family members remembered and mourned, but the changing tools they had with which to convey their loss.

Drawing on a wealth of archival material, Rania Huntington focuses on questions of how memory was crafted, preserved, and transmitted as much as on what was remembered, tracing common tropes and shared strategies. Her beautifully observed study will interest scholars of late imperial and early Republican literature and history, as well as readers more broadly concerned with the family, women’s writing, themes of memory and bereavement, and the personal functions of literature.



DECEMBER 2018

296 pages, 6 x 9, 15 b&w illustrations

Cloth 9780824874421 \$68.00s

Korea / History / Literature

Minsoo Kang is associate professor of history at the University of Missouri–St. Louis.

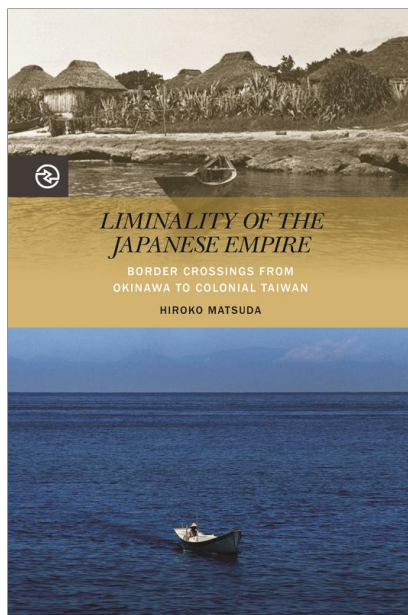
Invincible and Righteous Outlaw

The Korean Hero Hong Gildong in Literature, History, and Culture

MINSOO KANG

One of the most important and popular premodern Korean novels, *The Story of Hong Gildong* is a fast-paced adventure story about the illegitimate son of a nobleman who becomes the leader of a band of honest outlaws who take from the rich and punish the corrupt. Despite the importance of the work to Korean culture—it is often described as the story of the Korean Robin Hood—studies of the novel have been hindered by a number of myths, namely that it was authored in the early sixteenth century by statesman Heo Gyun, who wrote it not only in protest of Joseon-dynasty laws on the rights of illegitimate children, but also as a manifesto of his own radical political ideas.

In *Invincible and Righteous Outlaw*, the first book-length study of the novel in English, Minsoo Kang reveals that *The Story of Hong Gildong* was most likely written by an anonymous mid-nineteenth-century writer whose primary concern was appealing to the increasing number of readers in the late Joseon looking to be entertained and that the myth of Heo's authorship can be traced to the writing of literary scholar Kim Taejun in the 1930s. Following a detailed examination of the history and literary significance of the novel—including analysis based on Eric Hobsbawm's work on the universal figure of the noble robber—Kang surveys the many afterlives of the hero Hong Gildong, who throughout the decades has appeared and reappeared in countless revisionist novels, films, television dramas, and comics, even inspiring the creation of a Hong Gildong theme park in South Korea. He shows how the story was altered, distorted, and reinvigorated during and after the Japanese colonial period in both the North and the South for political, social, and literary purposes. While demonstrating the continued relevance of the novel and its hero in Korean culture up to the present day, Kang makes it clear that such narratives have served mostly to distance readers from a better understanding of this classic work.



OCTOBER 2018

296 pages, 6 x 9, 11 b&w illustrations, 4 maps

Cloth 9780824867560 **\$68.00s***Perspectives on the Global Past*

Japan / History

Hiroko Matsuda is associate professor at Kobe Gakuin University in Japan.

Liminality of the Japanese Empire

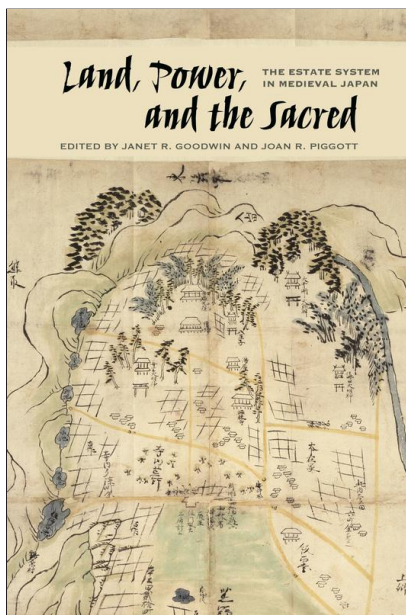
Border Crossings from Okinawa to Colonial Taiwan

HIROKO MATSUDA

Okinawa, one of the smallest prefectures of Japan, has drawn much international attention because of the long-standing presence of US bases and the people's resistance against them. In recent years, alternative discourses on Okinawa have emerged due to the territorial disputes over the Senkaku Islands, and the media often characterizes Okinawa as the borderland demarcating Japan, China (PRC), and Taiwan (ROC). While many politicians and opinion makers discuss Okinawa's national and security interests, little attention is paid to the local perspective toward the national border and local residents' historical experiences of border crossings.

Through archival research and first-hand oral histories, Hiroko Matsuda uncovers the stories of common people's move from Okinawa to colonial Taiwan and describes experiences of Okinawans who had made their careers in colonial Taiwan. Formerly the Ryukyu Kingdom and a tributary country of China, Okinawa became the southern national borderland after forceful Japanese annexation in 1879. Then, following Japanese victory in the First Sino-Japanese War and the cession of Taiwan in 1895, Okinawa became the borderland demarcating the Inner Territory from the Outer Territory. The borderland paradoxically created distinction between the two sides, while simultaneously generating interactions across them. Matsuda's analysis of the liminal experiences of Okinawan migrants to colonial Taiwan elucidates both Okinawans' subordinate status in the colonial empire, and their use of the border between the nation and the colony.

Drawing on the oral histories of former immigrants in Taiwan currently living in Okinawa or the Japanese Main Islands, Matsuda debunks the conventional view that Okinawan local history and Japanese imperial history are two separate fields by demonstrating the entanglement of Okinawa's modernity with Japanese colonialism. The first English-language book to use the oral historical materials of former colonial migrants and settlers—most of whom did not experience the Battle of Okinawa—*Liminality of the Japanese Empire* presents not only the alternative war experiences of Okinawans but also the way in which these colonial memories are narrated in the politics of war memory within the public space of contemporary Okinawa.



JULY 2018

576 pages, 6 1/8 x 9 1/4, 62 illustrations,
29 in color

Cloth 9780824872939 \$74.00s

Japan / History

Janet R. Goodwin was a founding faculty member of the University of Aizu in Aizu-Wakamatsu, Japan. Now retired, she is research associate at the East Asian Study Center, University of Southern California.

Joan R. Piggott is Gordon L. MacDonald Professor of History and director of the Project for Premodern Japan Studies at the University of Southern California, Los Angeles.

Land, Power, and the Sacred

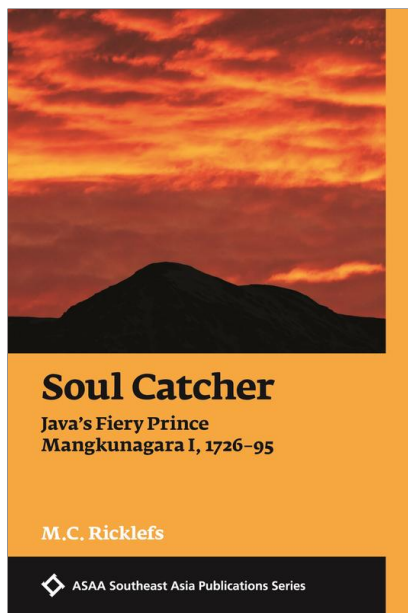
The Estate System in Medieval Japan

EDITED BY JANET R. GOODWIN AND JOAN R. PIGGOTT

Landed estates (*shōen*) produced much of the material wealth supporting all levels of late classical and medieval Japanese society. During the tenth through sixteenth centuries, estates served as sites of de facto government, trade network nodes, developing agricultural technology, and centers of religious practice and ritual. Although mostly farmland, many yielded nonagricultural products, including lumber, salt, fish, and silk, and provided livelihoods for craftsmen, seafarers, peddlers, and performers, as well as for cultivators. By the twelfth century, an estate “system” permeated much of the Japanese archipelago. This volume examines the system from three perspectives: the land itself; the power derived from and exerted over the land; and the religion institutions and individuals that were involved in landholding practices.

Chapters by Japanese and Western scholars explore how the estate system arose, developed, and eventually collapsed. Several investigate a single estate or focus on agricultural techniques, while others survey estates in broad contexts such as economic change and maritime trade. Other chapters look at how we learn about estates by inspecting documents, landscape features, archaeological remains, and extant buildings and images; how representatives of every social stratum worked together to make the land productive and, conversely, how cooperative arrangements failed and rivals battled one another, making conflict as well as collaboration a hallmark of the system. On a more personal level, we follow the monk Chōgen’s restoration of Ōbe Estate and his installation of a famous Amida triad in a temple he built on the premises; the strategies of royal ladies Jōsaimon’in, Hachijōin, and Kōkamon’in as they strove to keep their landholdings viable; and the murder of estate official Gorōzaemon, whose own neighbors killed him as a result of a much larger dispute between two powerful warrior families.

Land, Power, and the Sacred represents a significant expansion and revision of our knowledge of medieval Japanese estates. A range of readers will welcome the primary source research and comparative perspectives it offers; those who do not specialize in Japanese medieval history but recognize the value of teaching the history of estates will find a chapter devoted to the topic invaluable.



Soul Catcher

Java's Fiery Prince Mangkunagara I,
1726-1795

M. C. RICKLEFS

Mangkunagara I (1726–1795) was one of the most flamboyant figures of eighteenth-century Java. A charismatic rebel from 1740 to 1757 and one of the foremost military commanders of his age, he won the loyalty of many followers. He was also a devout Muslim of the Mystic Synthesis style, a devotee of Javanese culture and a lover of beautiful women and Dutch gin. His enemies—the Surakarta court, his uncle the rebel and later Sultan Mangkubumi of Yogyakarta and the Dutch East India Company—were unable to subdue him, even when they united against him. In 1757 he settled as a semi-independent prince in Surakarta, pursuing his objective of as much independence as possible by means other than war, a frustrating time for a man who was a fighter to his fingertips. Professor Ricklefs here employs an extraordinary range of sources in Dutch and Javanese—among them Mangkunagara I's voluminous autobiographical account of his years at war, the earliest autobiography in Javanese so far known—to bring this important figure to life. As he does so, our understanding of Java's devastating civil war of the mid-eighteenth century is transformed and much light is shed on Islam and culture in Java.

AUGUST 2018

432 pages, 6 x 9, 9 color, 11 b&w illustrations,
3 maps, 1 genealogy chart

Cloth 9780824878665 **\$68.00**s

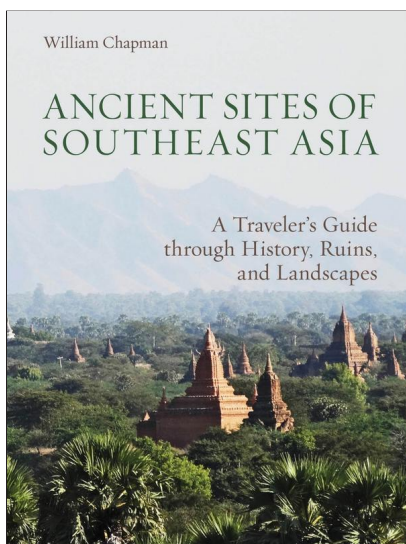
ASAA *Southeast Asia Publications*

Published in association with NUS Press

For sale only in North and Latin America

Southeast Asia / History

M. C. Ricklefs is among the foremost historians of Indonesia, with a particular focus on the history of the Javanese from the coming of Islam to the present day.



JULY 2018

312 pages, 6 3/4 x 9 1/8, 425 color photographs
with 76 maps and plans

Paper 9780824878047 **\$39.00s**

Published in association with River Books Co., Ltd.

For sale only in United States, Canada, and
South America

Southeast Asia / Travel / History

Ancient Sites of Southeast Asia

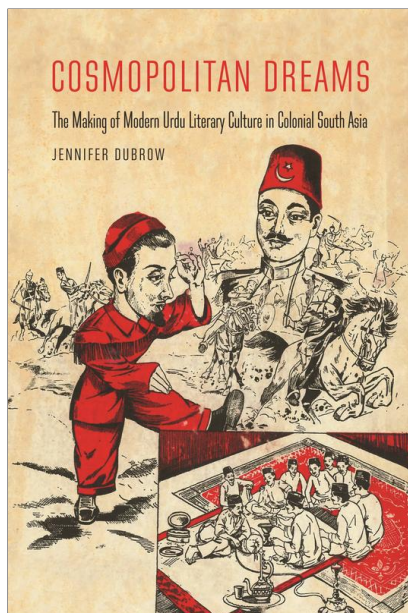
A Traveler's Guide through History, Ruins,
and Landscapes

WILLIAM CHAPMAN

Ancient Sites of Southeast Asia is the first comprehensive guide to the ancient sites and archaeological ruins of Southeast Asia.

Designed to assist the adventurous visitor to the region, the book is also an armchair traveler's introduction to over 532 of the most historic and visually engaging monuments across seven nations: Indonesia, Vietnam, Cambodia, Thailand, Laos, Myanmar (Burma), and Malaysia. In addition to background and descriptions of individual sites, the guide provides essential tips for travelers and an extensive reading list and glossary. The result of over twenty years of research and site visits by its author, architectural conservator, William Chapman, *Ancient Sites of Southeast Asia* provides a succinct overview of the region's many historic ruins and related sites. Its over 400 illustrations and 70-plus maps help bring these many sites to life.

William Chapman is director of the Graduate Program in Historic Preservation and professor and chair in the Department of American Studies at the University of Hawai'i at Mānoa.



OCTOBER 2018

184 pages, 6 x 9, 3 b&w illustrations, 1 map

Cloth 9780824872700 \$62.00s

South Asia / Literature

Jennifer Dubrow is assistant professor in the Department of Asian Languages and Literatures at the University of Washington.

Cosmopolitan Dreams

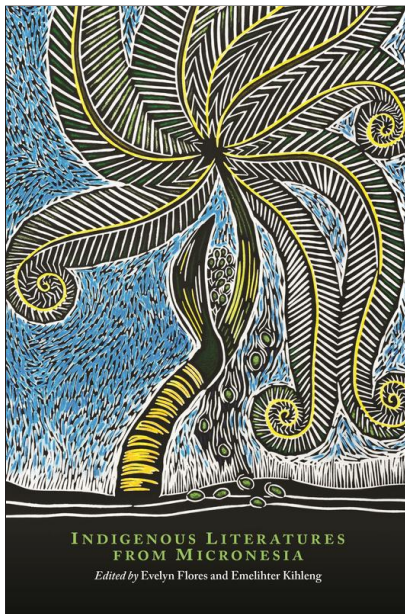
The Making of Modern Urdu Literary Culture in Colonial South Asia

JENNIFER DUBROW

In late nineteenth-century South Asia, the arrival of print fostered a dynamic and interactive literary culture. There, within the pages of Urdu-language periodicals and newspapers, readers found a public sphere that not only catered to their interests but encouraged their reactions to featured content. *Cosmopolitan Dreams* brings this culture to light, showing how literature became a site in which modern daily life could be portrayed and satirized, the protocols of modernity challenged, and new futures imagined.

Drawing on never-before-translated Urdu fiction and prose and focusing on the novel and satire, Jennifer Dubrow shows that modern Urdu literature was defined by its practice of self-critique and parody. Urdu writers resisted the cultural models offered by colonialism, creating instead a global community of imagination in which literary models could freely circulate and be readapted, mixed, and drawn upon to develop alternative lines of thinking. Highlighting the participation of readers and writers from diverse social and religious backgrounds, the book reveals an Urdu cosmopolis where lively debates thrived in newspapers, literary journals, and letters to the editor, shedding fresh light on the role of readers in shaping vernacular literary culture. Arguing against current understandings of Urdu as an exclusively Muslim language, Dubrow demonstrates that in the late nineteenth century, Urdu was a cosmopolitan language spoken by a transregional, transnational community that eschewed identities of religion, caste, and class.

The Urdu cosmopolis pictured here was soon fractured by the forces of nationalism and communalism. Even so, Dubrow is able to establish the persistence of Urdu cosmopolitanism into the present and shows that Urdu's strong tradition as a language of secular, critical modernity did not end in the late nineteenth century but continues to flourish in film, television, and on line. In lucid prose, Dubrow makes the dynamic world of colonial Urdu print culture come to life in a way that will interest scholars of modern Asian literatures, South Asian literature and history, cosmopolitanism, and the history of print culture.



Indigenous Literatures from Micronesia

EDITED BY EVELYN FLORES AND EMELIHTER KIHLENG

For the first time, poetry, short stories, critical and creative essays, chants, and excerpts of plays by Indigenous Micronesian authors have been brought together to form a resounding—and distinctly Micronesian—voice. With over two thousand islands spread across almost three million square miles of the Pacific Ocean, Micronesia and its peoples have too often been rendered invisible and insignificant both in and out of academia. This long-awaited anthology of contemporary indigenous literature will reshape Micronesia's historical and literary landscape.

Presenting over seventy authors and one hundred pieces, *Indigenous Literatures from Micronesia* features nine of the thirteen basic language groups, including Palauan, Chamorro, Chuukese, I-Kiribati, Kosraean, Marshallese, Nauruan, Pohnpeian, and Yapese. The volume editors, from Micronesia themselves, have selected representative works from throughout the region—from Palau in the west, to Kiribati in the east, to the global diaspora. They have reached back for historically groundbreaking work and scouted the present for some of the most cited and provocative of published pieces and for the most promising new authors.

Richly diverse, the stories of Micronesia's resilient peoples are as vast as the sea and as deep as the Mariana Trench. Challenging centuries-old reductive representations, writers passionately explore seven complex themes: "Origins" explores creation, foundational, and ancestral stories; "Resistance" responds to colonialism and militarism; "Remembering" captures diverse memories and experiences; "Identities" articulates the nuances of culture; "Voyages" maps migration and diaspora; "Family" delves into interpersonal and community relationships; and "New Micronesia" gathers experimental, liminal, and cutting-edge voices.

This anthology reflects a worldview unique to the islands of Micronesia, yet it also connects to broader issues facing Pacific Islanders and indigenous peoples throughout the world. It is essential reading for anyone interested in Pacific, indigenous, diasporic, postcolonial, and environmental studies and literatures.

DECEMBER 2018

384 pages, 6 x 9, 7 maps

Paper 9780824877460 \$30.00s

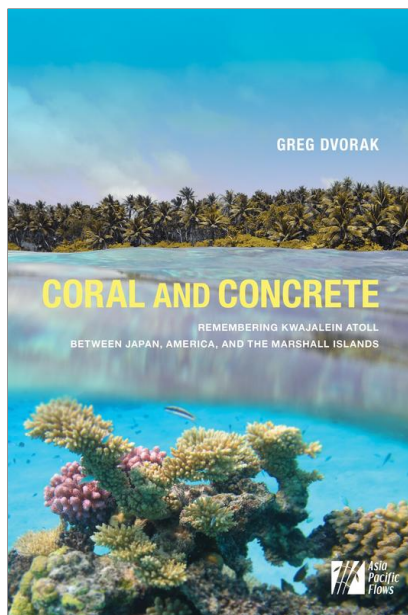
Cloth 9780824875411 \$90.00s

The New Oceania Literary Series

Oceania / Literature

Evelyn Flores is associate professor of literature at the University of Guam focusing on post/counter-colonial studies, Native and women's studies, and Pacific Island literatures.

Emelihter Kihleng is a poet and author of *My Urohs*. She completed her PhD in Va'aomanū Pasifika, Pacific Studies at Victoria University of Wellington in Aotearoa New Zealand, and has held academic and other professional positions in Pohnpei, Guam, Hawai'i, and New Zealand.



NOVEMBER 2018

384 pages, 6 x 9, 51 b&w illustrations, 3 maps

Cloth 9780824855215 **\$68.00s**

Asia Pacific Flows

Pacific Islands / History

Greg Dvorak is associate professor at Waseda University in Tokyo, specializing in Pacific/Asian cultural studies and history.

Coral and Concrete

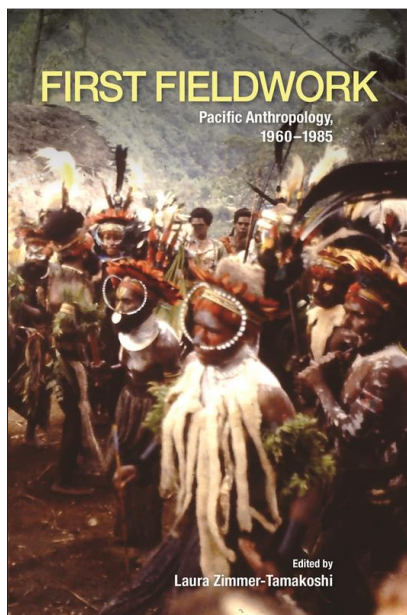
Remembering Kwajalein Atoll between Japan, America, and the Marshall Islands

GREG DVORAK

Coral and Concrete, Greg Dvorak's cross-cultural history of Kwajalein Atoll, Marshall Islands, explores intersections of environment, identity, empire, and memory in the largest inhabited coral atoll on earth. Approaching the multiple "atollscapes" of Kwajalein's past and present as Marshallese ancestral land, Japanese colonial outpost, Pacific War battlefield, American weapons-testing base, and an enduring home for many, Dvorak delves into personal narratives and collective mythologies from contradictory vantage points. He navigates the tensions between "little stories" of ordinary human actors and "big stories" of global politics—drawing upon the "little" metaphor of the coral organisms that colonize and build atolls, and the "big" metaphor of the all-encompassing concrete that buries and co-opts the past.

Building upon the growing body of literature about militarism and decolonization in Oceania, this book advocates a layered, nuanced approach that emphasizes the multiplicity and contradictions of Pacific Islands histories as an antidote to American hegemony and globalization within and beyond the region. It also brings Japanese, Korean, Okinawan, and American perspectives into conversation with Micronesians' recollections of colonialism and war. This transnational history—built upon a combination of reflective personal narrative, ethnography, cultural studies, and postcolonial studies—thus resituates Kwajalein Atoll as a pivotal site where Islanders have not only thrived for thousands of years, but also mediated between East and West, shaping crucial world events.

Based on multi-sited ethnographic and archival research, as well as Dvorak's own experiences growing up between Kwajalein, the United States, and Japan, *Coral and Concrete* integrates narrative and imagery with semiotic analysis of photographs, maps, films, and music, traversing colonial tropical fantasies, tales of victory and defeat, missile testing, fisheries, war-bereavement rituals, and landowner resistance movements, from the twentieth century through the present day. Representing history as a perennial struggle between coral and concrete, the book offers an Oceanian paradigm for decolonization, resistance, solidarity, and optimism that should appeal to all readers far beyond the Marshall Islands.



AUGUST 2018

264 pages, 6 x 9, 15 b&w illustrations, 1 map

Cloth 9780824872090 \$68.00s

Pacific Islands / Anthropology / Ethnography

Laura Zimmer-Tamakoshi is retired associate professor of anthropology, Truman State University.

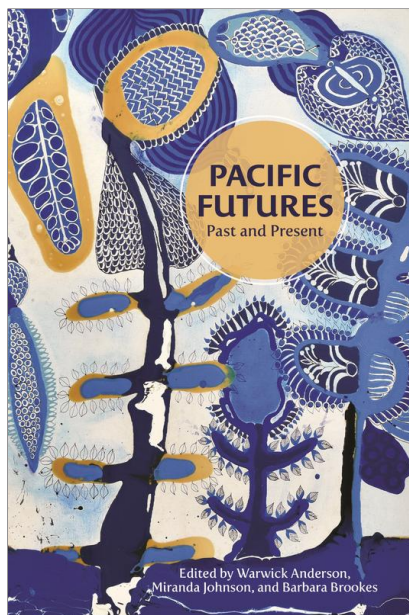
First Fieldwork

Pacific Anthropology, 1960–1985

EDITED BY LAURA ZIMMER-TAMAKOSHI

First Fieldwork: Pacific Anthropology, 1960–1985 explores what a generation of anthropologists experienced during their first visits to the field at a time of momentous political changes in Pacific island countries and societies and in anthropology itself. Answering some of the same *how and why* questions found in Terence E. Hays' *Ethnographic Presents: Pioneering Anthropologists in the Papua New Guinea Highlands* (1993), *First Fieldwork* begins where that collection left off in the 1950s and covers a broader selection of Pacific Islands societies and topics. Chapters range from candid reflections on working with little-known peoples to reflexive analyses of adapting research projects and field sites, in order to better fit local politics and concerns. Included in these accounts are the often harsh emotional and logistical demands placed on fieldworkers and interlocutors as they attempt the work of connecting and achieving mutual understandings. Evident throughout is the conviction that fieldwork and what we learn from and write about it are necessary to a robust anthropology. By demystifying a phase begun in the mid-1980s when critics considered attempts to describe fieldwork and its relation to ethnography as inevitably biased representations of the unknowable truth, *First Fieldwork* contributes to a renewed interest in experiential and theoretical nuances of fieldwork.

Looking back on the richest of fieldwork experiences, the contributors uncover essential structures and challenges of fieldwork: connection, context, and change. What they find is that building relationships and having others include you in their lives (once referred to as “achieving rapport”) is determined as much by our subjects as by ourselves. As they examine connections made or attempted during first fieldwork and bring to bear subsequent understandings and questions—new contexts from which to view and think—about their experiences, the contributors provide readers with multidimensional perspectives on fieldwork and how it continues to inspire anthropological interpretations and commitment. A crucial dimension is change. Each chapter is richly detailed in history: theirs/ours; colonial/postcolonial; and the then and now of theory and practice. While change is ever present, specifics are not. Reflecting back, the authors demonstrate how that specificity defined their experiences and ultimately their ethnographic re/productions.



NOVEMBER 2018

352 pages, 6 x 9, 4 b&w illustrations, 10 maps

Cloth 9780824874452 \$78.00s

Pacific / History / Global Studies

Warwick Anderson is research professor in the Department of History and Sydney Health Ethics at the University of Sydney.

Miranda Johnson is senior lecturer in Indigenous and colonial histories at the University of Sydney.

Barbara Brookes is professor of history at the University of Otago.

Pacific Futures

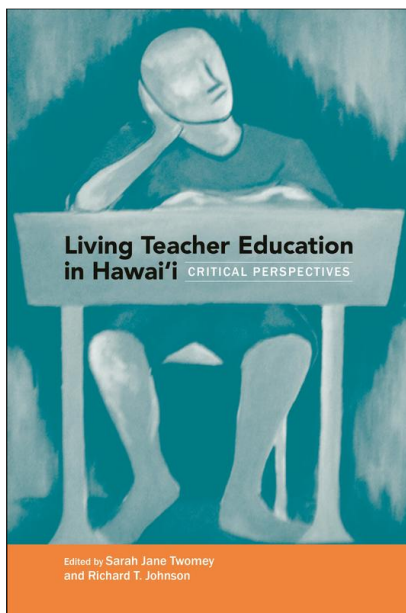
Past and Present

EDITED BY WARWICK ANDERSON, MIRANDA JOHNSON, AND BARBARA BROOKES

How, when, and why has the Pacific been a locus for imagining different futures by those living there as well as passing through? What does that tell us about the distinctiveness or otherwise of this “sea of islands”? Foregrounding the work of leading and emerging scholars of Oceania, *Pacific Futures* brings together a diverse set of approaches to, and examples of, how futures are being conceived in the region and have been imagined in the past.

Individual chapters engage the various and sometimes contested futures yearned for, unrealized, and even lost or forgotten, that are particular to the Pacific as a region, ocean, island network, destination, and home. Contributors recuperate the futures hoped for and dreamed up by a vast array of islanders and outlanders—from Indigenous federalists to Lutheran improvers to Cantonese small business owners—making these histories of the future visible. In so doing, the collection intervenes in debates about globalization in the Pacific—and how the region is acted on by outside forces—and postcolonial debates that emphasize the agency and resistance of Pacific peoples in the context of centuries of colonial endeavor. With a view to the effects of the “slow violence” of climate change, the volume also challenges scholars to think about the conditions of possibility for future-thinking at all in the midst of a global crisis that promises cataclysmic effects for the region.

Pacific Futures highlights futures conceived in the context of a modernity coproduced by diverse Pacific peoples, taking resistance to categorization as a starting point rather than a conclusion. With its hospitable approach to thinking about history-making and future-thinking, one that is open to a wide range of methodological, epistemological, and political interests and commitments, the volume will encourage the writing of new histories of the Pacific and new ways of talking about history in this field, the region, and beyond.



DECEMBER 2018

188 pages, 6 x 9, 8 b&w illustrations

Cloth 9780824866310 \$65.00s

Hawai'i / Education

Sarah J. Twomey is associate professor of language and literacy education at the University of Hawai'i at Mānoa.

Richard T. Johnson is professor in the Department of Curriculum Studies at the University of Hawai'i at Mānoa.

Living Teacher Education in Hawai'i

Critical Perspectives

EDITED BY SARAH JANE TWOMEY AND RICHARD T. JOHNSON

He 'a'ali'i kū makani mai au, 'a'ohe makani nāna e kula'i.

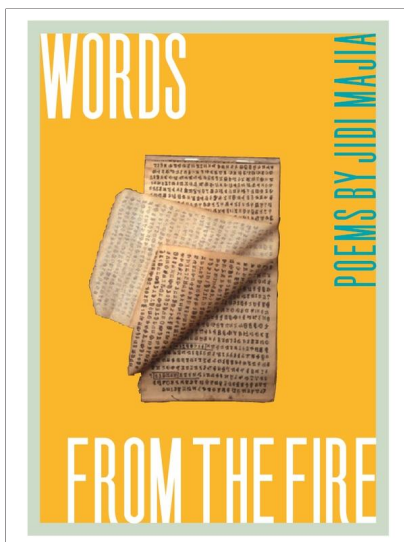
I am the wind withstanding 'a'ali'i. No gale can push me over.

—Mary Kawena Pukui, *'Ōlelo No'eau: Hawaiian Proverbs and Poetical Sayings*

These stories talk back to hegemonic education systems of United States reform that may seem insurmountable. Like the humble 'a'ali'i withstanding the wind, these scholarly endeavors stand as examples of how small, lived stories can have profound influence in the face of dominant knowledge systems.

—Eōmailani Kukahiko

Working across diverse research boundaries, *Living Teacher Education in Hawai'i: Critical Perspectives* shares teacher education narratives analyzed through embodied and postcolonial approaches to educational research. Each of the six essays offers meaningful application to educational contexts by provoking counternarratives that inspire new paradigms for teacher learning and research. The contributors analyze vivid cases of their own daily classroom and school-wide experiences as examples that give insight into current issues in teacher education in Hawai'i, including indigenous methods and pedagogy; autoethnographic approaches for studying teacher experience; multilingual paradigms for teacher training; performative inquiry in becoming a teacher; women as leaders in education; and Native Hawaiian drama-driven storytelling as lived curriculum. This set of essays gives evidence of how critical engagement and lively writing do not have to be mutually exclusive. Laced with the powerful voices and perspectives of experienced teacher educators who are wise, creative, and critical in their grasp of current teacher education practices around the country, *Living Teacher Education in Hawai'i* should be read by teachers and teacher educators who dedicate their lives to grappling with the challenges of practicing social justice in diverse educational communities.



Words from the Fire

Poems by Jidi Majia

JIDI MAJIA

Jidi Majia is one of China's leading indigenous minority poets. In *Words from the Fire* he explores his Yi heritage in poems that incorporate Yi origin stories, myths, his endangered fire culture, environmental degradation, and the importance of poetic expression in a time of global changes. His writing is consistently tender, celebratory, and respectful of the natural world and the dignity of all people. He has received major awards in China and abroad, and has been translated into over twenty languages in thirty countries. His most recent honor is the Xu Zhimo Poetry Prize and Lifetime Achievement Award from the UK's King's College, Cambridge.

JULY 2018

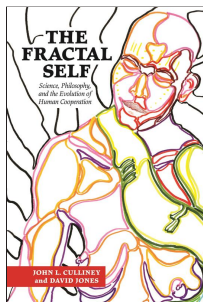
160 pages, 7 x 10

Paper 9780824879785 \$25.00

Mānoa (MA 30-1)

China / Poetry

Born in 1961, **Jidi Majia** belongs to China's Yi ethnic minority group, living in Liangshan Yi Autonomous Prefecture, Sichuan Province. He graduated from Southwest Nationalities University, in Chengdu, and came to national attention when his book of poems *Song of My First Love* won the Third China National Poetry Prize in 1988. Since then, his reputation as a poet has spread worldwide. His work has been translated into over twenty languages and published in over thirty countries. The most recent of his many international awards are the 2017 Bucharest Poetry Prize, the 2017 Ianicius Prize of Poland, and Lifetime Achievement Award of Xu Zhimo Poetry Prize from King's College Cambridge. He has served as Vice President and Member of Secretariat of the China Writers Association and vice-president of the All-China Youth Federation; he is currently vice-governor of Qinghai Province.



The Fractal Self

Science, Philosophy, and the Evolution of Human Cooperation

JOHN L. CULLINEY AND DAVID JONES

"The Fractal Self tells an epic story with the cogently argued thesis that deliberate collaboration is the most fecund source of human genius. Trespassing cultural boundaries, crisscrossing all familiar disciplinary divides, and wading into the metaphorical vortex, the authors advocate for a holistic, emergent way of thinking and an alluring new vision of the human self." —**Roger T. Ames**, Humanities Chair Professor, Peking University

"This book begins by explaining opposing paths of development in both cosmogony and evolution. Inspired by East Asian themes, the authors trace these same patterns in human development, rethinking models of politics, education, and ecology. With clarity and eloquence, they argue that humans can achieve true harmony only by cultivating a cooperative 'fractal self' of interresponsive, holistic complexity. A singularly lucid, timely, and paradigm-shifting work." —**Thomas P. Kasulis**, University Distinguished Scholar and Professor Emeritus, The Ohio State University

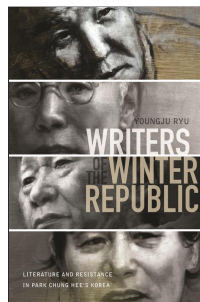
OCTOBER 2018

288 pages, 6 x 9, 33 b&w illustrations

Paper 9780824879303 **\$19.99**

Cloth 9780824866617 41.99 (2017)

Science / Religion



Writers of the Winter Republic

Literature and Resistance in Park Chung Hee's Korea

YOUNGJU RYU

Association for Asian Studies - James B. Palais Prize (Korea)

"This is a riveting, beautifully written account of literature that was created in a harrowing situation yet remained focused and clear. . . . This is a necessary study of literature as a vehicle for political change, beyond Park's Korea as well as in it. Essential." —*CHOICE*

"'The Winter Republic' was a label given by a dissident poet to the dictatorial rule of the South Korean leader Park Chung-hee. . . . This beautifully written book analyzes the work of four other authors whose fiction and poetry exposed political oppression and social injustice during that time. Ryu's close readings bring these fascinating works alive even for those who don't read Korean." —*Foreign Affairs*

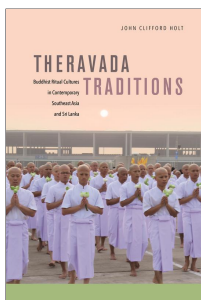
NOVEMBER 2018

248 pages, 6 x 9

Paper 9780824879372 **\$28.00s**

Cloth 9780824839871 **\$58.00s** (2015)

Korea / History / Literature



Theravada Traditions

Buddhist Ritual Cultures in
Contemporary Southeast Asia
and Sri Lanka

JOHN CLIFFORD HOLT

“A masterful and original approach to the study of Theravada Buddhism. By focusing on five distinct Buddhist rituals in five different countries, John Holt succeeds in presenting the ‘performance’ of Theravada traditions in both their unity and diversity. In featuring present day practices set against their historical and sociocultural backdrops, the author effectively combines his insights as a historian of religion and buddhologist with his expertise as a seasoned interviewer and observer of Buddhism-on-the-ground. Fluidly written, and solidly researched, this book will both interest scholars and serve students as a substantive introduction to the field.” —John S. Strong, author of *Buddhisms: An Introduction*

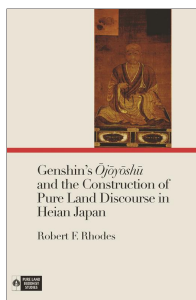
DECEMBER 2018

408 pages, 6 x 9

Paper 9780824867799 \$30.00s

Cloth 9780824867805 \$35.00s (2017)

Asia / Buddhism



Genshin's Ōjōyōshū and the Construction of Pure Land Discourse in Heian Japan

ROBERT F. RHODES

The *Ōjōyōshū*, written by the monk Genshin (942–1017), is one of the most important texts in the history of Japanese religions. It is the first comprehensive guide to the doctrine and practice of Pure Land Buddhism written in Japan and so played a pivotal role in establishing this form of Buddhism in the country. In *Genshin's Ōjōyōshū and the Construction of Pure Land Discourse in Heian Japan*, the first book in English on the *Ōjōyōshū* in more than forty years, Robert F. Rhodes draws on the latest scholarship to shed new light on the text, its author, and the tumultuous age in which it was written.

This impressively researched and updated treatment of the formative text in the Japanese Pure Land tradition will be welcomed by all scholars and students of Japanese religions. It also offers a fascinating window into Heian (794–1185) religious life, which will be of interest to anyone concerned with medieval Japan.

AUGUST 2018

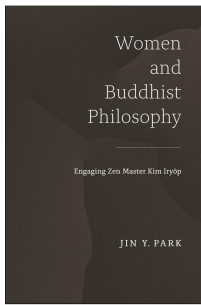
432 pages, 6 x 9

Paper 9780824879280 \$32.00s

Cloth 9780824872489 \$58.00s (2017)

Pure Land Buddhist Studies

Japan / Buddhism / History



Women and Buddhist Philosophy

Engaging Zen Master Kim Iryōp

JIN Y. PARK

“This autobiographical and philosophical presentation of the life and thought of Kim Iryōp offers rich overviews of women’s movements in twentieth-century Korea and Japan, a history of the development of Buddhism in Korea in the past several centuries, and a presentation of how Iryōp’s thought enriches the conversations of experiential philosophy and philosophy of religion. It culminates with assessments of how Iryōp’s early writing about women’s rights and status in Korean society connects with and is expanded through her later work on Buddhism as well as how her writings contribute to developing cross-cultural fields of philosophy and religion. The execution of the work, bringing together all of the themes noted above into a seamless whole, is extremely impressive.”

—**Douglas Berger**, Southern Illinois University, Carbondale

AUGUST 2018

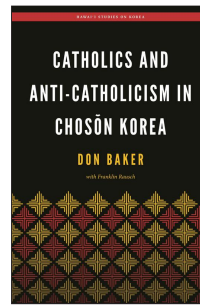
296 pages, 6 x 9

Paper 9780824879365 **\$28.00s**

Cloth 9780824858780 **\$65.00s** (2017)

Studies of the International Center for Korean Studies,
Korea University

Korea / Buddhism / Gender Studies



Catholics and Anti-Catholicism in Chosŏn Korea

DON BAKER WITH FRANKLIN RAUSCH

“In this meticulously researched, annotated, and refreshingly clear work, Baker reveals the perspectives of both sides in an easy to understand fashion, making this book suitable both for scholars and for a text in undergraduate or graduate classes.”
— *New Books Network*

Don Baker provides an invaluable analysis of late-Chosŏn (1392–1897) thought, politics, and society to help readers understand the response of Confucians to Catholicism and of Korean Catholics to years of violent harassment. His analysis is informed by two remarkable documents expertly translated with the assistance of Franklin Rausch and annotated here for the first time: an anti-Catholic essay written in the 1780s by Confucian scholar Ahn Chŏngbok (1712–1791) and a firsthand account of the 1801 anti-Catholic persecution by one of its last victims, the religious leader Hwang Sayŏng (1775–1801).

OCTOBER 2018

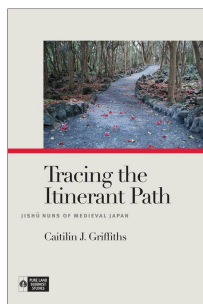
328 pages, 6 x 9

Paper 9780824879266 **\$28.00s**

Cloth 9780824866266 **\$69.00s** (2017)

Hawai'i Studies on Korea

Korea / Religion / History



Tracing the Itinerant Path

Jishū Nuns of Medieval Japan

CAITILIN J. GRIFFITHS

Women have long been active supporters and promoters of Buddhist rituals and functions, but their importance in the operations of Buddhist schools has often been minimized. In *Tracing the Itinerant Path*, Caitlin Griffiths' meticulous research and translations of primary sources indicate that Chin'ichibō is in fact an example of her time—a learned female who was active in the teaching and spread of Buddhism—and not an exception.

Filling the lacunae that exists in our understanding of women's participation in Japanese religious history, Griffiths highlights the significant roles female *jishū* held and offers a more nuanced understanding of Japanese Buddhist history. Students of Buddhism, scholars of Japanese history, and those interested in women's studies will find this volume a significant and compelling contribution.

SEPTEMBER 2018

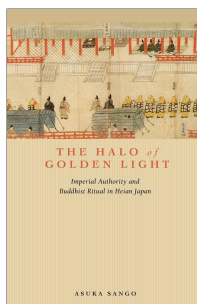
232 pages, 6 x 9, 4 b&w illustrations

Paper 9780824879341 **\$28.00s**

Cloth 9780824859367 **\$65.00s** (2016)

Pure Land Buddhist Studies

Japan / Buddhism / History



The Halo of Golden Light

Imperial Authority and Buddhist Ritual in Heian Japan

ASUKA SANGO

"Asuka Sango's *The Halo of Golden Light* discusses topics of great importance for our understanding of sovereignty and its relationship to Buddhist ritual and doctrine from the eighth to the twelfth centuries. The author is right to describe rituals as dynamic events that reflect institutional change; the analysis of rituals and of their patrons and participants reveals much about the evolution of the state and the position of the emperor during the Nara and Heian periods." — *Monumenta Nipponica*

"To conclude, scholars and students of Heian Japan will find much of interest in this monograph, which provides an excellent overview of the Misai-e Assembly." — *Journal of Japanese Studies*

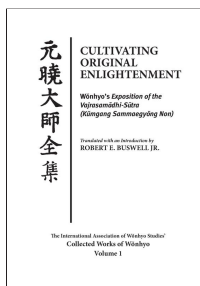
SEPTEMBER 2018

304 pages, 6 x 9, 4 b&w illustrations

Paper 9780824879310 **\$28.00s**

Cloth 9780824839864 **\$54.00s** (2015)

Japan / Buddhism



Cultivating Original Enlightenment

Wonhyo's *Exposition of the Vajrasamādhi-Sūtra (Kumgang Sammaegyong Non)*

TRANSLATED AND WITH AN INTRODUCTION
BY ROBERT E. BUSWELL, JR.

In *Cultivating Original Enlightenment*, the first volume in The International Association of Wŏnhyo Studies' Collected Works of Wŏnhyo series, Robert E. Buswell Jr. translates Wŏnhyo's longest and culminating work, the Exposition of the *Vajrasamādhi-Sūtra (Kūmgang Sammaegyōng Non)*. Wŏnhyo here brings to bear all the tools acquired throughout a lifetime of scholarship and meditation to the explication of a scripture that has a startling connection to the Korean Buddhist tradition. In his treatise, Wŏnhyo examines the crucial question of how enlightenment can be turned from a tantalizing prospect into a palpable reality that manifests itself in all activities.

DECEMBER 2018

432 pages, 6 1/8 x 9 1/4

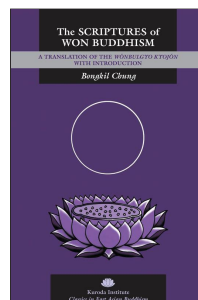
Paper 9780824879273 **\$32.00s**

Cloth 9780824830762 **\$49.00s** (2007)

The International Association for Wŏnhyo Studies'

Collected Works of Wŏnhyo

Korea / Buddhism



The Scriptures of Won Buddhism

A Translation of *Wonbulgyo kyojon* with Introduction

BONGKIL CHUNG

Won Buddhism, one of the major religions of modern Korea, was established in 1916 by Pak Chung-bin (1891–1943), later known as So'taesan. In 1943 So'taesan published a collection of Buddhist writings, the *Correct Canon of Buddhism (Pulgyo chongjon)*, which included the doctrine of his new order. Four years later, the second patriarch, Chongsan (1900–1962), had the order compile a new canon, which was published in 1962. This work, translated here as *The Scriptures of Won Buddhism (Wonbulgyo kyojon)*, consists of the *Canon* (a redaction of the first part of the *Pulgyo chongjon*) and the *analects* and *chronicle* of the founder known as the *Scripture of So'taesan*. The present translation incorporates critical tenets from the 1943 *Canon* that were altered in the redaction process and offers persuasive arguments for their re-inclusion.

DECEMBER 2018

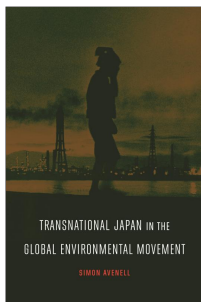
442 pages, 6 x 9

Paper 9780824879334 **\$32.00s**

Cloth 9780824821852 **\$42.00s** (2003)

Kuroda Classics in East Asian Buddhism

Korea / Buddhism / Religion



Transnational Japan in the Global Environmental Movement

SIMON AVENELL

“Simon Avenell relates the largely untold transnational history of Japan’s environmental activism and the ways in which Japanese scholars, activists, and environmental pollution victims benefited from and contributed to global responses to pollution and environmental degradation. Avenell invested a great deal of effort in researching this work, using a wide variety of original Japanese sources as evidence in his investigation. His book is a major accomplishment.” —**Daniel Aldrich**, Northeastern University

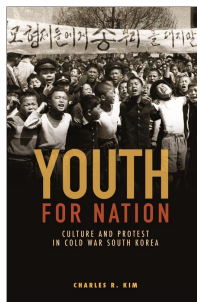
NOVEMBER 2018

328 pages, 6 x 9, 13 b&w illustrations

Paper 9780824879358 **\$28.00s**

Cloth 9780824867133 **\$65.00s** (2017)

Japan / Environmental History



Youth for Nation

Culture and Protest in Cold War South Korea

CHARLES R. KIM

“*Youth for Nation* opens up rich historical sources on mid-twentieth-century South Korean society and culture, particularly the host of journals and other publications that flourished during the period as well as films. Tackling a topic that has received little scholarly attention in English, it presents a ‘bottom-up’ process of Americanization and what the author calls ‘de-Japanization’ from the 1950s to early 1960s. It offers an intimate ethnographic portrayal of the Korean cultural scene with its pervasive anxieties about poverty, dizzying pace of modernization, and clashes between the old and the young, giving primacy to the voices of intellectuals and ordinary students. And while not focused exclusively on the April 19th Revolution of 1960, *Youth for Nation* fills a significant lacuna on the topic.” —**Namhee Lee**, University of California, Los Angeles

OCTOBER 2018

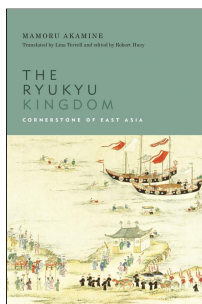
304 pages, 6 x 9, 7 b&w illustrations, 1 map

Paper 9780824879389 **\$28.00s**

Cloth 9780824855949 **\$60.00s** (2017)

Studies of the Weatherhead East Asian Institute,
Columbia University

Korea / History



The Ryukyu Kingdom

Cornerstone of East Asia

MAMORU AKAMINE,
TRANSLATED BY LINA TERRELL,
EDITED BY ROBERT HUEY

"This is a welcome addition to the growing body of literature on Okinawan history, especially for the pre-19th-century period. . . . Akamine captures the dynamism that tied the Ryukyu kingdom to Southeast Asian countries, China, European merchants, and pirates." — *Choice*

NOVEMBER 2018

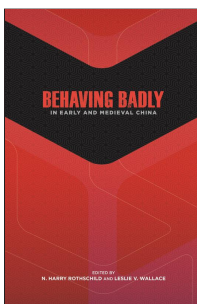
240 pages, 6 x 9, 16 b&w illustrations

Paper 9780824879327 **\$28.00s**

Cloth 9780824855178 **\$62.00s**

(2016)

Okinawa / History



Behaving Badly in Early and Medieval China

**EDITED BY N. HARRY ROTHSCHILD
 AND LESLIE V. WALLACE**

Behaving Badly in Early and Medieval China presents a rogues' gallery of treacherous regicides, impious monks, cutthroat underlings, ill-bred offspring, and disloyal officials. It plumbs the dark matter of the human condition, placing front and center transgressive individuals and groups traditionally demonized by Confucian annalists and largely shunned by modern scholars. The work endeavors to apprehend the actions and motivations of these men and women, whose conduct deviated from normative social, cultural, and religious expectations. By the end of this volume, readers will come away with the understanding that behaving badly in early and medieval China was not about morality but perspective, politics, and power.

OCTOBER 2018

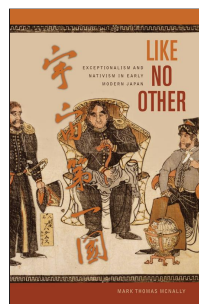
336 pages, 6 x 9

Paper 9780824867829 **\$28.00s**

Cloth 9780824867812 **\$64.00s**

(2017)

China / History



Like No Other

Exceptionalism and Nativism
 in Early Modern Japan

MARK THOMAS MCNALLY

Like No Other: Exceptionalism and Nativism in Early Modern Japan probes the association of the early modern Japanese intellectual institution called Kokugaku with the phenomenon of nativism. While Americans looked to the Judeo-Christian tradition for their exceptionalist ideas, their counterparts in early modern Japan looked to Confucianism, whose foundational connections to exceptionalism were perhaps stronger than any analogous tradition in the West. Despite the fact that exceptionalism and nativism occupy distinct positions within the historiographical traditions of both the United States and Japan, they also intersect and overlap in the latter case, which strongly suggests that this situation may also be true in other places, including the United States.

SEPTEMBER 2018

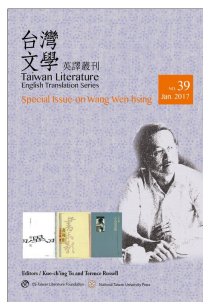
344 pages, 6 x 9

Paper 9780824879297 **\$30.00s**

Cloth 9780824852849 **\$67.00s**

(2015)

Japan / Asia / History



Taiwan Literature

Special Issue on
Wang Wen-hsing

**EDITED BY KUO-CH'ING TU AND
TERENCE RUSSELL**

Wang Wen-hsing is an internationally renowned modernist writer who has long been regarded by Taiwan writers as a bellwether of literary aesthetics. His reputation rests on his devotion to an innovative literary language and writing style. His persistent pursuit of an ideal style has challenged standard aesthetic views of Chinese literary language and conventional reading strategies. He views writing much as he does painting, music, or any other art form: while acknowledging the importance of content, he foregrounds the form. His fictional works are not only pieces of creative writing but also creative artworks; each word and sign should be appreciated like a musical note in a song or a brush stroke in a painting.

JANUARY 2017

264 pages, 5 1/2 x 8 1/2

Paper 9789863502098 **\$23.00s**

National Taiwan University Press

English Translation Series, No. 39

Taiwan / Literature



Taiwan Literature

Special Issue on Pai Hsien-yung

**EDITED BY KUO-CH'ING TU AND
TERENCE RUSSELL**

It could be said that Pai Hsien-yung is the most renowned and broadly recognized contemporary Chinese writer, whether in Taiwan, China, Southeast Asia, or any other region of the Chinese world. His literary activities, achievements, and status as an eminent writer within the context of Taiwan literature is a phenomenon worthy of study. Therefore, we dedicate an entire issue to exploring it.

JULY 2017

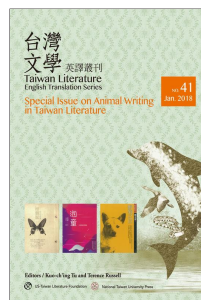
200 pages, 5 1/2 x 8 1/2

Paper 9789863502401 **\$23.00s**

National Taiwan University Press

English Translation Series, No. 40

Taiwan / Literature



Taiwan Literature

Special Issue on
Animal Writing in
Taiwan Literature

**EDITED BY KUO-CH'ING TU AND
TERENCE RUSSELL**

The works selected for translation here were recommended primarily by guest editor, Professor Chang. She has chosen works that highlight the local characteristics of animal literature in Taiwan as distinct from international animal literature. These works refer to the geographical environment and to memory of the unique cultural history of Taiwan. The two stories by Wu Ming-yi, "Koxing" and "The Compass of the Soul," are excellent examples of this. Lee Chiao's "A Sacrifice to the Asuras" was originally intended for the special issue on the author (No. 36, July 2015), but it turned out to be very appropriate for this issue on animal writing in Taiwan as it ponders animal life from a philosophical perspective.

JANUARY 2018

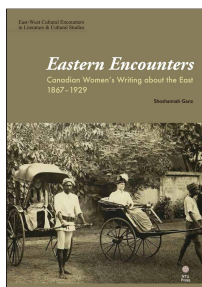
248 pages, 5 1/2 x 8 1/2

Paper 9789863502623 **\$23.00s**

National Taiwan University Press

English Translation Series, No. 41

Taiwan / Literature



Eastern Encounters

Canadian Women's Writing
about the East, 1867-1929

SHOSHANNAH GANZ

Eastern Encounters releases early Canadian women writers from a simple focus on autobiography and racial politics and interrogates their specific and sophisticated Asian influences. With a compelling reconstruction of historical context, Ganz has created perhaps the first book in a much-needed series that will revisit Canadian nationalism through the important cultural exchanges she examines. Though shaped with an Asian readership in mind, *Eastern Encounters* is an important work for all who wish to challenge the notion that Judeo-Christian traditions almost exclusively shaped early Canadian discourse.

APRIL 2017

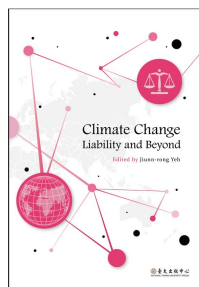
236 pages, 6 x 9

Paper 9789863502302 **\$22.00 s**

National Taiwan University Press

*East-West Cultural Encounters in Literature and
Cultural Studies*

Eastern / Cultural Studies / Literature



Climate Change Liability and Beyond

EDITED BY JIUNN-RONG YEH

This book is structured with four main themes on the discussions of climate change liability and related mechanisms. They are: 1) state liability and responsibility, 2) climate change litigation, 3) climate change liability and alternatives, and 4) dispute resolution and remedies. Reflections on the concepts of liability/responsibility/accountability have provided for nuanced understandings of their functional dynamics in climate change governance. Our findings also suggest that International and domestic courts have become a vital player in attribution or distribution of climate change liability. In addition, a few alternatives such as carbon market, insurance, mediation or soft law are also finding their ways to ensuring sustainability of climate change governance.

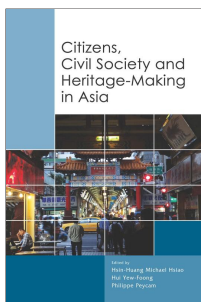
JANUARY 2017

384 pages, 6 x 9

Paper 9789863502111 **\$30.00 s**

National Taiwan University Press

Climate Change



Citizens, Civil Society and Heritage-Making in Asia

EDITED BY HSIN-HUANG MICHAEL HSIAO, HUI YEW-FOONG AND PHILIPPE PEYCAM

This volume is based on papers from the second in a series of three conferences that deal with the multi-scalar processes of heritage-making, ranging from the local to the national and international levels, involving different players with different degrees of agency and interests.

JUNE 2017

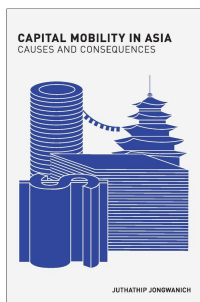
337 pages, 6 x 9

Paper 9789814786157 **\$30.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Asia / Heritage



Capital Mobility in Asia

Causes and Consequences
JUTHATHIP JONGWANICH

“Asia has benefited greatly from its integration into the world economy. But globalization has its challenges, including those that are the subject of this excellent new study: how to manage the interface with global capital markets, especially in the current, highly unusual monetary policy settings in the major economies. Dr. Juthathip Jongwanich has been researching these issues for several years. In this volume she writes with great authority, providing a comprehensive, succinct and accessible examination of the many complex issues. A must-read volume for policy makers and academics alike.”

AUGUST 2017

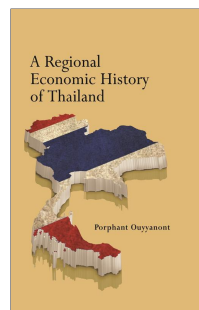
232 pages, 6 x 9

Paper 9789814786065 **\$20.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Asia / Economics



A Regional Economic History of Thailand

PORPHANT OUYANONT

This book presents an economic history of Bangkok, the Central Region, the North, the South, and Northeastern Regions from the signing of the Bowring Treaty in 1855 to the present. Most research has focused on Bangkok as the centre of change affecting other regions and has neglected other regions that had an influence on Bangkok. This book however looks at the changes not only in Bangkok, but also in the other regions, and emphasizes the ways in which Bangkok had an impact on the other regions, and how changes in the other regions affected Bangkok. It also looks, in turn, at each of the principal regions, and concentrate on the long-term economic and social changes and the various forces which promoted the changes.

SEPTEMBER 2018

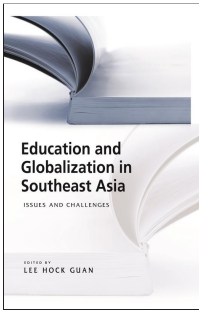
413 pages, 6 x 9

Paper 9789814786126 **\$30.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Thailand / Economic History



Education and Globalization in Southeast Asia

Issues and Challenges

EDITED BY LEE HOCK GUAN

The chapters in this volume focus on a number of issues and challenges confronting the education sector in Southeast Asia, including: (i) the contrasting language in education policy in Singapore and Malaysia; (ii) the introduction of an English-medium private education sector in Malaysia; (iii) the internationalization of Thai higher education; (iv) access and quality issues in the massification of Malaysian higher education; (v) secondary school quality and higher education participation in Indonesia; (vi) equity, access and retention in primary school education in Malaysia; and (vii) reforms in the primary and secondary education in Myanmar.

SEPTEMBER 2018

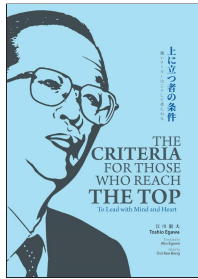
202 pages, 6 x 9

Paper 9789814762908 **\$26.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Southeast Asia / Social Issues



The Criteria for Those who Reach the Top

To Lead with Mind and Heart

TOSHIO EGAWA, -
EDITED BY OOI KEE BENG, -
TRANSLATED BY AKO EGAWA -

The world is no doubt full of self-improvement books. What sets Toshio Egawa's book apart is that its focus is more about being at The Top than about getting there. Of course, the traits that get you there and the traits that keep you there overlap in many cases. One could go further to say that it is not always clear whether one is on the way to the top, is at the top or is on the way down from the top.

But there are ethical goals and self-reflections; social attitudes and pragmatic shrewdness, as well as a sense of time passing, which should be cultivated in any case if one is to live a full and meaningful life. The Top may not be a place that we can easily locate.

OCTOBER 2017

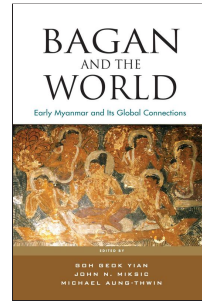
157 pages, 6 x 9

Cloth 9789814786386 **\$30.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Biography / Self-Improvement



Bagan and the World

Early Myanmar and Its Global Connections

EDITED BY GOH GEOK YIAN,
JOHN N. MIKSIC AND
MICHAEL AUNG-THWIN

The archaeological site of Bagan and the kingdom which bore its name contains one of the greatest concentrations of ancient architecture and art in Asia. Much of what is visible today consists of ruins of Buddhist monasteries. While these monuments are a major tourist attraction, recent advances in archaeology and textual history have added considerable new understanding of this kingdom, which flourished between the 11th and 14th centuries. Bagan was not an isolated monastic site; its inhabitants participated actively in networks of Buddhist religious activity and commerce, abetted by the sites, location near the junction where South Asia, China and Southeast Asia meet.

OCTOBER 2017

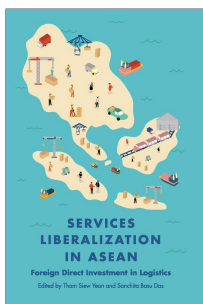
240 pages, 6 x 9

Paper 9789814786027 **\$30.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Asia / Ancient History / Myanmar



Services Liberalization in ASEAN

Foreign Direct Investment in Logistics

EDITED BY THAM SIEW YEAP AND SANCHITA BASU DAS

This book examines the current state of services liberalization in the ten ASEAN economies. It also assesses the FDI enabling environment and the extent of FDI liberalization in the logistics sector as well as the liberalization challenges encountered in each of the ASEAN economies. The book, thus, provides a comparative picture of services liberalization as well as the state of logistics liberalization and development in each of the ten ASEAN member countries. All these have important bearings on deepening ASEAN economic integration for 2025 and beyond.

NOVEMBER 2018

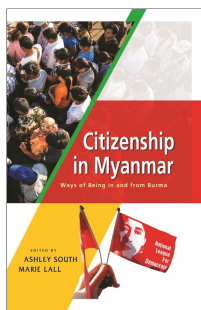
375 pages, 6 x 9

Paper 9789814786188 **\$30.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

ASEAN / Economics



Citizenship in Myanmar

Ways of Being in and from Burma

EDITED BY ASHLEY SOUTH AND MARIE LALL

Myanmar is going through a period of profound and contested transition. The country has experienced widespread reforms, including the start of a peace process between the government and Myanmar Army, and some two dozen ethnic armed organizations, which had long been fighting for greater autonomy from the militarized and Burman-dominated state.

This book explores citizenship in relation to three broad categories: issues of identity and conflict; debates around concepts and practices of citizenship; and inter- and intra-community issues, including Buddhist-Muslim relations—the understanding and resolving of which will be central to Myanmar's continued transition away from violence and authoritarianism.

DECEMBER 2017

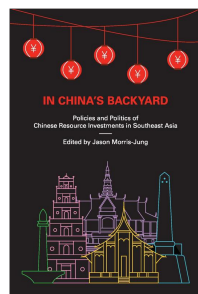
316 pages, 6 x 9

Paper 9789814786201 **\$30.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

Myanmar / Politics



In China's Backyard

Policies and Politics of Chinese Resource Investments in Southeast Asia

EDITED BY JASON MORRIS-JUNG

How have large-scale resource deals between China and the countries of Southeast Asia come to rest in places and peoples lives? This is the question that animates this important book, complicating what is often seen in stark, binary terms. There is no simple answer, as the contributions make all too clear. Local histories and geographies, socio-cultural contexts and national policies all require an excavation of shaping factors and conditions if a semblance of explanation is to be rendered. This book helps us in that process of getting beneath the surface. It is essential reading for scholars seeking to understand the diverse contours of Chinese investment in Southeast Asia.

DECEMBER 2017

332 pages, 6 x 9

Paper 9789814786096 **\$30.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

China / Southeast Asia / Politics



Framing Asian Studies

Geopolitics and Institutions

**EDITED BY ALBERT TZENG,
WILLIAM L RICHTER AND
EKATERINA KOLDUNOVA**

This book explores the interconnection between geopolitical context and the ways this context frames our knowledge about Asia, highlighting previously neglected cause-and-effect relations. It also examines how various knowledge institutions promote and shape Asian Studies. The authors seek to explain why Asian Studies and its subfields developed in the way they did, and what the implications of these transformations might be on intellectual and political understandings of Asia. The book not only builds on the current debates on the decolonization and de-imperialization of knowledge about Asia; it also proposes a more multifaceted view rather than just examining the impact of the West on the framing of Asian Studies.

JANUARY 2018

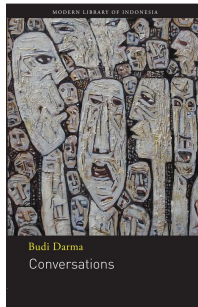
289 pages, 6 x 9

Paper 9789814786300 **\$30.00s**

ISEAS - Yusof Ishak Institute

For sale only in North America

World / Asian Studies



Conversations

BUDI DARMA

Budi Darma's stories are absurdist and surreal. Often in conversation form, they draw content from mythology, legends, and fables. There is an omnipresent mood of darkness that pervades much of his writing; a kind of bleak perspective that lies behind a thin cloak of normality and peace. In the modernist manner, Darma is interested in style, structure, themes, and plot. Yet at the same time, he disavows himself of the role of creator and regards his short stories as being the result of something external.

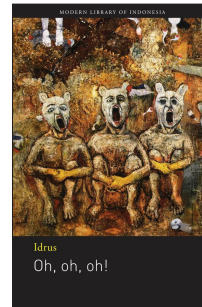
DECEMBER 2015

164 pages, 5 1/2 x 8 1/2

Paper 9786029144444 **\$18.00s**

The Lontar Foundation

Indonesia / Short Story



Oh, Oh, Oh!

IDRUS

Idrus's best known collection of stories, *Dari Ave Maria ke Jalan Lain ke Roma*, from which most of the stories in this anthology were drawn, was first published in 1948 and has been in print ever since. Idrus wrote about ordinary people distinguished by some odd characteristic, circumstance, or misfortune. He dealt with simple, human themes. With the eye of a journalist, Idrus combined factual reportage—observed first-hand or gained from those on the spot- and fiction based on fact but reworked to heighten their impact and import.

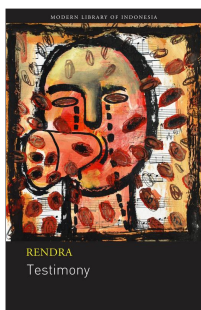
DECEMBER 2015

142 pages, 5 1/2 x 8 1/2

Paper 9786029144178 **\$18.00s**

The Lontar Foundation

Indonesia / Short Story



Testimony

RENDRA

Rendra, one of Indonesia's most important poets and dramatists, was raised within a mystical Javanese milieu. He saw the individual, nature, and society as potentially forming one harmonious whole. This commitment to personal authenticity and social justice was expressed in his poetry and plays. This collection, which collects many of his best poems, is his testimony to the sacredness of life in all its beauty.

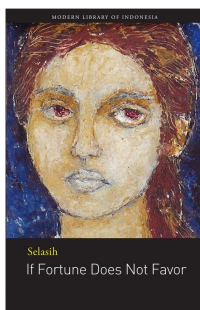
DECEMBER 2015

208 pages, 5 1/2 x 8 1/2

Paper 9786029144390 **\$21.00s**

The Lontar Foundation

Indonesia / Poetry



If Fortune Does Not Favor

SELASIH

If Fortune Does Not Favor offers a unique perspective on the complex situation of Indonesian women, particularly Minangkabau women, during the pre-independence period of Indonesian history. First published in 1933, this novel is considered the first Indonesian novel written by a woman. Selasih, the author, was a fighter working to liberate the homeland during the era when this novel was written. Both to Selasih and within *If Fortune Does Not Favor*, liberation constituted freedom from everything that shackled happiness.

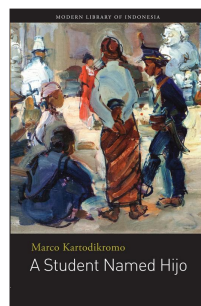
DECEMBER 2015

176 pages, 5 1/2 x 8 1/2

Paper 9786029144147 **\$18.00s**

The Lontar Foundation

Indonesia / Novel



A Student Named Hijo

MARCO KARTODIKROMO

A Student Named Hijo has been recognized for depicting a new Indonesian youth culture that has adopted Western cultural and lingual facets. By contrasting traditional Javanese and Dutch cultural values, the author advocated a view that the two are incompatible. This includes love, described in the novel as something only those with a Dutch education would attempt to find; the traditional view being that marriage is to be used for social mobility. Rejected for publication by Balai Pustaka—the Dutch controlled publishing house—the work is now considered a classic.

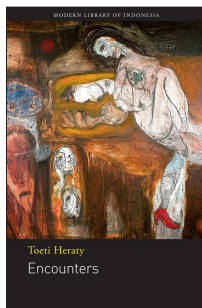
DECEMBER 2015

120 pages, 5 1/2 x 8 1/2

Paper 9786029144406 **\$18.00s**

The Lontar Foundation

Indonesia / Novel



Encounters

TOETI HERATY

The subject of Toeti Heraty's poetry ranges from human encounters in an age of conceit to the confessions of an ever-restless soul. Many of Heraty's poems give voice to the emotional struggles and disappointments of women. They show a clear feminist influence; yet their method of confronting the patriarchy is not always direct. Instead, Heraty quietly questions the complicity of a world that represses women. A whole spectrum of emotions reveal themselves in Heraty's poetry; but if there is a unifying theme, it is the constant need in life for discovery and encounters. In turn, her poetry is about the strong human need to analyze and speak of one's state of mind.

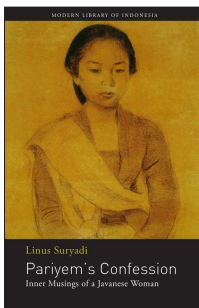
DECEMBER 2018

124 pages, 5 1/2 x 8 1/2

Paper 9786029144765 **\$18.00s**

The Lontar Foundation

Indonesia / Poetry



Pariyem's Confession

Inner Musings of a Javanese Woman

LINUS SURYADI

Pariyem's Confession is a long poem written in the first person—in the voice of a woman. It tells the story of a young woman from a rural area who comes to the city of Yogyakarta, works as a maid for an aristocratic family, gets pregnant by the family son, has his child, then returns to work for them. As she tells her tale, Pariyem muses on eroticism, Javanese customs, and social change. Her story is a search for contentment and her life journey will teach her the secrets to fulfillment.

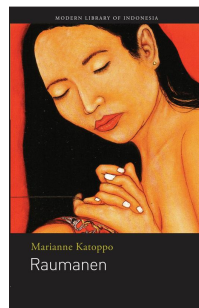
DECEMBER 2018

208 pages, 5 1/2 x 8 1/2

Paper 9786029144420 **\$21.00s**

The Lontar Foundation

Indonesia / Lyrical Prose



Raumanen

MARIANNE KATOPPO

Raumanen, a prize-winning novel by Marianne Katoppo, tells the story of Monang, a handsome but wayward Batak man, and Raumanen, a young Minahasa woman who, though educated and intelligent, is also a 'soft touch' when it comes to love. As is deftly revealed by the author in this novel, even in modern day Indonesia, matters of religion and ethnicity can greatly affect—for better or worse—the course of a couple's relationship.

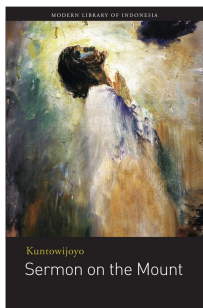
DECEMBER 2018

112 pages, 5 1/2 x 8 1/2

Paper 9786029144468 **\$18.00s**

The Lontar Foundation

Indonesia / Novel



Sermon on the Mount
KUNTOWIJOYO

Viewed by literary critics as Kuntowijoyo's seminal work, *Sermon on the Mount* is the story of one man's spiritual fulfillment. The story is told through the eyes of Barman, an older man whose son has moved to a luxurious vacation home in the mountains. There, he is expected to live out the rest of his days in peace. A young and attractive woman is assigned to care for him. Though all of his physical needs have been accounted for, Barman is in need of spiritual sustenance and thus begins his quest.

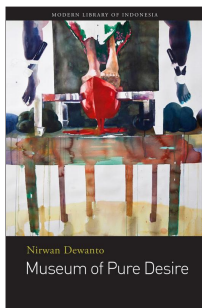
DECEMBER 2017

172 pages, 5 1/2 x 8 1/2

Paper 9786029144413 **\$21.00s**

The Lontar Foundation

Indonesia / Novel



Museum of Pure Desire
NIRWAN DEWANTO

Museum of Pure Desire contains choice examples of contemporary Indonesian poetry whose richness derives from their destruction of the constraints that surround poetry. Nirwan Dewanto's poems challenge the reader to stop and reconsider what first comes to mind upon their reading and to consider an entirely different interpretation altogether; they pull the reader into a state of tension between extreme juxtaposition and hidden logic, between childlike playfulness and calculated detachment.

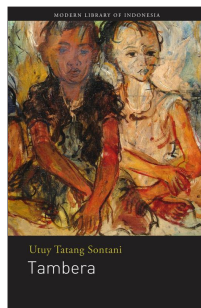
DECEMBER 2017

156 pages, 5 1/2 x 8 1/2

Paper 9786026978820 **\$18.00s**

The Lontar Foundation

Indonesia / Poetry



Tambera
UTUY TATANG SONTANI

It is 1600 and Dutch merchants are welcomed to the Banda islands. But, in the space of three years, Bandanese society changes as its people succumb to the temptations of Western materialism—a process that leads inevitably to social dissension and, finally, to rebellion. Written during the dying days of the Netherlands East Indies, *Tambera* is Utuy Tatang Sontani's most seminal work. In looking back to the beginnings of colonialism in the Indies, Sontani anticipates many of the philosophical and moral challenges that still confronted the nascent republic of Indonesia, three hundred and fifty years later.

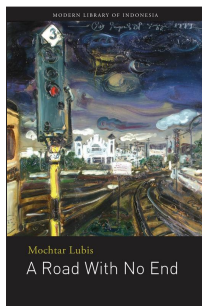
DECEMBER 2018

286 pages, 5 1/2 x 8 1/2

Paper 9786026978844 **\$24.00s**

The Lontar Foundation

Indonesia / Novel



A Road With No End

MOCHTAR LUBIS

Set in Jakarta during the Indonesian revolution, *A Road With No End* asks the question, “What must we do to free ourselves from fear?” The novel’s two principal characters, Isa and Hazil, are put to the test by the times they are living through. Isa is timid and submissive by temperament; Hazil, on the other hand, appears to harbor no doubts and does not know physical fear. But by the end of the novel, when the two are in the hands of Dutch Security, their personalities and how they react to incarceration produce markedly different responses.

DECEMBER 2018

150 pages, 5 1/2 x 8 1/2

Paper 9786029144062 **\$18.00s**

The Lontar Foundation

Indonesia / Novel



Fatimah

A Play in 8 Acts

HOESIN BAFAGIH, -
TRANSLATED BY MARY ZURBUCHEN -

In Arab circles in the Dutch East Indies in the 1930s, plays were staged not only to entertain but also to educate and to further the emancipation of the traditionally oriented Arab minority. Some plays were well received, others evoked protests. *Fatimah* was one of the plays which stirred up commotion, inciting riots throughout Java. The play and accompanying events make clear which kind of norms and values governed relations within the community and what kind of frustrations and aspirations members of the minority experienced. Original text of the play included.

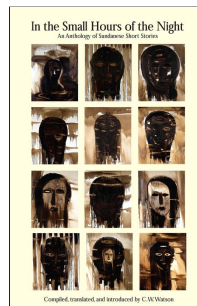
DECEMBER 2018

210 pages, 5 1/2 x 8 1/2

Paper 9786026978813 **\$21.00s**

The Lontar Foundation

Indonesia / Drama / Play



In the Small Hours of the Night

An Anthology of Sundanese Short Stories

COMPILED, TRANSLATED, AND
INTRODUCED BY C.W. WATSON

In the Small Hours of the Night, a collection of twenty-four Sundanese short stories, is the first collection of its kind ever to be translated into English. The stories deal with a variety of subjects, ranging from everyday-politics where corruption is rife to stories of village life and the trials faced by villagers forced to confront the waves of modernization. There are also stories which deal with the significant historical events of the last seventy years and finally—as one might expect, since the Sundanese are known for the frankness with which they describe sexual attraction—there are also stories of love.

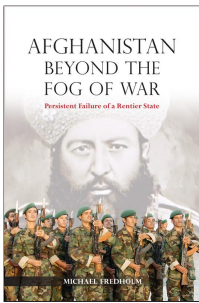
DECEMBER 2018

274 pages, 5 1/2 x 8 1/2

Paper 9786026978905 **\$24.00s**

The Lontar Foundation

Indonesia / Short Story



Afghanistan Beyond the Fog of War

Persistent Failure of a Rentier State

MICHAEL FREDHOLM

This first book to scrutinize the root causes of problems today with Afghan reconstruction begins in 1880 with the accession of Emir Abdur Rahman. Seeking to preserve Afghan independence, he initiated an autocratic nation-building project based on security, modernization and economic reform. Continued by his successors, this project ultimately failed, foreign meddling a major reason. Instead, Afghanistan became a rentier state, centralized rule funded by foreign subsidies—a model of governance and development repeatedly failing over the years. This work explores dynamics seldom covered elsewhere, including conflict between state-imposed pashtunization and multiple local/ethnic identities, likewise contradictions between the clericalism and secularism deployed in the nation-building process. Sober analysis, critical insights.

JULY 2018

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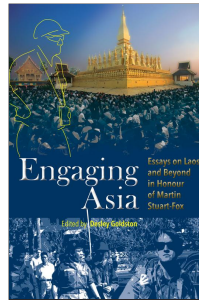
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Engaging Asia

Essays on Laos and Beyond in Honour of Martin Stuart-Fox

EDITED BY DESLEY GOLDSTON

Long regarded as a peripheral state in mainland Southeast Asia, Laos has attracted far less scholarly attention than its richer, more powerful neighbours. This has meant, however, that Lao studies offers greater potential for individual scholars to make significant contributions. One such scholar is Australia's Martin Stuart-Fox, in whose honour this festschrift is published. This is more than a hagiography, however. Its chapters on Laos especially make significant contributions to their field. *Engaging Asia* is thus a volume that will stimulate and satisfy, while also honouring a scholar whose unusual career took him from marine biologist to war correspondent to respected scholar of Southeast Asian politics and history.

SEPTEMBER 2018

448 pages, 6 x 9, 27 illustrations, 4 maps

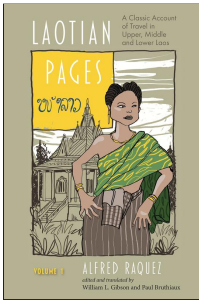
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Laotian Pages

A Classic Account of Travel in Upper, Middle and Lower Laos

ALFRED RAQUEZ, EDITED AND TRANSLATED BY WILLIAM L. GIBSON AND PAUL BRUTHIAUX

Laos, 1900—a frontier land caught in a power struggle between Eastern kingdoms and Western colonial powers, an ancient pastoral world confronted by the modern machine age. Alfred Raquez’s *Laotian Pages* vividly describes his exploration of the diverse kingdoms of Laos at the turn of the last century with the same Parisian verve and ironic turn of mind that he brought to his first travel book, *In the Land of Pagodas*. Raquez’s keen eye and masterly writing transport the reader to a remote part of fin-de-siècle Indochina. Its first scholarly translation into English together with Raquez’s original photographs, extensive notes and an introduction portrays a timeless but forever changing land.

JULY 2018

752 pages, 6 x 9, 310 illustrations, 13 maps,
2 volumes

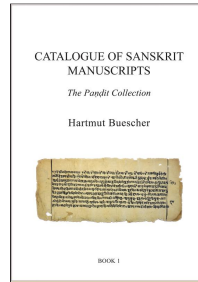
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Catalogue of Sanskrit Manuscripts

The Pandit Collection

HARTMUT BUESCHER

This new catalogue describes the holdings of the so-called Pandit Collection held at the Royal Library, Copenhagen. A diverse collection of more than 1,200 Sanskrit texts, it was purchased in the 1920s from a *pandit*, a traditionally educated Indian scholar. That makes the collection interesting from cultural-historical and anthropological points of view since it documents the wide range of learning, professional tasks and social functions covered by Indian scholars active in the last days of their pre-modern educational and scholarly tradition. The catalogue includes numerous illustrations (many in colour) that help to identify the texts and give a glimpse of the condition, calligraphic styles and decorative elements of the manuscripts.

AUGUST 2018

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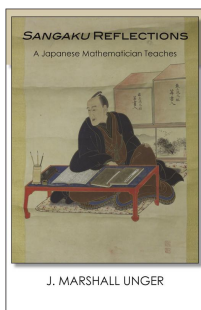
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Sangaku Reflections

A Japanese
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J. MARSHALL UNGER

During the period of national isolation, a mathematical tradition called wasan flourished in Japan. Though virtually unknown to Europeans before the Meiji Restoration, its practitioners, the wasanka, produced some results comparable to (and sometimes in advance of) those of mathematicians of the European Enlightenment. This volume, a companion to Unger's earlier translation of solutions by Aida Yasuaki (1747–1817), focuses on problems that Aida most likely used as a teacher. Unger explains the reasons for believing this, and sheds further light on the intellectual milieu in which Aida worked by discussing other books by Aida, including one in which he describes Dutch techniques of navigation.

MAY 2018

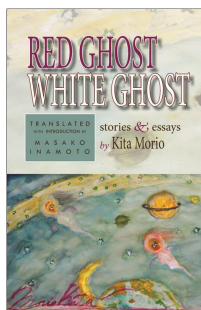
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Kita Morio

TRANSLATED AND WITH AN
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SEPTEMBER 2018

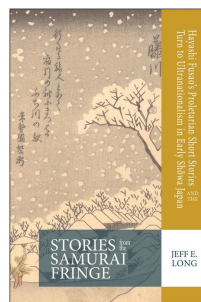
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Stories from the Samurai Fringe

Hayashi Fusao's Proletarian
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Shōwa Japan

JEFF E. LONG

A cultural history of writer and literary critic Hayashi Fusao's (1903–1975) tenkō experience, *Stories from the Samurai Fringe* examines Hayashi's tenkō (ideological conversion) through a close reading of his proletarian short stories. Tracing Hayashi's move from "romanticizing" to "defining" to "remembering" the proletarian literature movement and its participants in his proletarian fiction, this study argues for a far more personal and political rationale for Hayashi's subsequent turn to ultrationalism. *Stories from the Samurai Fringe* concludes with a consideration of Hayashi's tenkō experience, first, within the historiographical context of the early Shōwa years (1926–1937), and then within the trans-war setting of Hayashi's reemergence as a proponent of wartime nationalism.

OCTOBER 2018

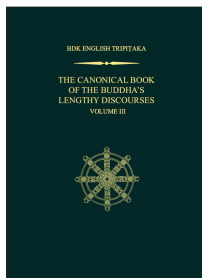
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LIVIA KOHN

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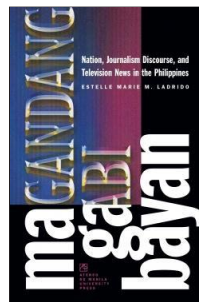
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China / Daoism



Magandang Gabi Bayan

Nation, Journalism Discourse, and Television News in the Philippines

ESTELLE MARIE LADRIDO

Magandang Gabi Bayan reveals that news workers are vulnerable to flows of internal and external power relations in their quest to provide relevant news to audiences. In their response to power, government and commercial news workers develop varying meanings and practices to journalism values such as public service and autonomy as they work to maintain their authority to be, through their stories, the public's access point to the nation. *Magandang Gabi Bayan* presents the behind-the-scenes, push-and-pull of power within the exclusive world of broadcast news production, which ultimately determines what we see on the news.

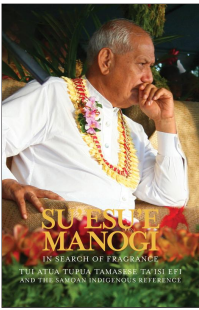
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300 pages, 6 x 9

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Philippines / Social Science



Su'esu'e Manogi

In Search of Fragrance: Tui Atua Tupua Tamasese Ta'isi Efi and the Samoan Indigenous Reference

**EDITED AND COMPILED BY
TAMASAILAU M. SUAALII-SAUNI,
I'UOGAFA TUAGALU,
TOFILAU NINA KIRIFI-ALAI AND
NAOMI FUAMATU**

Searching for fragrance is a metaphor for striving for the best, with others' support. This book celebrates His Highness Tui Atua Tupua Tamasese Ta'isi Efi's intellectual and cultural legacy to Samoa as he seeks and discusses the best of things Samoan or 'the Samoan indigenous reference'. It was first compiled and published as a festschrift in commemoration of his seventieth birthday. Fourteen Samoan scholars reply, discuss the ideas, raise questions and celebrate the flourishing of indigenous Samoan culture.

JUNE 2018

542 pages, 6 x 9

Paper 9781775502968 **\$36.00s**

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Samoa / Indigenous Studies



Treasures of Tāne

Plants of Ngāi Tahu

ROB TIPĀ

This book discusses traditional Māori uses of native plants of the South Island of New Zealand and traditions around them. The text describes the features and uses of each plant, listed alphabetically for quick reference. These stories of native plants of the South Island describe how Māori and Europeans grew and processed the plants, and it uncovers some surprising uses of native plants. Written by a journalist, the book is engaging, enlightening and user-friendly and is beautiful to browse and informative about native plants.

JUNE 2018

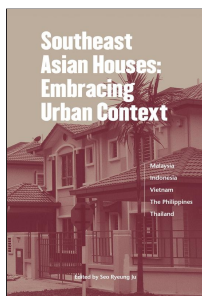
250 pages, 7 x 10

Paper 9781775502951 **\$40.00s**

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New Zealand / Plants



Southeast Asian Houses Embracing Urban Context

EDITED BY SEO RYEUNG JU

The modernization of traditional houses in each country may be understood as a process by which various aspects of culture and architecture originating from China, India, European colonial countries and international style were assimilated into various forms and elements of traditional houses. In contemporary houses recently developed in Southeast Asian cities, influences of more nearby regions such as South Korea, Hong Kong and Singapore can easily be found.

Even under such multi-cultural influences, Southeast Asian countries sought compromises and maintained each country's unique housing culture, resulting in the differentiation of each country's housing style.

This book aims to find out the uniqueness of each Southeast Asian country's modern housing through the understanding of the modern housing typologies of each county produced by the process of modernization. Previous studies of Southeast Asia's urban housing were mostly on political, institutional and economic issues, which can be said to be macro-issues. However, this book focuses on the forms of urban housing, which is rather a micro-issue, compared to previous studies.

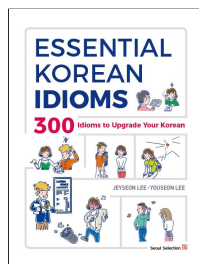
SEPTEMBER 2017

180 pages, 6 x 9

Paper 9781624120992 **\$28.00s**

Seoul Selection

Southeast Asia / Architecture



Essential Korean Idioms

300 Idioms to Upgrade
Your Korean

JAYSEON LEE AND YOUSEON LEE

The most useful and comprehensive reference for learning and applying Korean idioms.

Essential Korean Idioms outlines the meaning and usage of idioms used in everyday speech in Korean. The book contains 30 units, and each unit features ten idioms in four exercises, a dialogue, a warm-up quiz, practice questions, and an interview activity. This book helps foreign learners learn and understand the Korean idioms actually used by native speakers.

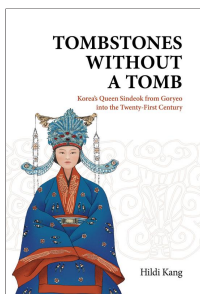
OCTOBER 2017

240 pages, 7 x 10

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Seoul Selection

Korea / Language Studies



Tombstones without a Tomb

Korea's Queen Sindeok
from Goryeo into the
Twenty-First Century

HILDI KANG

Heavy, intricately carved tombstones are embedded in the banks of the Cheonggyecheon Stream that cuts through downtown Seoul, in the shadows of the Gwangtonggyo Bridge, echoing the story of their owner, Queen Sindeok, the first of the Joseon Dynasty. Why are these stones here under the bridge, out in public view, rather than surrounding their assigned tomb, the Royal Tomb of Queen Sindeok?

To examine and understand this enigmatic situation, *Tombstones without a Tomb* first seeks to understand why the status of Queen Sindeok, who played a crucial role in the foundation of the new dynasty, was degraded after her death, and then traces the process of how the Queen's honor has since been restored.

A well-organized and useful resource, this original English publication helps readers explore the life and legacy of Queen Sindeok and take a look into the Neo-Confucian society of the Joseon Dynasty.

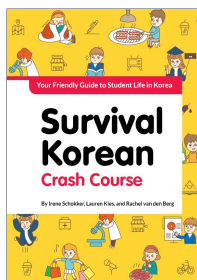
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Seoul Selection

Korea / History



Survival Korean Crash Course

Student Life

**IRENE SCHOKKER, LAUREN KIES, AND
RACHEL VAN DEN BERG**

Survival Korean Crash Course is a practical Korean language guide written by three exchange students from Leiden University in the Netherlands, which runs the only Korean Studies major in Europe. As “Your Friendly Guide to Student Life in Korea,” the book is a friendly, fun read, like the writers are personally sharing their stories of life in Korea to a good friend. The book also contains frequently used Korean words and idioms.

Featuring eight chapters organized by situation, the book lays out essential words and expressions commonly used in daily life and various situations that international students in Korea often encounter, including school classes, searching for a place to live, navigating the streets, ordering food at a restaurant, enjoying leisure time, shopping, and emergencies. This book will be a useful guide for students who plan to study in Korea or are looking for a mentor on Korean life, with authentic advice and recommendations from real exchange students.

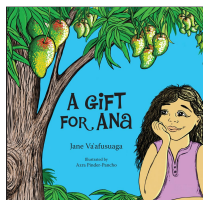
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Korea / Language Studies



A Gift for Ana

JANE VA'AFUSUAGA,
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A heart-warming story about discovering new places, foods and faces . . . about finding your family's roots and planting your own.

From the book

“That first night in Samoa, Ana slept next to her grandmother on an old bed with sheets that smelled of mothballs. Now it was morning and as she opened her eyes, Ana saw that the other side of the bed was empty. She sat up and looked across the room.

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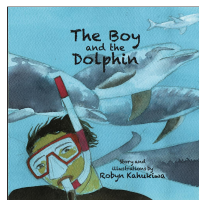
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STORY AND ILLUSTRATIONS BY
ROBYN KAHUKIWA

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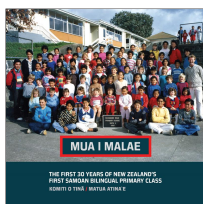
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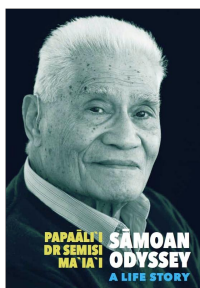
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New Zealand / Bilingual Education



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A Life Story

SEMISI MA'IA'I

Sāmoan Odyssey takes us on a journey through the Pacific diaspora. Throughout the second half of the twentieth century thousands of Sāmoans left their island homes to live in far-flung countries. They went for self-betterment although they were among their nation's best. Semisi Ma'ia'i was one of the first of his generation to make this journey. Here, he tells his life story.

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Personal Memoir



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**EDITED BY NICHOLAS LAUGHLIN
WITH NAILAH FOLAMI IMOJA**

So Many Islands brings together stories from the distant shores of the island communities in the Caribbean, Mediterranean, Indian Ocean and Pacific. Giving voice to their challenges and triumphs, these writers paint a vibrant portrait of what it is like to live, love and lose the things most precious to them on the small islands they call home.

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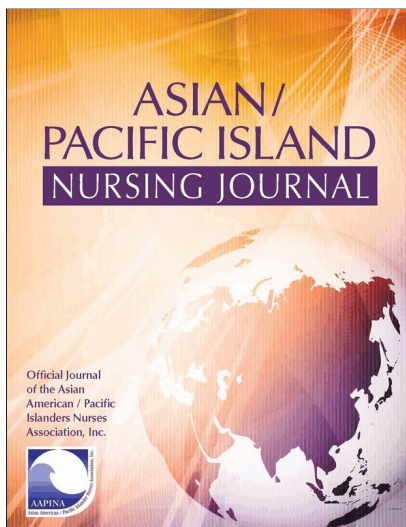
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Oceania / Literary Collections



VOLUME 3 (2018)

Open Access Journal

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Asian/Pacific Island Nursing Journal

Official Journal of the Asian American / Pacific Islander Nurses Association

JILLIAN INOUE, PHD, APRN, FAAN, EDITOR

Nursing in Asia and the Pacific Islands regions is a rapidly growing group of professionals and include the fastest growing minority group in America. Yet one of the greatest challenges is finding information about these groups in publications which examine their health, disparities, immigration and acculturation challenges, health literacy, health education needs, policy implications, and responses to varied interventions in acute care and community settings. **Asian/Pacific Island Nursing Journal** assists researchers, educators, and practitioners in meeting these important challenges.

Asian/Pacific Island Nursing Journal features research papers, empirical and theoretical articles, editorials, abstracts of recent dissertations, and conference summaries that relate to nursing care written by scientists and researchers in nursing and the basic and social sciences, such as:

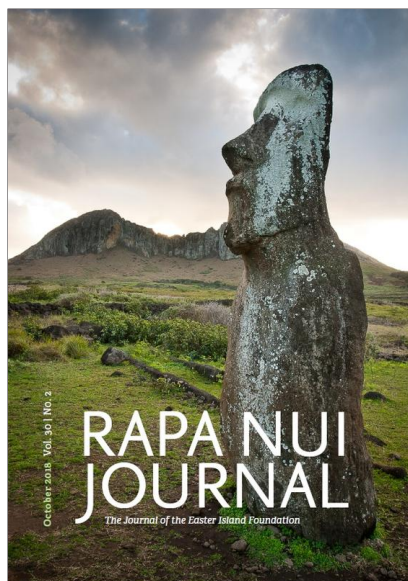
Clinical and Developmental Psychology, Sociology, Anthropology, Social Work, Public Health, Education, Genetics, Pharmacology, Infectious Disease, Oncology, Cardiovascular Disease, Pulmonary Function and Disease, Dermatology, Wound Healing, Immunology, Anesthesiology, Endocrinology, Gastroenterology, Hematology, Neonatology, Nephrology, Pathology, Physiology, Nutrition, Pain Management, Sleep Disturbances, and Mental Health.

Published by the Asian American / Pacific Islander Nurses Association (AAPINA)

AAPINA serves as the unified voice for Asian American Pacific Islander (AAPI) nurses around the world. AAPINA strives to positively affect the health and well-being of AAPIs and their communities by:

1. supporting AAPI nurses and nursing students around the world through research, practice, and education;
2. facilitating and promoting networking and collaborative partnerships; and
3. influencing health policy through individual and community actions.

Available online at: <https://kahualike.manoa.hawaii.edu/apin/>



Rapa Nui Journal

The Journal of the Easter Island Foundation

DR. MARA A. MULROONEY, EDITOR

The **Rapa Nui Journal (RNJ)** is the official, peer-reviewed journal of the Easter Island Foundation (EIF). The journal serves as a forum for interdisciplinary scholarship in the humanities and social sciences on Easter Island and the Eastern Polynesia region. Each issue may include Research Articles, Research Reports, Commentaries or Dialogues, Book or Media Reviews and EIF News.

RNJ is published twice a year and welcomes contributions from a wide range of social, cultural, indigenous and historical disciplines on topics related to the lives and cultures of the peoples of Rapa Nui and Eastern Polynesia. Abstracts for articles may be published in English, Spanish, and Rapanui. We welcome submissions from scholars across Oceania, North and South America, and beyond.

We invite you to join with us to help preserve this special island in the center of the world by becoming a member and donating directly to the Easter Island Foundation. The Easter Island Foundation is a non-profit 501(c)(3) organization. All donations will be acknowledged and are greatly appreciated.

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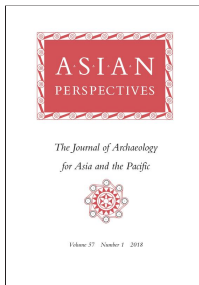
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The Journal of Archaeology for Asia and the Pacific

MIKE CARSON AND ROWAN FLAD, EDITORS

Asian Perspectives is the leading peer-reviewed archaeological journal devoted to the prehistory of Asia and the Pacific region. In addition to archaeology, it features articles and book reviews on ethnoarchaeology, palaeoanthropology, physical anthropology, and ethnography of interest and use to the prehistorian. International specialists contribute regional reports summarizing current research and fieldwork, and present topical reports of significant sites. Occasional special issues focus on single topics. Available online and in print.

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Asian Theatre Journal

The official publication of the Association for Asian Performance

SIYUAN LIU, EDITOR

Asian Theatre Journal is dedicated to the performing arts of Asia, focusing upon both traditional and modern theatrical forms. It aims to facilitate the exchange of knowledge throughout the international theatrical community for the mutual benefit of all interested scholars and artists. This engaging, intercultural journal offers descriptive and analytical articles, original plays and play translations, book and audiovisual reviews, and reports of current theatrical activities in Asia. Full-color and black-and-white photographs illustrate each issue. Available online and in print.

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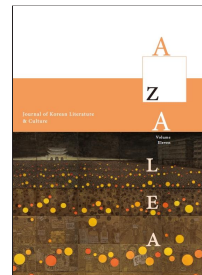
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Azalea

Journal of Korean Literature & Culture

YOUNG-JUN LEE, EDITOR

Azalea promotes Korean literature among English-language readers. The journal includes works of contemporary Korean writers and poets, as well as essays and book reviews by Korean studies professors in the United States. **Azalea** introduces to the world new writers as well as promising translators, providing the academic community of Korean studies with well-translated texts for college courses. Writers from around the world also share their experience of Korean literature or culture with wider audiences. Available online and in print.

VOLUME 11 (2018)

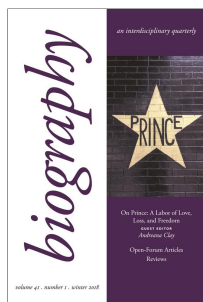
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Biography

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VOLUME 41 (2018)

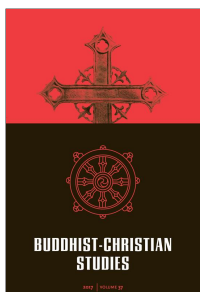
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A scholarly journal devoted to Buddhism and Christianity and their historical and contemporary interrelationships, **Buddhist-Christian Studies** presents thoughtful articles, conference reports, and book reviews. It also includes sections on comparative methodology and historical comparisons, as well as ongoing discussions from two dialogue conferences: the Theological Encounter with Buddhism, and the Japan Society for Buddhist-Christian Studies. Subscription is also available through membership in the Society for Buddhist-Christian Studies. Available online and in print.

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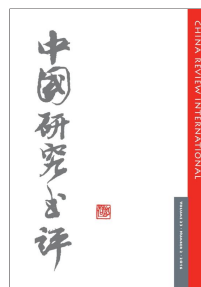
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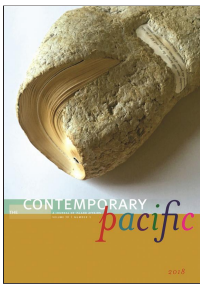
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VOLUME 30 (2018)

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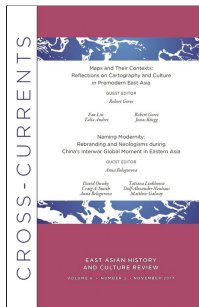
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Cross-Currents: East Asian History and Culture Review offers its readers up-to-date research findings, emerging trends, and cutting-edge perspectives concerning East Asian history and culture from scholars in both English-speaking and Asian language-speaking academic communities. It seeks to balance issues traditionally addressed by Western humanities and social science journals with issues of immediate concern to scholars in China, Japan, Korea, and Vietnam. Its semiannual print issues feature articles, reviews, and essays that have been selected from its peer-reviewed, quarterly online counterpart for their scholarly excellence and relevance to the journal's mission. Available online and in print.

VOLUME 7 (2018)

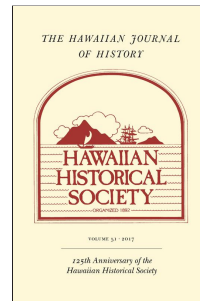
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The Hawaiian Journal of History

**JOHN R.K. CLARK AND
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The Hawaiian Journal of History is an annual journal devoted to original articles on the history of Hawai'i, Polynesia, and the Pacific area. Each issue includes articles on a variety of subjects; illustrations; book reviews; notes and queries; and a bibliography of recent Hawaiiana titles of historical interest. Individual subscription is through membership in the Hawaiian Historical Society. Available online and in print.

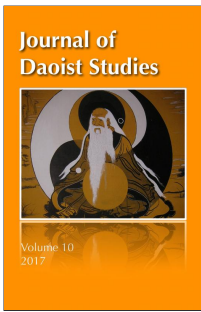
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Journal of Daoist Studies

LIVIA KOHN, JAMES MILLER AND ROBIN WANG, FACILITATORS

The **Journal of Daoist Studies** (JDS) is an annual publication dedicated to the scholarly exploration of Daoism in all its different dimensions. Each issue has three main parts: Academic Articles on history, philosophy, art, society, and more (limit 8,500 words); Forum on Contemporary Practice on issues of current activities both in China and other parts of the world (limit 5,000 words); and News of the Field, presenting publications, dissertations, conferences and websites.

VOLUME 11 (2018)

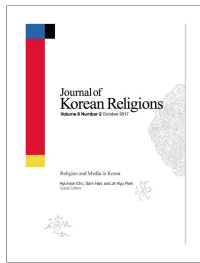
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Journal of Korean Religions

SEONG-NAE KIM AND DON BAKER, EDITORS

The **Journal of Korean Religions** is the only English-language academic journal dedicated to the study of Korean religions. It aims to stimulate interest in and research on Korean religions across a range of disciplines in the humanities and social sciences. Launched in 2010 by the Institute for the Study of Religion at Sogang University in Korea, it is peer-reviewed and published twice yearly, in April and October. Available online and in print.

VOLUME 9 (2018)

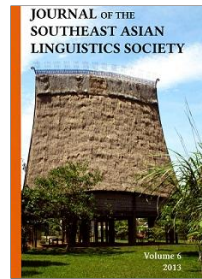
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Journal of the Southeast Asian Linguistics Society

MARK J. ALVES, EDITOR

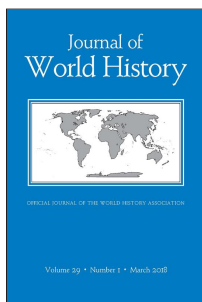
JSEALS is the peer-reviewed, open-access, electronic journal of the Southeast Asian Linguistics Society. **JSEALS** accepts submissions written in English that deal with general linguistic issues which further the lively debate that characterizes the annual SEALS conferences. Devoted to a region of extraordinary linguistic diversity, the journal features papers on the languages of Southeast Asia, including Austroasiatic, Austronesian, Hmong-Mien, Tibeto-Burman and Tai-Kadai.

VOLUME 11 (2018)

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The official journal of the World History Association

FABIO LÓPEZ LÁZARO, EDITOR

The **Journal of World History** publishes research into historical questions requiring the investigation of evidence on a global, comparative, cross-cultural, or transnational scale. It is devoted to the study of phenomena that transcend the boundaries of single states, regions, or cultures, such as large-scale population movements, long-distance trade, cross-cultural technology transfers, and the transnational spread of ideas. Individual subscription is by membership in the World History Association. Available online and in print.

VOLUME 29 (2018)

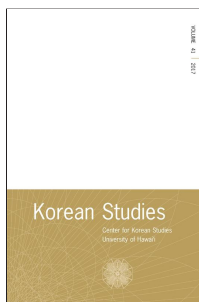
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Korean Studies

CHRISTOPHER BAE, EDITOR

Korean Studies, edited at the University of Hawai'i Center for Korean Studies, seeks to further scholarship on Korea by providing a forum for discourse on timely subjects, and addresses a variety of scholarly topics through interdisciplinary and multicultural articles, book reviews, and essays in the humanities and social sciences. All scholarly articles on Korea and the Korean community abroad are welcomed, including topics of interest to the specialist and nonspecialist alike. The journal is invaluable for Korea specialists as well as those whose interests touch on Korea, the Korean community abroad, or Asian, ethnic, and comparative studies. Available online and in print.

VOLUME 42 (2018)

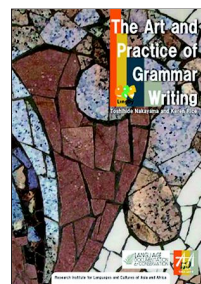
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Language Documentation & Conservation

NICHOLAS THIEBERGER, EDITOR

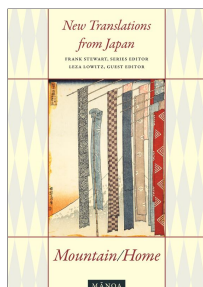
Language Documentation & Conservation is a peer-reviewed, open-access journal sponsored by the National Foreign Language Resource Center and published exclusively in electronic form by the University of Hawai'i Press, with papers on all topics related to language documentation and conservation, including, but not limited to, the goals of language documentation, data management, fieldwork methods, ethical issues, orthography design, reference grammar design, lexicography, methods of assessing ethnolinguistic vitality, biocultural diversity, archiving matters, language planning, areal survey reports, short field reports on endangered or underdocumented languages, reports on language maintenance, preservation, and revitalization efforts, plus reviews of software, hardware, books, and data collections. The journal is available at www.nflrc.hawaii.edu/ldc

VOLUME 12 (2018)

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Mānoa

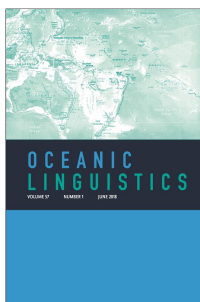
A Pacific Journal of International Writing

FRANK STEWART, EDITOR

MĀNOA is a unique, award-winning literary journal that includes American and international fiction, poetry, artwork, and essays of current cultural or literary interest. An outstanding feature of each issue is original translations of contemporary work from Asian and Pacific nations, selected for each issue by a special guest editor. Beautifully produced, **MĀNOA** presents traditional alongside contemporary writings from the entire Pacific Rim, one of the world's most dynamic literary regions. Available online and in print.

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Oceanic Linguistics

JOHN LYNCH, EDITOR

Oceanic Linguistics is the only journal devoted exclusively to the study of the indigenous languages of the Oceanic area and parts of Southeast Asia. The thousand-odd languages within the scope of the journal are the aboriginal languages of Australia, the Papuan languages of New Guinea, and the languages of the Austronesian (or Malayo-Polynesian) family. Articles in **Oceanic Linguistics** cover issues of linguistic theory that pertain to languages of the area, report research on historical relations, or furnish new information about inadequately described languages. Available online and in print.

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Pacific Science

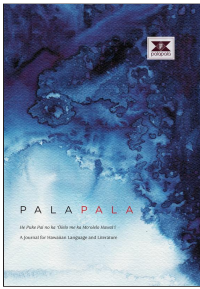
A Quarterly Devoted to the Biological and Physical Sciences of the Pacific Region

CURTIS DAEHLER, EDITOR

The official journal of the Pacific Science Association. Appearing quarterly since 1947, **Pacific Science** is an international, multidisciplinary journal reporting research on the biological and physical sciences of the Pacific basin. It focuses on biogeography, ecology, evolution, geology and volcanology, oceanography, paleontology, and systematics. In addition to publishing original research, the journal features review articles providing a synthesis of current knowledge. Individual subscribers also become members of the Pacific Science Association. Available online and in print.

VOLUME 72 (2018)

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Palapala

He puke pai no ka 'ōlelo me ka mo'olelo Hawai'i

A journal for Hawaiian language and literature

JEFFREY (KAPALI) LYON, EDITOR

Palapala publishes scholarly, refereed articles on the full range of topics in the field of Hawaiian language: new research in Hawaiian language and literature; reviews of new work related to Hawaiian; critical reviews of older, standard works of reference; transcriptions and reprints of older materials; problems and guidelines in interpretation; analysis of individual texts, genres, authors, schools, and periods; comparative Polynesian literature; education in Hawaiian Language and literature; use of Hawaiian texts in different fields.

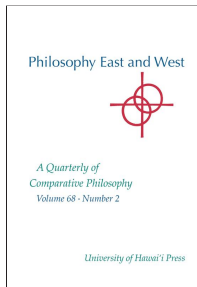
The journal will also include reviews of any significant technologies relating to research in Hawaiian language and literature as well as book reviews and reports on the state of Hawaiian literature publications, courses, personnel, projects and more.

VOLUME 2 (2018)

Open Access Journal

Quarterly, 7"x10"

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Philosophy East and West

A Quarterly of Comparative Philosophy

FRANK PERKINS, EDITOR

Promoting academic literacy on non-Western traditions of philosophy, **Philosophy East and West** has for over half a century published the highest-quality scholarship that locates these cultures in their relationship to Anglo-American philosophy. Philosophy defined in its relationship to cultural traditions broadly integrates the professional discipline with literature, science, and social practices. Each issue includes debates on issues of contemporary concern and critical reviews of the most recent publications. Available online and in print.

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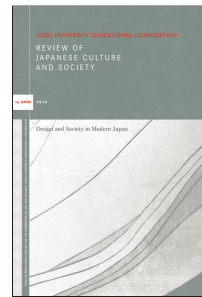
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Review of Japanese Culture and Society

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The **Review of Japanese Culture and Society** is devoted to the scholarly examination of Japanese art, literature, and society. Published annually in English, it provides a venue for the encounter of diverse perspectives on various aspects of Japanese culture and society. Each issue addresses a particular theme and seeks to provide a broad perspective by combining the work of Japanese scholars and critics with that of non-Japanese writers. Dedicated to the translation of works written originally in Japanese, each issue also includes an original translation of a Japanese short story. Available online and in print.

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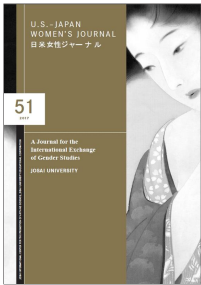
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U.S.-Japan Women's Journal

**ALISA FREEDMAN AND
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U.S.-Japan Women's Journal aims to promote scholarly exchange on women and gender between the U.S., Japan, and other countries, to enlarge the base of information available in Japan on the status of American women as well as women in other countries, to disseminate information on Japanese women to the U.S. and other countries, and to stimulate the comparative study of women's issues. Until 2000, the **U.S.-Japan Women's Journal** was published in both Japanese (as *Nichibei Josei Journal* from 1988) and English (as a supplement from 1991). It is now published in English only, jointly produced by the Josai International Center for the Promotion of Art and Science and the Purdue University Department of History. Available online and in print.

NUMBERS 53-54 (2018)

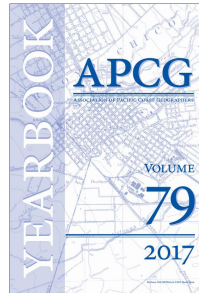
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Association of Pacific Coast Geographers

CRAIG S. REVELS, EDITOR

Founded in 1935, the APCG has a rich history of promoting geographical education and research. Its **Yearbook** includes abstracts of papers from its annual meetings, a selection of full-length peer-reviewed articles, and book reviews. Since 1952 the APCG has also been the Pacific Coast Regional Division (including Hawai'i) of the Association of American Geographers. Available online and in print.

Individual subscription is by membership in the APCG.

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